The Sunday Oregonian.

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THE CLOWN'S BABY.

It was out on the western frontier—
The miners, rugged and brown,
Were gathered around the posters,
The circus had come to town!
Like a wonderful palace of light,
The great tent shone in the darkness,
And rough men crowded the entrance—
Shows didn't come every night!

Not a woman's face among them;
Many a face that was bad,
And some that were very sad,
And behind a canvass curtain,
In a corner of the place,
The clown, with chalk and vermillion,
Was "making up" his face.

A weary-looking woman,
With a smile that still was sweet,
Sewed on a little garment,
With a candle at her feet.
Pantaloon stood ready and waiting;
It was time for the going on,
But the clown in vain searched wildly;
The "property-baby" was gone!

He murmured, impatiently hunting:
"It's strange that I cannot find—
There! I've looked in every corner;
It must have been left behind!"
The miners were stamping and shouting,
They were not patient men,
The clown bent over the cradle—
"I must take you, little Ben!"

The mother started and shivered,
But trouble and want were near;
She lifted her baby gently:
"You'll be very careful, dear?"
"Careful! You foolish darling—"
How tenderly it was said!
What a smile shone through the chalk and paint—
"I love each hair of his head!"

The noise rose into an uproar,
Morale for the time was king;
The clown, with a foolish chuckle,
Rolled into the ring.
But as, with a squeak and a flourish,
The fiddles closed their tune,
"You'll hold him as if he was made of glass!"
Said the clown to pantaloon.

The jovial fellow nodded:
"I've a couple myself," he said,
"I know how to handle them, bless you!
Old fellow, go ahead!"
The fun grew fast and furious,
And not one of all the crowd
Had guessed that the baby was alive,
When he suddenly laughed aloud.

Oh, that baby laugh! It was echoed
From the benches with a ring,
And the roughest customer there sprung up
With: "Boys, it's the real thing!"
The ring was jammed in a minute,
Not a man that did not strive
For "a shot at holding the baby—"
The baby that was "alive."

He was thronged by kneeling suitors
'Tis the artist of the dusty ring,
And he held his court right royally—
The fair little baby king.
Till one of the shouting courtiers,
A man with a bold, hard face,
The talk for miles of the country,
And the terror of the place,

Raised the little king to his shoulder,
And chuckled: "Look at that N.
As the chubby fingers clutched his hair,
Then: "Boys, hand round the hat!"
"There never was such a hatful
Of silver and gold and notes;
People are not always penniless
Because they don't wear coats!

And then: "Three cheers for the baby!"
I tell you, those cheers were meant,
And the way in which they were given
Was enough to raise the tent,
And there was a sudden silence,
And a gruff old miner said:
"Come, boys, enough of this rumpus!
It's time it was put to bed."

So, looking a little sheepish,
But with faces strangely bright;
The audience somewhat lingeringly,
Flocked out into the night,
And the bold-faced leader chuckled,
"He wasn't a bit afraid!
He's as game as he is good-looking—
Boys, that was a show that paid!"

—Margaret Vandegrift.

OCEAN TO OCEAN.

What the Nicaragua Canal Would Do for the Northwest Coast.

A RETIRED SHIPMASTER'S VIEWS.

How it Would Effect the Producers of Grain and Other Staples in Oregon and Washington Territory.

TO THE EDITOR OF THE OREGONIAN:

"The Maritime Canal Company of Nicaragua," already possessed of a very liberal and valuable franchise from the government of Nicaragua, authorizing the construction of an inter-oceanic canal through that Republic, are now applying to congress for a national charter. The board of trade of San Francisco, the chamber of commerce of Los Angeles, and the representatives of California at Washington, have placed themselves on record in favor of this beneficent work, while our sister state of Oregon which, owing to her geographical position is even more interested than California, has made no move except by means of a petition signed by some of the most intelligent and influential firms of Portland, which has already been presented to congress and received with the approbation it merited.

THIS APPARENT INDIFFERENCE

Is probably due, more than everything else, to the fact that the canal question has been more generally discussed as a political proposition than as a great and practical work, far-reaching in its beneficial results, and working such a stupendous change in the currents of the world's commerce, that a diligent study of the subject becomes necessary if a full appreciation of the great advantages which it will insure is to be arrived at. It is not within the scope of a newspaper article to explain the merits of this great project or to explain even briefly how it must benefit our country and the whole commercial world. It is the purpose of this paper merely to show how it would benefit Oregon and Washington Territory, a benefit strikingly important at this date and increasing yearly in augumented ratio as our great Northwestern empire is developed.

THE EVIDENCE OF THESE ADVANTAGES

Applies, of course, to any inter-oceanic canal, but the Nicaragua Maritime Canal is specially alluded to; first, because it is the shortest and in point of cost and distance from our north west coast, the most advantageous and second, because it is an *American* work, to be constructed under the auspices of the United States government, which, jointly with Nicaragua receives special advantages from its completion. The surplus wheat crop of Oregon and Washington Territory for the year 1881 was 12,098 tons. I read in your annual statement thereof the following: "The price of wheat in Oregon exactly follows the English market, and is just so much less than the ruling price per ton in Liverpool as it costs to carry it there with the value of the risk and time added." Mr. Editor, you have truly stated the question—*you have already endorsed* what I shall endeavor to make as plain as the noonday sun, and, if my statements bear the investigation I invite, in regard to the single product of wheat, what shall the inquiring, intelligent student of the facts presented conclude, when the great productive capacity of your splendid country is considered? Think, of the grand future before you, and in connection therewith, your mind will gradually grasp the great results, so beneficial to your young commonwealth, which will follow the completion of

THE NICARAGUA INTER-OCEANIC CANAL,

In its connection with the handling of your wheat crop. The saving insured by this inter-oceanic communication is fourfold: First, on largely decreased rates of freight; second, decreased interest on value of cargo and on ship, or, otherwise, value of time saved; third, decreased insurance on cargo and on ship; fourth, saving in difference in value of wheat "just shipped" and "nearly due." I propose to illustrate these points in their order:

1. *Reduction on freights.* We may assume your average freight during the past year at $19 per ton. Modern screw steamers of 3000 to 3600 tons register could earn money rapidly if paid $7 per ton freight to Liverpool, free of canal toll, which is limited to a maximum of $2 50 per ton, weight or measurement. This would make total freight and canal toll $9 50 per ton, showing a clear gain on freight alone of $9 50. That $7 per ton free of canal toll will pay a steamship fairly for the 25 up to 30 days' trip to Liverpool, if she has any return cargo, is proven by the fact that on other lines of about equal length, and with less facilities for return freight and cheap coal, this rate is considered remunerative. These steamships would coal only at the Atlantic terminus of the canal, and could return with manufactured goods and immigrants from Europe, or, by loading with same from Europe to our Atlantic ports, could there load with the through freight now coming overland by rail, on which your people would save even more by reduced freights than on

CEREAL CARGOES OUTWARD.

2. *Interest on cargo and freight.* We place interest at 7 per cent. per annum and the Cape Horn trip at 140 days, rather under the average from your port. The trip via canal we place at 30 days, although 25 days would generally suffice. The statement stands thus: Interest for 140 days at 7 per cent. is 51 cents per ton on freight; same interest for 140 days is 87 cents per ton on cargo; total interest via Cape Horn, $1 38 per ton. Interest via canal, 30 days, 30 cents on freight and cargo. Saving by use of canal, $1 08 cents per ton of 2000 pounds, with wheat valued at $1 60 per cental—rather below value during past year.

3. *Insurance.* Via Cape Horn, 2½ and 2½ per cent.; via canal, 1¼ and 1½ per cent.; saving via canal, 1 per cent, equal to 32 cents per ton. The above rates were obtained from San Francisco marine insurance companies, by the committee of the board of trade, and assume that the safety of ship and cargo are assured by the canal company while under their control, which would be the case, except as to the over-present risk of

LOSS BY FIRE.

4. *Saving between wheat just shipped and nearly due.* A careful examination of wheat quotations for the past two years shows an average difference of 1s 6d per quarter of 500 lbs, or its per ton, between "nearly due" and "just shipped." Twenty-five to thirty days is the time allowed for "nearly due" quotations, and assuming this as the passage via canal, as before stated, we can justly claim this saving via canal, approximately, $1 50 per ton.

RECAPITULATION.

	Per ton.
Saving on freight	$ 9 50
Saving on interest (cargo and freight)	1 38
Saving on cargo, insurance	32
Saving on difference valuation between "just shipped" and "nearly due"	1 50
Total saving by Nicaragua canal	$ 12 40

Equal on your surplus crop of 1881 to...$1,389,891 20

Nearly a million and a half per annum saved to your farmers and merchants on one year's wheat crop alone! The careful investigator, with your increasing production in view, will see no exaggeration in the above figures; indeed, they are within the limits of sober truth, and their comparative accuracy becomes

AN INDISPUTABLE FACT.

When to the saving thus set forth, are added the benefits accruing to your other productions which must seek European markets; the saving on your inward freights, the low rates of emigrant passage from Europe which would rapidly develop your territory; when all these are considered, the intelligent mind begins to appreciate the importance of urging the speedy completion of the Nicaragua inter-oceanic canal.

No monopoly can control this great ocean highway. With a liberal act of concession from Nicaragua, and under a national charter, incorporated by gentlemen illustrious in the political and financial history of our country, this project should receive the earnest support of the citizens of Oregon and Washington territory as it has of the citizens of California. The fact that it has not received the attention it deserves is probably owing to the absence of intelligent study of the subject, and if I have succeeded in partially demonstrating

THE GREAT PROSPECTIVE VALUE

Of the projected work of the Maritime Canal Company of Nicaragua, I shall have accomplished the purpose of this hastily written paper.

The subject is now before congress, and I would respectfully suggest that the Portland board of trade will serve well its constituents, and do itself honor, by placing itself on record in favor of this great work, adding to the memorials and petitions already presented, its own urgent request that the incorporation act may receive the sanction of our government, in which case the canal can easily be open to the world within five years, for nature has marked out the path, and offers no obstacles which engineers have not successfully grappled with elsewhere.

WILLIAM L. MERRY.

ART NOTES.

In Shanahan's window may be seen another of those beautiful works by which Capt. Cleveland Rockwell is familiarizing the art-loving eye with the beauties of Columbia river scenery. It is taken in the dreamy haze of an August morning when the air is darkened by the blending of the ocean fog with the smoke of the burning forests. It represents one of the perpendicular basaltic cliffs near Oak Point, on the lower Columbia, and a spring-fed rill in the broad bosom of the stream, on which a small schooner is lagging along before a westerly breeze with sails set wing-and-wing. Rockwell also has a very pretty picture of a view in the Big Meadows of Feather river, California, near Lassen's Buttes. The pure and unbroken blue sky shows the serenity of climate so peculiar to northeastern California and southern Idaho.

J. C. Stuart, who came hither from California about three years ago and made his home at The Dalles until a short time since, has located his studio in Union Block, and has quite a meritorious collection of paintings. One of these is a view southward from the base of Hood, which we baptize "The Heart of the Cascades." In the foreground, at the source of the Tygh, is the hunter's camp. To the right is the heavy crest of Mount Washington and beyond it to the left are snowy crests of the Three Sisters, whence flows the mighty Willamette. The shrubbery in the piece is well done and shows the painter to be a close student of nature. Another very meritorious work is the head of "Lucy" an old Modoc squaw who has lived in The Dalles for the last thirty years and is known to everybody in the place. Stuart's masterpiece, however, is his view of Mount Adams from the canyon of the Klickitat. It is taken in the fiery glow of an August evening, just after sunset when the heavens are ablaze with the last rays of departing day. Stuart has a bright future ahead of him, if he continues as he has begun.

In the same studio are two pictures by Espey one representing the Upper Cascades with the steamboat landing in the foreground and the great red mountain at the rear, which is so familiar to the traveling public. The other is a view on the McKenzie, which is really the Willamette proper. In the foreground is a steep hill beside the river with a bear climbing the declivity. In the rear are the saintly spires of the "Three Sisters," clad in their veil of tempest and cloud. There is a deal of beauty in this piece for the reason that the coloring is very subdued and the artist's aim seems to have been to throw the greatest amount of light into the picture with the least possible amount of paint.

There is a great deal of good local ability in Oregon, but the great want is of proper tuition. The city of Portland is as yet too small to support a school of design, much as it is needed. Indeed, it is about all San Francisco can do to keep one alive, with twice the population of Oregon and Washington territory. How can the void be filled here?

Gen. Sherman will complete his sixty-second year on the 8th of February, but there is no law retiring him at that time as his position and that of the lieutenant general expire with the incumbents.

AN OLD-TIME RACE.

Twenty Years Ago on the Lower Sacramento.

THE CHRYSOPOLIS AND NEVADA.

The First A 1 Passenger Boat Built on the Coast, and her Notable Rivals—How the "Chrys." Won the Bet.

The first low-pressure steamboat ever built on the Pacific coast was the steamer Eliza Anderson, built at Portland in 1853. The following year, the growth of the grain trade of the upper Sacramento valley was such that the old reliable Antelope and New World were unequal to the requirements of the trade, and the latter boat was sold by the California Steam Navigation Company, to go to Puget Sound. To take her place, or, rather to do the work of both boats, so far as grain freights down stream were concerned, a new boat was built by John G. North, at the Potrero, south of San Francisco, to be designed on the style of the boats engaged in navigating Long Island Sound. She was 285 feet long, 37 feet beam and 10 feet depth of hold. Her hull was built of a keel of Puget Sound fir, with planking of the same material, knees of eastern oak laid alternately with knees of California laurel, or myrtle, as it is called in Oregon. Her main saloon was painted in a china gloss, with gilt caps to the pillars and her ladies' saloon was of polished Honduras cedar.

HER ENGINE

Was a single vertical beam, of 60-inch bore of cylinder with 12 feet stroke of piston. She had two large low-pressure boilers, one on each guard, forward of her paddle wheels which were 32 feet in diameter with 9 feet face of bucket. She began her trips in November, 1860, under command of Capt. E. C. M. Chadwick. Her subordinate officers were William Collett and Orrin Swan, pilots; L. V. Hogoboom and S. W. Shephard, engineers; H. C. Stowell (Sam Slick), mate; W. H. Yates, steward; J. D. Watson and Barney O'Neil, clerks. The bar, which was on the main deck was rented by the captain and two wholesale merchants in San Francisco, at a rental of $50 per trip or $25 per day. Fare was $2 50 to Benicia and $5 to Sacramento; thence $5 to Marysville and $10 to Red Bluff, by light-draught boats which connected with her at Sacramento. She carried 940 tons assorted merchandize and 700 tons dead weight on seven feet of water. On her trial trip she had reeled off sixteen miles per hour with everything new and working stiffly.

CAPT. JAMES WHITNEY, JR.,

The president of the company, was a Mississippi man but he sense enough to see that whenever there was water enough to admit of the extra draft necessarily imposed by low-pressure engines, they were superior to as well as safer than high-pressure machinery. He had designed this boat from the plans of the old reliable "City of Hartford" plying upon the Connecticut river, save that the new boat had a "Texas" or upper cabin for the use of officers (similar to those of the S. G. Reed and Harvest Queen) like a Mississippi river boat. There was a great variety of names suggested for her, but Capt. Whitney, whose originality displayed itself in putting a Mississippi style of cabin on a New York style of boat, wanted some name different from any other boat afloat. He was a great friend of the late J. Ross Browne, who was an accomplished linguist. One day he asked Browne if he could give him a Latin or Greek name signifying "a city of gold?" Browne replied, "Yes, the name is

CHRYSOPOLIS."

And as such the big boat was thereafter known. For nearly a year the splendid steamer had things all her own way and would frequently turn in a $5000 cash return for her round trip, until in the summer of 1861 a spirited opposition sprung up between her and a new high-pressure boat called the "Nevada," built and owned by George W. Kidd, a hydraulic miner and banker of Nevada City. She was 240 feet long, 32 feet beam and 8 feet hold, and was propelled by two high-pressure engines of 24 inch bore of cylinder and 7 foot strokes of piston. She was a beautiful model and commanded by Capt. Kidd in person. His subordinate officers were W. L. Phillips and Andrew Foster, engineers; James McWill ams, clerk; Thomas J. Stump and Charles C ark, pilots; James T. Goodman, steward; Jerry Creighton, mate. It may be proper to state that in those days the mate never went to a wheel, but had enough to do as a deck officer; and a clerk was never called a "purser," that title being used only in the navy and on ocean steamships.

LOW FARES AND FREIGHTS

Were the result of this competition, passage being fifty cents and freight a dollar per ton. There was no reduction in the price of meals or berths, however, the charge being one dollar for dinner which was the only meal served on either boat. But the *cuisine* surpassed that of any hotel in California, the markets being literally bankrupted to contribute to their tables. And such a scene as Davis street, between Pacific and Broadway was for an hour before these boats started out. With the pent-up steam quivering in every joint of their boilers the rival boats were *lying at* the wharf—and so were the runners. Here is a specimen of the "chin music" between Bill Wolfe and George Lloyd:

Wolfe—Hit right aboard here, governor. Take you up for a half, and give you a cocktail before dinner.

Lloyd—Don't go aboard that boat. She's called the Eryaipolas, and you'll die before she gets to Sacramento.

Wolfe—Governor, you never mind him. The last trip the Nevada made, two of her passengers died of old age. She ain't fast enough to go after a doctor.

AT FOUR O'CLOCK

Both boats would haul in the gang-plank, let go lines and start out at a break-neck pace. The Chrysopolis carried the mails and Wells, Fargo & Co.'s express, and could outrun the Nevada in deep water so easily that she always passed Benicia first and entered the mouth of the river ahead. But on the down trip the case was different, for the Nevada had disconnected engines, enabling her to go ahead on one wheel and back on the other. From Sacramento down to the mouth of the river, there were often short bends where the Chrysopolis, being a "stiff shaft" boat, would be compelled to slow down to make the turns, while the Nevada would work "wide open" at every foot of the way, except at "Kercheval's" and the mouth of "Sutter Slough," and even those points Tom Stump would make without ringing a "back" bell on either engine. He was the most general pilot I ever saw. No matter how the boat was rigged, he could handle her. She would beat the Chrysopolis from four to five miles to the mouth of the river. Thence to Arsenal point, three miles above Benicia, the waters of Suisun bay were full of

MIDDLE GROUNDS

And treacherous shoals, and the great draft of the Chrysopolis would cause her to "suck" a great deal and lose her speed. But from Arsenal Point to San Francisco, a distance of thirty-three miles, her strong hull and powerful engine told well in her favor, and she would overhaul the Nevada rapidly. But the latter boat generally landed her passengers first, and the company became dissatisfied with the way things were going. On the 30th of December, 1861, O. B. Crary made a bet of $2000 with a man named Tully (supposed to be Captain Kidd's money), that the Chrysopolis would beat the Nevada on the down trip, the following night. Both boats got ready for the race, and the old high-pressure steamer Helen Hensley was put on the line to carry the Chrysopolis' freight, so she could make a flying light run each way. She made the run to Benicia that night with the wind in her favor, but against a strong tide. In an hour and fifty minutes, Captain Whitney was on board and said: "If old Shep don't get this boat to Sacramento ahead of the Nevada, I'll take Lige Mott off the Jonathan and I'll be hanged if we don't beat her then."

THE SWOLLEN RIVER

Was now beginning to rise rapidly, a circumstance which was largely in favor of the big boat, as she drew the most water. The Chrysopolis reached Sacramento ahead of the Nevada, as usual but the betting fraternity did not mind that. They were backing the Nevada for the down trip, as much on the strength of Stump's superb piloting as anything else. But the swollen river, yellow with the debris of a thousand mining camps and bearing seaward the tricklings of a hundred rills on old Shasta's icy crown, was fast filling its banks to the rim; and great eddying swirls could be seen in the wake of the bridge-piers. Every indication pointed to a big river for a big race. Bets ran as follows: $400 to $60 that the Nevada would beat the Chrysopolis to Rio Vista; $100 to $80 that she would beat her to Benicia and even up that she would beat her the race. The Nevada's landing at Sacramento was about as far down stream from that of the Chrysopolis as her dock in San Francisco was farther off than that of the big boat, so that discrepancy was equalized. But there was one thing the betters had overlooked. The Chrysopolis had been taking the south channel around the middle ground in Suisun bay, while the Nevada's lighter draft had enabled her to take the north channel, thus

SAVING ABOUT THREE MILES

In actual distance. The recent rise would enable the Chrysopolis to take the north channel with plenty of water in it. This reduced her run from Sacramento to San Francisco to a total distance of 120 miles had she run in the slough. But a council of war was held in Capt. Chadwick's room just after lunch, in which the two pilots, the captain and the president of the company were present. Capt. Whitney asked:

"Mr. Collett, do you think you can run the slough wide open?"

"I can do it, sir," replied the pilot, "but it's a risky piece of business. She has so much house that if she failed to make a bend and should stick her nose into a lee shore, it might take half an hour to get her off. Besides, the slough is full of eddies in high water, which makes it that much worse."

Capt. Whitney looked thoughtful a moment and then asked:

"How much water is there in the old river?"

"More than we have any need of."

"How much further is it than by the slough?"

"Something over five miles, sir," replied Collett.

"Can you round every bend in it at full speed?"

"Yes, sir, and do it with ease."

"TAKE THE OLD RIVER, THEN."

Replied Capt. Whitney, and the council adjourned *sine die*. It was now near the hour of departure and both boats had begun to get steam. In addition to her two engineers, the Chrysopolis had on board that day another first-class engineer to go between the two boilers as a water-tender and direct the firing of the furnaces. The runners were yelling away on the levee and the bar rooms were crowded with angry and excited partisans of either boat. Wine and whisky were poured down men's throats like oil upon a blazing flame. Roars of applause would go up at every bet made, although there was heavier betting in San Francisco, over $30,000 being staked at the "Bank Exchange" alone. At half past one the first bell rang from each boat, and Capt. Chadwick walked out on the levee, saying:

"One, two, three, five hundred, or a thousand dollars that I get to Broadway wharfboat first."

This stopped the betting on the wharf, but there were many wagers posted in the saloons after that. At 1:45 the "quarter bell" rang and the saloons began to disgorge their living contents into the drizzling rain. Both wharfboats were black. At last it came down to five minutes before two and the bell began to toll slowly from both boats. The drizzling mist could not

DAMPEN THE EXCITEMENT

Of this occasion. The ponderous walking beam of the Chrysopolis nodded its obeisance to her smaller but ambitious rival, from whose tall chimneys a volume of smoke and steam was escaping. Then came the cry of "Haul in your plank," "Let go your spring," "Take in your head line," "Back her," "Let go your stern-line," "Go ahead." Both boats were off under a full head of steam, but the Nevada was in the lead and was the first to disappear around the bend below the city. A salute of anvils greeted the boats as they passed Sutterville. Thence to the foot of Onisbo island, 38 miles, was the shallowest portion of the river, and whatever of gain the Nevada accomplished must be done right there. She bounded away like a startled deer, with her more stately rival careering after her like a high-mettled racer. On reaching Onisbo island, the Nevada went into the right and took the slough. The Chrysopolis, on the contrary, kept to the left and took the old river, passing Kercheval's house on the head of the island in 1 hour and 32 minutes from the "hook-on" bell. She went through the old river like a shot and reached the foot of the island just in time to see the Nevada landing at Rio Vista, more than

FOUR MILES AWAY.

Several friends of the Nevada had got on board of the Chrysopolis, for several reasons. First, it had been intimated that Phillips had said he was "going to carry blue gas" on the former boat; and second, because they thought they might get better chances for wagers than on their own boat. They now became defiant. The Chrysopolis made a "fly landing" at Rio Vista and threw out the mails and express without heaving a line and took on six passengers without a stage-plank. She ran from Kercheval's to Rio Vista, fourteen miles, in 36 minutes, and passed the Twin Houses on Montezuma hill, 7 miles below, in 19 minutes more. Thence to Collinsville was 11 miles further and it was just top of high tide. She made this stretch in 35 minutes and now began to feel the benefit of her long-stroked engine in the deep water of Suisun bay. Still the Nevada was well ahead of her and Tom Stump had given up the wheel to Charley Clark, who knew the tides as well as any living man of his day. The tide was now beginning to run ebb, which was in favor of both boats but the wind was freshening from the southeast, which was much against the light and springy Nevada. The Chrysopolis made the Benicia wharf in 1 hour and 45 minutes being then

NINETY-FOUR MILES OUT

And having made the thirty-five miles from Collinsville in the time just named. Now came the closing up of the race. The Nevada was over a mile ahead when the Chrysopolis touched Benicia dock and Capt Whitney went to the engine room.

"Mr. Shephard, this boat is the most powerful boat of her size in America. She's got an engine big enough for a steamship and you've got lots of anthracite coal bought especially for this race. If you can't beat the Nevada, I'll find an engineer who can."

It was an exciting scene. The engine-room was kept fastened, so that passengers could not see the steam or vacuum gauges; the blowers were roaring out their artificial draft; a grayish smoke, commingled with flame, crept out of her tall stacks while her rival was enveloped in a black cloud caused by yellow pine and Australian coal.

Chrysopolis began to lessen the distance very plainly; off Point Pinole she had whittled it down to half a mile; at the Brothers, she was growing so close that the figures of the Nevada's pilots could be seen in their eyrie of glass; at Red Rock, Capt. Whitney said "If it only blows this hard: we've got the race won easily."

"A STERN CHASE

Is a hard race," however, but "old Shep" kept the big boat hard at it. The four firemen changed watches every hour and were given champagne and ice at intervals. Off Red Rock it was piping and from our boat we could see two men at the Nevada's wheel, for she was diving into a chopped sea. Off Raccoon straits there was less than ten lengths between the two boats and at the nose of Angel Island it had decreased to six. I stood alongside the engine room, as "old Shep" poked his head out, and said: "This is a pretty hard race, Mr. Shephard." "Ya-a-s, my sonny, but I've seen sicker children nor this cried Mr. Scott. that pine wood, if you please. There's Alcatraz light, broad abeam." Four truck loads of pitch pine wood had been standing in the wings, on each side of the engine. They were instantly wheeled to the furnaces and cast into the flames which with forked tongues licked up their fat repast. Ha, ha! He feels it, she is making twenty revolutions and her enormous piston is traveling 240 feet per minute, and now she lets out a new link of speed. She glides through the shipping like a dead-lock with the Nevada and draws away from her just about four hundred yards from the dock, winning the race in 5 hours and 18 minutes. Annexed is a

RECAPITULATION.

Sacramento to—	Miles.	Total miles.	Mean time.	Total time.
Kercheval's	37		1 32	
Rio Vista	14	51	0 36	2 08
Twin Houses	17	68	0 19	2 27
Collinsville*	11	79	0 35	3 02
Benicia	35	94	1 45	4 47
San Francisco	33	125	1 31	6 18

*Neither boat landed here.

The bets were paid over the following day to those who had backed the Chrysopoles, yet such was Stump's skill in docking a boat that the Nevada's passengers actually got ashore first. In a conversation with Capt. Stump, who really navigated the losing boat, he said, "The wind one way and the tide the other, was too much for us. She not for water all the way, and we could have beaten her in a very clever race. But with a big river and such a sea as we had to-night, she can always beat us." Two weeks later, the Antelope ran into the Nevada and an investigation took place. Pending the investigation Stump's place on the boat was filled by another man. The second trip he made he sunk the boat, after four ineffectual attempts. The next day, as he justly deserved, Tom Stump was acquitted of all blame, but his steamboat was gone. Finding all other avenues of employment closed to him, he came to Oregon. Of his career on the Upper Columbia and Snake rivers, it is needless for me to speak. He was an officer of marked ability and the tutor of some of the best steamboatmen I ever met, though none of them equalled him in versatility. His untimely death was regretted by a legion of friends and in particular by

M.

ANGLING.

A Word or two with Those who Love the "Gentle Art."

WHERE SHALL WE WET A FLY?

The Unequalled Fishing of Eastern Oregon—The Rhea Mountain Lakes vs. the Puget Sound Myth—The Value of To-ees.

Spring will soon be here, and the spring poet will begin to haunt the editorial sanctum, unterrified by the soleless editorial boot and the tobacco-spitten waste-basket. The willow trees and cottonwoods begin putting forth their yellow buds; the frogs sing up their duets of flageolet and trombone in the Wapato lakes; the snipe are seen scurrying hither and thither in zig-zag flight and bleating with querulous notes; long streaming flocks of widgeons and phalanxes of geese are on the wing for the frozen pole; and all nature betokens the approach of the vernal season. It is evident that the winter is well spent and that the shooting season is about ended. The angler now begins putting his house in order for the fishing campaign, in which Oregon is surpassed by no other state in the union and equalled by few, so far as the wily trout is concerned. Trout rods which have lurked *perdu* in some old lumber closet all winter, in company with a sidesaddle, are taken down and carefully varnished anew; books of flies are examined and the old ones thrown aside; lines are tested and oiled anew or, if too far gone, thrown aside altogether; and new wading boots ordered from the shoemakers.

EARLY FISHING

Begins in March about Portland for salmon trout only, and gives comparatively good sport in Johnson's creek, below Milwaukie, and all the tributaries of the Willamette up to the falls. Yet those fish rarely rise to a fly, even when the spring rains are over, let alone in the muddy waters that prevail at this season. And of all stupid sport bait fishing is the poorest and most stupid. The bait fisherman is an own brother to the pot-hunter who shoots quail as they huddle under the bushes on a frosty November morning. But there are men who look upon fishing as easy kind as sport, and they find lots of fun in hauling two-pounders out of the tributaries of the Willamette between here and Oregon City. The fish are not equal to a brook trout in gameness, nor are they to be compared to Chinook salmon for the table; but as the stage-driver remarked, "they beat ham." They will bite at anything from the scruff of a bull's neck to the hind leg of a Bramah chicken, for the creams contain but little floating food and

THE FISH ARE HUNGRY

Enough to eat jack-knives and tooth-picks. But the real sport begins about the last of April, and for some reason or reasons, to the jury unknown, the streams along the stony prairies of Washington territory, a hundred miles north of here, have the earliest and best fishing known in the north. There is the brawling little Scatter creek, not a mile from Tenino station; the Newaukum river near the station of that name; the Des Chutes river only four miles from Tenino, if the water be not too high; and last and greatest of all, Chamber's creek, the Calikoon o' Washington. If you want to go into Olympia and make the capital city your sally port, for I can assure you its people are the very personification of hospitality, you will find McAllister's lake the finest casting ground for boat fishing; and the Des Chutes river at Offutt's has never failed to reward me with a well-filled creel. All these places are on or near the line of the Northern Pacific road.

THE LUCRETIAN FISHERMAN

In this "neck of woods" is, beyond doubt, David Monnastes, the pioneer boundryman, who is hugging the shores of the sixties very close and yet walks down half the days that have not yet turned thirty. He brings in about a hundred fish on any other man's seventy, yet there is a growing suspicion in the minds of the boys that Uncle David does not always confine himself strictly to a leader with three flies but carries a fragment of bunch-grass fed porterhouse steak in his basket to tempt the fastidious appetite of *salmo fontinalis*. Our most artistic fly-fisher left us about two years ago. Capt. John C. Ainsworth—and Oregon's loss is Alameda's gain. He used the first Fowler mind now, his man's name is not Fowler), rod that never saw, weight eight ounces. Instead of the awkward overhand cast that most of our fly-fishers are afflicted with, which reminds one of a red headed woman throwing a rotten apple at a yellow dog, the Admiral has a low under-cut worthy of a French swordsman. His line goes on a dead level about four feet above the ground for twenty yards, when suddenly the flies tower into the air, twelve feet high, for ten yards further and drop lightly on the water. You can imagine

THE IMMENSE PERCENTAGE

That such a cast has in very clear water, like the Blue Mountain lakes of Eastern Oregon, over the slovenly over-handed whip which ninety-nine out of a hundred anglers have. Over at Des Chutes or Chambers creek, it does not make so much difference; but at Olive lake, thirty miles southwest of Baker City, in the heart of the loveliest mountain range in America, it counts for a good deal. No one who has once fished that lake will ever forget the few minute details which distinguish it from all other fishing in Oregon. The cool thin air which gives new life to the asthmatic lungs of a long sojourner in the Webfoot land; the ravenous appetite which follows it as a natural consequence; the bright sky overhead, mirroring itself in the bosom of the crystal lake below; the dark green pines whose tapering minarets pierce the azure above them; and above all, the charming silence that pervades all your surroundings and impresses on your heart the never-ending worship of nature which still.

"Keeps the reverent frame
With which her years began;
And all her prayerful voices shame
The prayerless heart of man."

TO HEALTH-SEEKERS,

No other locality can offer such inducements. The great obstacle is now its remoteness from the busy haunts of men and the want of facilities for travel. But wait till the railroad gets into Grand Ronde valley and it will be within thirty-five hours' ride from Portland. The underbrush is full of delicious whortleberries that are the finest prelude to the five o'clock breakfast of an August morning; the mazzard now the cake is alive with teal ducks, sprigtails, curlew and jack-snipe; four miles away is a dairy-farm where you can get plenty of milk, butter and eggs; an hour's walk will bring you to where you can kill either a mule deer or an elk; and last, but not least, are the trout, the small, black-mouthed, gamy little fellows, whose meat is as white as snow and as sweet as filbert. Seldom is one caught, weighing over a quarter of a pound, and when you hook one that weighs three-quarters, he is good for a pitched battle of five minutes before he can be lifted into the boat, of which there are two on the lake. There is also a raft, which I prefer to the boats. Paddling it up to the windward end of the lake, let it drift slowly back and sit at the stern of it, casting your leader ahead of you. The raft acts as a screen in that clear water and you will catch three fish where the man in the boat will catch one. There is

A GOOD LOG CABIN

At one end of the lake, built by James W. Virtue, the Baker City banker, at his own expense, and he never objects to loaning the key to a personal friend or anybody that comes well introduced. But it is a good deal more pleasant and independent to camp out, especially if there are no ladies in the party; and with your saddle for a pillow and a mattress of fir boughs beneath you, the physic of the Esculapians may safely be thrown to the "domnition bow-wows," as Mr. Mantalini would say. The writer regards health as the greatest of all blessings; for without health to enjoy it wealth becomes a positive curse. Of the half-dozen millionaires in our growing city, Henry Failing is the only one who has health to enjoy his money. All the others are worthy objects for the sympathy of the intelligent and liberal-minded portion of the community. I have been censured by my friends, more than once, for devoting so much time to field sports and out-of-door life. They tell me I should have stuck to the counter until I had amassed a competency and then enjoyed my leisure with the interest on my money. I took a different view of the case, more than twenty years ago. My experience was that the passion for acquiring money grows upon a man just as does the love of drink or the opium habit; and that by the time a man gets ready to retire from active business life, the love of field sports and manly exercise is

CAST ASIDE,

For the simple reason that he has not the physical endurance necessary to enjoy the pleasures of the chase. Of our eminently successful business men, but two—S. G. Reed and Capt. J. C. Ainsworth—ever lived to stick their pants within their boots, put on a chip hat with a dozen flies in it, and spend four days in the woods with a dixi of trout and venison furnished by their own patience and love of woodcraft. My theory is, and has been, that whatever of life is worth enjoying, is worth enjoying now. My parents earned no fortune for me to scatter upon the zephyrs of idleness, hence I owe no similar obligation of niggardness to future generations. For me the lark carols his matin in early spring; the broad fir tree spreads its fragrant penumbra in sultry August; the mallard croaks in the fens as the autumn winds sweep; and the whitened road in winter jingles its sleighbells in concert with the glee of laughing girls. At forty-seven years of age I am younger, and certainly happier, than most men of thirty-five:

"Bear lightly on their foreheads, Time!
Strew roses on their way;
The young in heart, however old,
That prize the present day.
I love to see a man forget
His blood is growing cold
And leap or swim or gather flowers,
Oblivious of its gold;
And mix with children in their sport.
Nor think that he is old."

IN SELECTING RODS,

The old Latin motto of *de gustibus non disputandum* comes well into play. A split-bamboo is the lightest of all fly-rods and the best in a general way, but I prefer them for Eastern Oregon, while for the Willamette valley and Puget Sound I am not so partial to them, as the damp weather will sooner or later loosen the splices. I saw at Silver City last summer a rod made in Philadelphia weighing 10 ounces and 8½ feet long. The butt was of ash, cane-wrapped; and the middle joint and tips of Bathobara wood, which is far more pliant than either greenheart or lancewood. The cost of this rod was $11 by mail, and I never saw its superior for service. The best cheap rod I ever saw cost $6 by mail and was made at Cascovia, N.Y. The butt was of ash, the second joint of greenheart and the three tips were of Cuba lancewood, which is far superior to that cut on the Spanish Main. The tips were of various length, so that the rod could be made 8½ or 9 feet long, at the angler's option. To change from open fishing, like the Brunean or Wallowa, to the densely wooded streams along Puget Sound, such a rod was more than valuable. But if you can afford it get a split bamboo, at a cost of $25. It will last you a life time and enables you to deliver your flies

FORTY YARDS AWAY

With more ease than you can send them thirty with either the Philadelphia or the Cascovia rod. So long as the fish are tame, it makes but little difference what rod you use, but when they are wild, as they always are on Long Island and in Pennsylvania, where a really good angler can always catch fifty in a day, the man who can stand furthest from the water will catch the most fish. Hence the day is not far off when visitors becoming the more frequent, our trout will increase in shyness and the split bamboo will be the rod for Oregon as it has already proven to be the rod for every where else. Capt. Ainsworth, the other, paid $65 for his and on some gentleman's remarking "that's a good deal of money to put into a fish-pole;" the Admiral replied, "you once paid $1200 for a running horse, and I've had a good deal more fun out of my pole than you ever got out of your horse." That is the real secret of it, after all. It's not what you pay for a thing, but do you get value received out of it? If a split bamboo rod worth $25 will restore your health after you are broken down with fatigue in the shop or at the counter, it is worth the whole medical profession. Dr. Bliss included.

"A GOOD TIME IS COMING,

It is almost here" when I shall be wading the clear waters of the upper Clackamas with a leader of black gnats, professors and brown hackles, and shall come home with a basket that takes my shoulders sore and the appetite of a wolf. I shall have some hard tack in my basket and a venison sausage with it, winding up with a pull at my meerschaum, the faithful friend that has proven so constant a solace. Here beside

Sunday Oregonian.

SUNDAY MORNING, FEBRUARY 19, 1882.

THE CHILDREN'S PRAYERS

Thy love is deeper far than words can say;
Thy arms infold us closer day by day;
The blessings of Thy hands have made our days
Radiant with sunlight and with love always.
Now we are come to Thee to say how we
Thank Thee for all Thy love has been to me.

In Prayer we speak to God above,
We speak the language of the heart;
We ask for pardon for our sins,
And grace to keep us pure within.

But oh, if I am found to smile,
Or play or look about awhile,
Or think vain thought, He Lord will see,
And how can he be pleased with me?

Then let me, when I try to pray,
Not only mind the words I say,
But let me strive, with earnest care,
To have my heart go with my prayer

FISTIANA.

Thirty-five Years' Record of the American Prize Ring.

"THE MANLY ART OF SELF-DEFENSE."

The History of Mug-Pounding in the United States From Tom Hyer's Day down to Paddy Ryan.

The recent fight between Ryan and Sullivan, during the fore part of this week, has created so much excitement among all classes in this city that we are justified in obtaining a brief resume of the history of pugilism in America, taking Tom Hyer as certainly the first, if not the greatest, of all American fighting men. Tom Hyer was born in America on New Year's day, 1819, and thirty years after, 1849, was the first American champion. James, or, as the world knew him, "Yankee" Sullivan, came to America for the second time in 1841. Sullivan had conquered Hammer Lane in England, and, as the record goes, landed in Gotham in the early part of the year mentioned. Before the expiration of the year Sullivan had defeated "Vince" Hammond, an Englishman at League Island, near Philadelphia, and he made such an artistic job of it that Yankee's fame went far and wide. One week after, September 9, 1841, Tom Hyer whipped "Country McClusky." They fought up the Hudson. There was no ring with ropes and stakes. Next came Hyer and Sullivan. They had long been drifting together. They met at Rock Point, Kent county, Md., on Wednesday, Feb. 7, 1849. The record goes on to say: "The stakes were made impromptu from pine billets found in the neighborhood. Snow was on the ground, but the sacred enclosure was soon nicely cleared. Hyer won a "hurricane fight" in 16 rounds, requiring 17m. 13s. Sullivan was clearly overmatched. The fight was for $5000 a side. Hyer stood 6 feet 2¼ inches and weighed 185 lbs. Sullivan was 5 feet 10¾ inches and 155 lbs. in weight.

MORRISSEY AND SULLIVAN.

Four years elapsed and there was much "fight talk." John Morrissey appeared among the hard-headed graduates of the Park row headquarters, and shortly after being introduced all around and ascertaining to his satisfaction that there were fighting men visited California. There, on August 31, 1852, he fought George Thompson, the trainer of Hyer, and was given the battle on a foul blow, in eleven rounds and sixteen minutes. Morrissey upon his return to New York wanted to meet Hyer, and at last the later consented to make a match for the sum of $10,000 a side. Morrissey and his party then fastened upon Sullivan to take Hyer's place, and after the usual preliminaries they fought at Canton Corners, near the state line, between New York and Massachusetts, on October 12, 1853, for $1000 a side. After 37 rounds, in 55 minutes, the several umpires and seconds got into a fight, and Sullivan also "took a hand in the outside music." During the confusion "Time!" was called, but Sullivan not being allowed to get to the scratch Morrissey was declared the winner. Morrissey's mind wandered in the thirty-sixth round, but in the thirty-seventh his powers of endurance seemed to come to lease. Sullivan was arrested and lodged in jail at Lenox, Mass., where a bill of $1500 stood against him. Hyer disinterestedly raised the money from among his friends and those of his old opponent and caused Sullivan to be liberated. Sullivan died in San Francisco, "by the hands of the Vigilance Committee," so runs the story, "May 31, 1856, aged forty-five years."

HEENAN AND MORRISSEY.

There was plenty of prize fighting in the country between the years 1853 and 1858, but the heavy weights did not resume hostilities until October 20 of the last named year, when John C. Heenan, better known at that time as the "Benicia Boy," and Morrissey came together at Long Point, Canada, for $2500 a side. Morrissey's height was 5 feet 11½ inches and his weight about 173 pounds. Heenan stood 6 feet 2 inches, and his weight had disadvantageously increased from the time that he left New York to 190 pounds. Morrissey won in 21 minutes after 11 rounds. The record thus tells the story of the last round:

"The fight was now reduced to a mere question of endurance. What ability Hyer remained was with Morrissey. Heenan reeled and staggered as both were led to the scratch. All that Morrissey need do was to lead off and hit him, without danger of rejoinder. Heenan endeavored to counter, but he struck wildly in the air, and, overreaching himself in this way in endeavoring to return a sharp blow which Morrissey had delivered on the neck, he fell from exhaustion and was carried insensible to his corner. Heenan was unconscious at the next call of "Time." Heenan was also physically fit for such an encounter; but, on the other hand, Morrissey fairly won the battle and the proud distinction of 'Champion of America.'"

Morrissey did not do any more ring fighting, but once or twice appeared in public with the gloves on for charitable purposes. At a benefit for the widow of William Harrington, held April 4, 1859, at Hoym's theater, Morrissey set to with his old antagonist, the "Bonicia Boy." About $2000 were raised.

COBURN AND M'COOLE.

It was in 1857 that Bill Ryall, Tom Allen, Dave Morris, Abe and Barry Buchon, Ned O'Baldwin and Jack Hirks arrived in New York. On the 31st of August that year Mike McCoole and Tom Jones fought for the heavy weight championship. Jones had fought Tom Sayres twice and other good men beyond the seas. The stakes were $1000 a side. They fought at Broadbanks station, Ohio, and pervaded the ring was in immense crowd. McCoole won in 31 rounds after the encounter. Jones was unconscious for 10 minutes after the fight was over. Mike de here The fighting Allens and Jones and the Coburns. The medical examiners said that two of Jones' ribs had sustained compound fractures from the terrific blows received at the hands of his opponent in the 26th round. The blow which finished the fight was received by Jones upon the forehead and produced concussion of the brain and vomiting. A slight congestion of the lungs also ensued. On October 5th, this year, old Bill Davis whipped a stalwart young Canadian, named Charley Gallagher, the pair coming together at Fighting Island, near Detroit. The stakes were $300 a side. Gallagher seemed master of the situation until the 45th round, when Davis rapped Charley heavily on the neck, knocking him out. This was not a championship battle.

COBURN AND M'COOLE AGAIN.

Joe Coburn and Mike McCoole concluded to try it again on the 27th of May, 1858, for championship honors, the stakes being $5000 a side. A spot near Cold Spring Station, Ind., was selected to pitch the ring. Both were arrested McCoole the day before the fight and Coburn near the ring. Each was sentenced to 40 days' imprisonment in the jail at Laurenceburg, Ind., but were liberated on July 3. Each party received back his money. Great disgust among the fraternity was the result of this fizzle, and neither man meant fighting from the beginning. On the 11th of September, 1858, there was great excitement in pugilistic circles over the publication of a challenge from John C. Heenan to Mike McCoole, offering to fight for $10,000 a side in either Maryland, Virginia or Canada. McCoole declined. He had sense enough not to fancy the job of meeting Heenan in the ring. October 29, same year, Ned O'Baldwin and Joe Wormald (who had arrived from England in August) had a milling match for $1000 a side. They called it for the "championship of the world." The result of the battle was looked for with great interest. The ring was pitched at Lynnfield, Mass. One round only was fought, when the police appeared and arrested both principals. Both men were shortly after released, and Dan Noble, the referee, appointed another time and place of fighting, but Wormald refused to obey, and Ned got the stakes.

THE FIGHTS OF 1859.

Jem Mace arrived in New York during the month of September, 1859, and that year there was much loud talk about championship matches. On January 13 Tom Allen whipped Bill Davis at Chateau Island, the stakes being $1000 a side. On February 23 Charley Gallagher met Tom Allen on Carroll Island, near St. Louis. The stakes were $1000 a side. The fighting was very rapid. In the second round Gallagher hit Allen in the neck and knocked him out. The fight lasted only three minutes. On June 15 the great battle of the year took place at Porter's Island, near St. Louis, Mike McCoole and Tom Allen being the principals, for $1000 a side. There were nine rounds, when McCoole's friends broke into the ring and claimed it on an alleged foul. McCoole was the worst whipped man ever seen in or out of the ring, while Allen showed scarcely any signs of having been fighting. The referee finally gave the stakes to McCoole, on the ground that Allen had gouged him in the eyes in the last round.

Allen and Charley Gallagher again met on the 17th of August, 1859, within fifty miles of St. Louis. The stakes were $1000 side. Gallagher's friends outnumbered Allen's ten to one. Allen whipped Gallagher as he liked, and when time was called for the twelfth round one of Gallagher's seconds threw up the sponge. The fight ended here, and the crowd left for the boat. The referee decided the fight a draw, which caused dissatisfaction and trouble. Finally he reversed his decision, and decided that as Allen had left the ring he felt justified in giving the fight to Gallagher, but he would call it a draw. "To this Gallagher had manhood enough to accede, and, of course, Allen agreed, for if he had not he wouldn't have received a dollar."

ALLEN AND MACE.

Tom Allen was regarded as the rightful heavy weight championship in 1870, but early in the year the friends of Jem Mace wanted him to meet the sturdy Tom. The stakes were $2500 a side, and the ring was pitched near New Orleans. An immense crowd gathered about the roped arena, representing all parts of the country. Ten rounds were fought in forty-four minutes, Mace being the victor. The record goes on to say that in the last round it was thought that Mace had broken Allen's neck, but, fortunately, upon examination by a physician, it was found that his right shoulder was only paralyzed. Allen whipped James C. Gallagher, near St. Louis, on November 5, this year, Allen putting up $1000 against $500 staked by Gallagher.

Joe Coburn and Jem Mace were matched for championship honors in December, 1870, and they met in the ring on May 11, 1871, near Port Dover, Canada West. The stakes were $2000 a side. It was a bloodless meeting, for they stood facing each other more than one hour and seventeen minutes without delivering a blow. The referee ordered the men to fight at Kansas City, Mo., on June 2d, but Coburn refused to be governed by the mandate, Harry Hill, who held the money, refused to give it up, and a fresh match for $1500 a side was arranged. The latter came off at Bay St. Louis, Miss., on November 30th. Eleven rounds had been fought and the twelfth commenced. Mace was in the centre of the ring, but Coburn stuck persistently to his corner. He would not come out, notwithstanding repeated urgent calls from many of the prominent spectators. At last the referee became annoyed, and stepping inside the ropes declared the fight a draw.

MACE AND O'BALDWIN.

Mace was matched for the championship with Ned O'Baldwin, and the stakes were $1000 a side. The fight was to have taken place down Chesapeake Bay, but the authorities at Baltimore prevented the excursion boats leaving the dock. The stakes were subsequently withdrawn, to the intense disgust of everybody. Mace returned to England on September 19th, this year. O'Baldwin retired from active participation in milling contests about this time. On September 23, 1873, Allen whipped McCoole near St. Louis, Mo., in nine rounds, lasting twenty minutes. The stakes were $1000 and McCoole's face was mashed to a jelly and his nose broken. Matters remained quiet for a time, when Allen and one Ben Hogan made a match for the championship. Omaha, Neb., was selected as the fighting ground, and when Hogan's friends saw that Allen was fast using him up they drew knives and pistols, and stopped the battle. Tom Allen was once more robbed by outsiders in the interest of a losing man. Jem Mace returned from England in 1876, bringing with him Joe Goss, now so well known in pugilistic circles. Shortly after arrival Goss was matched to fight with Allen for the championship, the stakes being $2000. They met on September 7, 1876, in Boone county, Ky. Goss was given the fight, twenty one rounds in fifty-three minutes. The principals were arrested. Allen left for England. Goss served out the time for which he was sentenced.

FIGHTS FAMILY REMEMBERED.

Then Johnny Dwyer appeared prominently in the pugilistic world. He challenged Allen, but the latter did not care about the job, as he was about leaving the country. Paddy Ryan and Dwyer were matched and the money all posted, but Ryan was injured in a street fight in Brooklyn, and his backers, fearing the knife wound he received might prove a serious drawback, would not agree to a final stakeholder, and so the affair fell through. Johnny Dwyer and Jimmy Elliott, both of Brooklyn, were then matched for the championship honors. The stakes were $1000 a side. They fought on Long Point Island, Canada, May 8, 1879, and Dwyer knocked Elliott out in twelve rounds, occupying twelve minutes and forty seconds. Dwyer shortly afterward retired from the business at the request of his brother, a prominent politician of Brooklyn. Last on the list come Joe Goss and Paddy Ryan. After a good deal of trouble they were brought together at Collyer Station, W. Va., on June 1, 1880. Goss was not in good physical fix, yet it took Ryan an hour and twenty-eight minutes and eighty-seven rounds to whip him. "How was it, Joe?" asked a friend immediately after the fight. "Why, my boy, nature gave out."

PUNCH ON SPECIAL PLEADING.

INTRODUCTION.

When administering law between citizens parties there are two things to be done: first, to determine for the parties themselves, namely, to ascertain the subject for the decision; second, to convey to the ears of the judge to decide. This is effected by means of the lawyers state in compliance with the rules of pleading. These rules are a series of the alternate assertions and denials of the opposite counsels, which the clients themselves might call nasty crotchets, but which the lawyers call "rules of pleading." In every suit of law the parties meet in the style of persons in the middle of a country dance, and as two sides of the question are thus brought together the conflict of opinion ensues. This system has been compared to the ceremony of the marriage, in which the bridegroom and bride are brought together by the priest, and the two become one flesh. This system has been much maligned, and the accounts for it no one has been able to appreciate to the end. The accumulated chicanery and blundering of several centuries, called in forensic language the "wisdom of successive ages," gradually took a special pleading into its present shape, or, rather into no present shape, for, strictly speaking, there is no present endless former. The extensive drain on the pockets of the suitors has rendered it always an important branch of legal study; while, when properly understood, it appears an instrument so beautifully calculated for distributive justice, that when brought to bear upon property, it will infallibly distribute the whole of it among the lawyers, and leave nothing for the litigants themselves.

CHAPTER I.

OF THE PROCEEDINGS IN ACTION, FROM ITS COMMENCEMENT TO ITS TERMINATION.

Actions are divided into *Real*, in which there is little or much about *Personal*, in which the personality is frequently indulged in by counsel, at the expense of the witnesses; and *Mixed*, in which a great deal of pure nonsense sometimes prevails. The legislature, being at last sensible to the shamefulness of real and the pure nonsense of mixed actions, also ished all except four; and for the learning on these subjects, now become obsolete, we must refer to the "books," which have been transferred to the shops of Butter from the shops of Butterworth.

There are three superior courts of common law, one of their great points of superiority being their superior expense, which leaves the common law from being so common as to be positively vulgar and its high price gives it one of the qualities of a luxury, rendering it *exercise* to the million, or indeed to any one but the *millionnaire*. These courts are the queen's bench,—a bench which five judges sit upon; the exchequer, whose sign is alchess or draught board, some say to show how difficult is the game of law, while others maintain it is merely emblematic of the drafts on the pockets of the suitor; and, thirdly, the common pleas, which took its title, possibly, from the fact of the lawyers finding the profits such as to make them un-common-ly pleas'd.

The real and mixed actions not yet abolished are, first, the writ of right of lower, and second, the writ of dower; both relating to freehold property, as widows are "endowed the one to go to law against, these actions are seldom used. The third is the action of Quare Impedit, which would be brought against me by a parson if I kept him out of his living; but, as the working parsons find it difficult to get a living, this action is a so rare. The fourth is the action of ejectment, for the recovery of land, which is the only action that cannot be brought without some ground.

Of personal actions, the most usual are debt and a few others, but we will begin by going into debt as slightly as possible. The action of debt is founded on some contract, real or supposed; and when there has been no contract, the law, taking a contracted view of matters, will have a contract implied. Debt, like every other personal action, begins with a summons, in which Victoria comes "greeting;" which means, according to Johnson, "saluting in kindness," "congratulating," or "paying compliment at a distance;" but, considering the unpleasant nature of a writ at all times, we cannot help thinking that the word "greeting" is misapplied. The writ commands you to enter an appearance within eight days; and, by way of assisting you to make an appearance, the writ invests you, as it were, with a new suit.

The act of covenant lies for breach of covenant, that is to say, a promise under seal; and under what it is that is as binding for you are equally compelled to stick to it I do not know.

The action of detinue lies where a party seeks to recover what is detained from him; though it does not seem that a gentleman detaining a newspaper more than ten minutes at a coffee-house would be liable to detinue, though the action would be an ur gentlemanly one, to say the least of it.

The action of trespass lies for an injury committed with violence, such as assault and battery, either actual or implied; as if, while I am making pancakes, thrown an egg-shell at B, the law will imply battery, though the egg-shell was empty.

The action of trespass on the case lies where a party seeks damages for a wrong to which trespass will not apply,—where, in fact, a man has not been assaulted or hurt in his person, but where he has been hurt in the tender part his pocket. Of this action there are two species, called assumpsit—by which the law, although legally liable to do a thing has promised to do it, however unpromising such person may be—and trover, which seeks to recover damages for property which is supposed the defendant found and converted; so that an action might perhaps be brought in this form to recover from a lawyer those who have been found and converted to the use, or rather lost and converted to the abuse, of the Ronish church.

Having gone slightly into the different forms of actions, having just tapped the reader on the shoulder with a writ in each case, which, by the way, should be personally served on him at home, though the bailiff runs the risk of getting some times served out, we shall proceed to trial—perhaps of the reader's patience—in a subsequent chapter.

CHAPTER II.

OF THE DECLARATION.

The writ being now served, it is nex to be returned, and this is sometimes done by giving it back at once to the bailiff, or th owing is in his face. Such quick returns as these would bring such very small profits to a plaintiff, that they are not allowable; and the writ can only be returned by the sheriff bringing it back, on a certain day, into the superior cour . He then gives a short account, in writing, of the manner in which the writ has been executed; but if the bailiff has been pumped upon, as we find frequently in Shower, or jerked with oysters, as in Shelley's case, or locked down stairs, as he was in Foot against the Sheriff, it does not seem that the particulars need be set forth.

If the defendant does not appear within eight days after the writ has come "greeting," as if it were to say "my service to you" the plaintiff may, in most cases, appear for him; and this shows how true it is that appearances are often deceitful and treacherous; for, when a plaintiff appears for a defendant, it is only a matter of formality of appearing against him at the next step.

The pleadings now commence, which were originally delivered orally by the parties themselves in open court, when success might depend on length of tongue; but the parties themselves being got rid of in the modern practice, and the lawyers coming in to represent them, success usually depends on length of purse, "the object of pleading, whether oral or written, is to bring the parties to an issue, which means literally a way out; but in practice the effect of getting plaintiff and defendant to an issue is to let them both regularly in.

Almost all pleas, except those of the air plest kind, must be signed by a barrister; who does not usually draw the plea, but he more y draws the half guinea for the use of his name. The pleading beg as with the declaratio , in which the plaintiff is supposed to state the cause of action, but in which he gives such an exaggerated account of his grievances that not more than one-ten h of what he stated is to be believed. For example, if A has broken his nose slightly pulled by B the former proceeds to say that "the defendant, with force and arms, and with great force and violence seized, laid hold of, pulled, pinched, and tore, and with his fists gave and struck a great many violent blows and strokes on and about divers parts of the plaint ff's nose." If Jones has been given intoxicating by Smith, without sufficient reason, and Jones bring an action for false imprisonment, instead of saying "he was compelled to go to a station-house," he declares that the defendant, "with force and arms, seized, laid hold of, and with great violence pulled and dragged, and gave and struck a great many violent blows and strokes, and compelled him the plaintiff, to go in and along divers public streets and highways, to a police station-house and there imprisoned him the plaintiff, and detained the plaintiff for a long space of time, to wit, from the hour of one o'clock in the afternoon of the same day until the hour of seven o'clock in the afternoon of the same day, and kept him the plaintiff there in custody, and so assaulted, beat, bruised, and wounded, but was also [illegible]."

Supposing, then, Thomson's pet lamb, Spooks declares, that defendant did wilfully and injuriously keep a certain dog, he, the defendant well knowing that the said dog was accustomed to be fierce and mad, and accustomed to attack, bite, injure, hurt, chase, worry, harass, tear, agitate, wound, lacerate, kill and kill sheep and lambs; and that the said dog afterwards, to wit on the day of , and divers other days, did attack, chase, run down and kill one hundred sheep and one hundred lambs of the plaintiff, whereby the said sheep and the said lambs of will be rendered dead where was only one lamb; were greatly terrified, damaged, injured, hurt, deteriorated, lessened, depressed, floored, flogged, and disintegrated to the damage of the plaintiff of £ , and therefore he brings his suit.

The various forms of declaration are on the increase, that they fill a volume of seven hundred large pages of Chitty, who is quite chatty on the subject, so much does he find to say with regard to it. To this able and amusing writer we refer those who are curious to know how a schoolmaster may declare for "work and labor, care, diligence, and attendance of himself, his ushers and teachers, there performed and bestowed in and about the teaching, instructing, boarding, educating, lodging, hooding, cabbaging, clothing, washing, whipping, and otherwise needfully improving divers children and scholars." These, and almost all other conceivable causes of action, are dealt with fully in the pages to which we allude; and and all therefore who wish the treat of going to law are referred to the treaties alluded to.

AMERICAN SILK GOODS.

The Progress which one of our great Industries is Making.

N. Y. World.

The silk trade of America and the subject of sericulture generally cannot be said to have enlisted that attention outside of the circle directly interested to which they are reasonably entitled. Anyone reading the volume published under the direction of the Silk Association of America by Mr. William C. Wyckoff, of this city, will certainly be interested and very probably be surprised. "Everybody," he says in his preface, "knows that silk goods, both domestic and foreign, are cheaper now than formerly, but comparatively few persons are aware that the American goods are, as a rule, better as well as cheaper. That there is much general ignorance on this subject may be shown in many ways. Perhaps the most striking illustration is presented by the fact that nearly the entire product of some of our silk mills is still represented as of European make in the final sales of the retailer to the customer. In fact, our manufacturers have been obliged to make better fabrics than their foreign rivals in order to attain standing in a market where imported articles held a long-established reputation." Census bulletin No. 69, prepared Mr. Wyckoff as special agent of the census office, gave 31,440 as the greatest number of hands employed at any one time during the year ending June 30, 1880, in the various factories, to whom $9,197,835 were paid in wages. The total number of factories reporting was 393, representing a capital investment of $18,899,500, and employing 8167 looms. The total net value of finished goods produced was set at $34,410,963, the gross value of materials and supplies being $22,371,590. The principal articles of production were: Machine twist, $5,000,265; ribbons, $5,955,005; fringes and dress trimmings, $4,950,275; dress goods, $4,115,205; handkerchiefs, $3,862,350; cords, tassels and millinery trimmings, $1,866 575; upholstery and millinery trimmings, $,392,-355; satins, $1,101,875. It is not very easy to make comparisons with imported silks, as the invoice value of these latter is said to be, on an average, 25 per cent. under the real figure, while the duty and importers' profits have to be added, but it is estimated that rather more than a third of the silk goods used in the United States were of American manufacture. About 95 per cent. of the imports come through this port. The total value in 1880 was $33,-305,460, or about $7 500,000 more than in the preceding year, a showing without parallel since 1871, when the imports amounted to $33,899,719. In 1877 and 1878 a figure of nearly $20,000,000 was attained, the figures being eloquent as to the financial condition of the community. Silk, it may be said, stands fourth in the list of duty-paying imports, contributing $18,556,490 to the treasury, and so ranking after sugar, wool and iron. The imports of raw silk in the last fiscal year amounted to 20,193 bales, valued at $10,885,167, a falling off from 21,741 bales, valued at $14,749,943, in the previous year, but far in advance of former seasons.

Perhaps the craze which most frequently agitates the agricultural community is that of producing silk for home manufacture. There is no difficulty in breeding and rearing silkworms if one has time, patience and mulberry trees at command, but there is no market for cocoons, the manufacturer wanting reeled silk —not cocoons. The manufacture of silk thread, Mr. Wyckoff tells us, though it has outgrown its infancy, is still in favor of Italian sewing-silk, and Massachusetts manufacturers had to humble them by affecting foreign packages and wrappers, and compounding "Italian" trade names. The sewing machine has completely revolutionized the business, and brought about the invention of machine twist. American sewing silk has an extremely high stand of purity—a fact which has naturally helped to drive out English goods which, by the addition of dye, and weighted from eighteen to twenty-five ounces for each pound of raw silk. Thousands of cords of white birch from Maine are annually converted into spools and many English makers come to the United States for these little articles, which an ingenious machine centres and prints—printing on the wood is preferred to labeling—at the rate of one hundred a minute.

The cabinets given by manufacturers to new customers with the first purchase, costs about 1½ per cent of the total sales; one firm has spent $150,000 in this sort of advertising. A $50 cabinet is nothing out of the way, and at times their value will reach $300 or $400. In dress goods, plain black fabrics are the hardest to make, as every defect in them is perceptible, and until a very recent period their successful manufacture was scarcely expected in the United States, principally on account of the costliness of the skilled labor required. Now, nearly a third of the plain silks are made here, and the industry is making steady progress, thanks, especially, to the care given to the quality of the article, while European manufacturers are only too apt to load theirs with dye. A simple test is to burn a small quantity of the threads; pure silk will immediately crisp and leave a pure charcoal; heavily dyed silk will smoulder and leave a yellow, greasy ash. Very few velvets are manufactured in the United States, but the production of figured dress silks, grenadines, satins, and the like, is large and growing. American linings have a high reputation, and American ingenuity has proved equal to the task of producing a satisfactory and exciting substitute for umbrella silk. Silk handkerchiefs have come into vogue during the past eight years, and especially since the Centennial exhibition. The manufacture of ribbons began in 1866 as an experiment, there being a demand for particular shades which, it was thought, could be more speedily met by making than by importing. Now the business has grown to great proportions. Curiously enough, nearly all the designs for American ribbons originated in American factories, frequently months in advance of the introduction of the goods into the market.

It was on the deck of an Atlantic steamer that a worthy Teuton was recently talking about weather forecasts. "Look here," said he. "I dell you vat it is. You petter don't take no shtoke in dem weather predictions. Dose beeble don't know nodings. Dey can dell no petter as I can." "But, my dear sir," said a person present, "they foretold the storm which we have just encountered." "Vell, dat ish so," said the Teuton, contemplatively. "But den [illegible] I dell you vat it is. I dot storm would have come shust de same if I had never been inclined. Yaw, dot is so, too, already," and the Dutchman walked away, believing he could sew as far through a millstone as any other white man.—The Oriental Cashot.

Conclusive evidence: Mr. Stetson walked into the police office on Saturday and complained to the officer in charge that the star route thieves had broken into his house and robbed him. "How do you know that they were star-route thieves?" inquired the officer. "Because," replied the old man, "they stole everything I had; didn't leave me one single thing." There was no getting around that kind of logic.

BICYCLE RAILROADING.

Travel Around the World on Posts at 150 Miles an Hour.

New York Sun.

Mr. E. M. Boynton, an inventor in Brooklyn recently turned his attention to rapid transit. The result of his meditation was the patenting of what he terms a "bicycle railroad." He said to a reporter yesterday that his invention will revolutionize the present system of railroads, and he explained how. Mr. Boynton, though from Massachusetts, has the appearance of a Londoner. He is dark, of medium height, with black hair, sharp, penetrating black eyes, quick motions, and a rapid and voluble utterance. He showed the reporter the letters-patent to the "bicycle railroad."

"Here," he said, "is a row of posts or pillars. They support a Y-shaped trough of steel or iron. Twenty feet above this trough is an inverted trough like this, ∧. Iron lattice work or pillars, supported on the row of post below, support in turn this ∧ at the edges and connect the edges with the edges of the V and we get an elevated tunnel.

"One rail lies in the bottom of the V and the other, reversed, is fixed under the apex of the ∧. The locomotive to run in this tunnel will be sixteen feet high made of Bessemer steel, elliptical in its vertical cross section, with two driving wheels, one at each end, fifteen feet in diameter, or about three times the diameter of the ordinary locomotive wheel. Running on the upper rail or track will be two guide or traction wheels, opposite the drivers. The wheel will be grooved to fit the tracks. Each car will be four feet wide in the centre, shaped like the locomotive, and sixteen feet high. The cars are grooved in the part opposite the lower rail.

"I propose to treble the speed attained by the present locomotives by the same piston stroke. I will reduce the weight of trains to one-fifty of their present weight. I will reduce the cost of construction one-fifth, and the friction one-fifth, by employing one-eighth of the number of wheels and axles. As the wheels are three times the diameter of ordinary locomotive drivers, three times the speed, or 150 miles an hour, can be attained with precisely the same amount of friction on the axles and boxes. By running the train on elevated tracks upon single posts, the necessity for bridging is done away with. By traction wheels, that may be pressed against the upper rail, the train can ascend, or, without danger, go down the steepest grades. If a wheel breaks, or is loosed, the cars, which are grooved underneath to fit the track, fall down upon it and slide along until stopped by the friction. They are so constructed as to be light, narrow, and to afford little resistance to the air.

"The tracks will not shade or obstruct the streets. Snow drifts are avoided, because we go above the snow. The passenger capacity will be greater than that of the present palace car, weighing twenty tons. The necessity for sleeping cars will be avoided between points 1000 miles apart. Business in addition to 1000 miles of New York may be transacted personally by a merchant in a day. Grain and coal can be transported at one-fifth of the present cost. will run a train on an air line from New York to Sitka, about 3500 miles. From Sitka, by water, I will take one of Lorillard's steel cigar steamboats to the Asiatic coast. Then I will jump on my elevated train again and traverse China, India, the valley of the Euphrates, Turkey, through Europe to Paris; and in less than a week. North and South America would be within the easy travel of each other. Resting upon iron posts my cars would traverse the narrowest canyon, the boldest cliff, and the densest forest. There will be no baggage smashing, for the depth of the cars will permit the passenger to store his baggage beneath his feet. What a blessing it will be for the tired business men of New York when, by taking a train almost before their office door, they can be whisked to Coney Island in five minutes, take a draught of fresh air, swallow a cocktail, and return to work, refreshed and satisfied with the world!"

THE RUGBY COLONY.

A Southern Newspaper Tells the Story of Its Failure—Lawn Tennis the Trouble.

Atlanta, Ga., Constitution.

Let us look into this matter. What are the facts? Briefly stated, they are as follows: A number of English people—male and female, old folks and young folks—desire to seek some secluded spot where they can cook their own rations, and become accomplished in the game of lawn tennis. A sympathetic Englishman, Mr. Thomas Hughes, hearing of their aspirations, advised them to take up their tents and come to America, where the genial climate of the republic will enable them to find the seclusion which they long for, and which is such a desirable element in the pursuit of an education which shall be at once athletic and esthetic. They seize Mr. Hughes by the hand, and he escorts them across the briny deep, and plants them in the wilds of Tennessee. They put up a number of necessary buildings, and stake off a lawn tennis pasture, which they call Rugby, and thereupon proceed to enjoy themselves. But it is plain that little time for lawn tennis is going on, there must be some provision made for the inner man. Some one must build the fire, some one must bring water, some one must make the biscuit, some one fry the bacon, and some one must grind the coffee; there must even be a detail of children to pick up chips. Right here, as we understand it, the first trouble began. To those who were engaged in the business of preparing supper, or breakfast, or dinner, as the case might be, it is mountain breeze brought these the signs of unutterable content from those who were taking their ease in the lawn tennis pasture. Under these circumstances, who could allay the heartburnings of those whom fate had temporarily shut out of the game? At first there was a dispute as to who should cook and who should play and this dispute widened and deepened into a question of still greater importance. Who was to supply the food? Nevertheless the game of lawn tennis went on.

It is a curious fact—but nevertheless a fact that nobody can support himself in the climate of Tennessee by playing lawn tennis. It is a beautiful and ennobling game, no doubt, but it will not satisfy the ugly customer known as hunger. Of course, things ought to be different, and we are quite willing that the climate of the south should be held partly to blame, but it is a trouble that is also common to the climate of the north. If those who are born and raised in that climate cannot clothe and feed themselves, and build towns, and institute banks, and erect churches, and endow colleges by playing lawn tennis, how can a colony of uncivilized strangers hope to accomplish these things? It is no wonder that some of the more prominent Rugbians have received messages informing them that their parents were ill. The wonder is that their parents have not received information that the Rugbians are ill.

We do claim, however, the esteemed Indianapolis *Journal* to the contrary notwithstanding, that a colony can accomplish as much in the south by playing lawn tennis as they can accomplish in the north. Our attention is called to the fact, that it is a game which cannot be played where the ground is covered with snow, and if this is the case, we respectfully invite the Rugbians to leave the inhospitable mountains of Tennessee, and set up their stakes in the pastures of middle or southern Georgia. We do not say that they can succeed better here than on their present site, but certainly the cold would not materially interfere with the progress of the game.

The Utica *Herald* believes that the weekly adjournments of the legislature from Friday till Monday are due to the passes distributed by railway and steamboat companies, and that it is an evil unquestionably, but it looks somewhat askance at the member who returns his free pass and rushes off to the newspaper offices with his letter for immediate publication.

"Don't sleep in a draught," try a bed. "Don't go to bed with cold feet," leave them outside; "Don't eat when you do not need, just to save it," but save what you need just to eat it. "Don't stand on hot air registers," sit down on them. "Don't drink during business hours" anything but the best in the land. "Don't—you forget it."—Rochester Express.

A Canada paper says that a Mr. Nelson, of Ottawa, shot an elk at Moose Jaw creek recently, whose carcass when dressed weighed 850 pounds. The antlers were 8 ft. 9 inches from the base to the tips and 4 ft. 9 inches apart at the top. The two protruding prongs over the eyes measured 14 inches long. It is said to be the largest elk shot in the northwest.

PERSONALITIES.

Something on the Men and Manners of the Hour.

THEIR QUIRKS AND QUAINTNESS

The Oddities and Eccentricities of the Whose Names are Linked with the Nineteenth Century.

When George Coleman the younger was asked if he ran a "Dr. Syntax Head," he said: "Yes; hush, and keep me often saying that."

Mr. Lesage, commissioner of accidents, finds visitors' cards on the earth's surface, and many also go to Heaven as an early day.

Claiborne's father and brother, Eng., forces paid out more than $200 000 compensation for their slaves, paid under an act of stone adjourned.

A son of General Sam Houston recently had a difficulty with his employer, a hotel proprietor at McKinney, Tex., and received a licking over the right eye.

Dr. W. W. Hunter, the editor of the *Imperial Gazetteer of India*, is preparing a collection of Anglo-Indian poetry from the days of Warren Hastings to the present time.

The Boston *Journal* hesitates to credit the rumor that should Fitz John Porter be restored to his rank John Logan will throw up his seat in the senate and go on the stage.

M. Zola has finished a new novel, which he called "Pot-Bouille," for which he is said to have received the sum of 30,000f, including the right of first publication as a *feuilleton*.

The *Athenæum* joins the multitude in saying that "the genius of Mr. Swinburne is more naturally dramatic than that of the greatest among his English poetical rivals."

The widow of the grandson of the novelist Fielding, who was the great-niece of Sir Charles Hanbury-Williams, the song-writer, recently died at Brompton, England, in her eighty-fifth year.

The Greeley traditions are still revered in the *Tribune* office. A young man who came to learn if it is a crime to sell liquor when he can get nothing else to do is advised to go west.

Fleming, one of the directors of the Glasgow bank, who evaded arrest at the close of the trial of his colleagues, and who has since returned to England from America, has been arrested.

George Washington never told a lie, but he got to be president of the republic. Times have changed. George couldn't be elected to the legislature if he lived in these times.—Boston Post.

Crowley, who is spoken of as Folger's probable successor as secretary of the treasury, should retire, is the man whom Gen. Grant desired for senator at the time a compromise was made on Platt.

A colossal statue of Sir William Wallace is about to be erected at Aberdeen by the directors of Mr. Steell of Edinburgh, who received £3500 for it. The figure is to face the sea "in a defiant attitude."

Senator McPherson of New Jersey, according to "Gath," thinks that David Davis has the confidence of the honest people of the country, and might make the most available democratic candidate for 1884.

The late senator Wagner held a policy for $5000 in the accident insurance company. Young Park Valentine, who, with his father, was killed on the same train, had a policy for $3000 in the same company.

Dr. Agnew has written to a member of the special committee on president Garfield's pensions, saying that for such visits as he made to the president he would in ordinary cases charge from $750 to $1000 a visit.

Mr. Spurgeon feels strongly on the subject of vivisection. "I loathe the subject heartily," he says, "and I am unable to imagine a process by which men of education, or indeed all, bring themselves to perform such cruelties."

The Tichborne claimant has prison employment picking oakum in a gang with the convicts. He has lost flesh and corpulence, seems to be healthy and rugged. His fellow convicts regard him as no less a fraud than the courts did.

Cardinal Howard, who has just been raised by the pope to the dignity of archpriest of the Basilica of St. Peter's, was in his youth a soldier. It was as an officer in the Life Guards that he led the procession at the funeral of the Duke of Wellington.

J. J. Cartwright, the learned editor of "Memoirs of Sir John Reresby," is engaged in preparing for the press a selection from the private correspondence of Thomas Wentworth, Lord Raby, created third earl of Strafford, distinguished as a soldier under William III. and Marlborough.

While in England, John McCullough bought a very handsome silver-mounted claret-jug. Not a short time ago he sent an order for one just like it. He instructed the manufacturers to send it by express, marked C. O. D., and in days ago the jug arrived, by the Morris European express, engraved in beautiful large letters, "C. O. D."—Chicago News Letter.

It is clear enough that the only ground which Cannon can be kept out of his tomb is the house is that of his moral unfitness. He confesses that he has four wives. If he had pocket were elected to the house, and could that he intended to remain a pickpocket he would not be admitted to a seat. But picking is a less serious crime than bigamy.

Alexander H. Stephens, who has just completed his history of the United States, reported to have said to a friend the other day that after a careful estimate and comparison of the presidential administrations from Washington to Garfield he believed that Hayes "had been in every respect equal to any which preceded it, and far superior to some of them."

Baroness Erlanger, wife of the banker, ordered her carriage to take her to the theater the night it was burned. Accidentally the coachman arrived fifteen minutes later than ordered, and the baroness escaped the horrors of the fire. Strangely enough, a similar delay prevented her intended visit to the opera house on the evening that it was burned last March.

When Gov. Long, of Massachusetts, got permission to quote a portion of Mr. Whittier's poem after an extract from the psalms in his recent famous Thanksgiving

...RSONALITIES.

...n the Men and Manners of ...Hour.

...IRKS AND QU... VENS.

...and Eccentricities of ...ers are Linked ... Nineteenth Century.

...ge Coleman ...w The slave ... ...eve are offi... a ...

...commissi... ...Calif... ...to Florida ...

...father ... ...at, ...slaves, paid ... ...d.

...eral Sam ... ...h his employ... ...y, Tex., and ... ...eye.

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...ington never told a lie! Such na... ...dent of the republic. This ...George couldn't be elected ...if he lived in these times.—*Ex.*

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...claimant has prison employ... ...kane in a gang with two ... ...ost flesh and corpulence, he ...lthy and rugged. His fellow ... him as no less a fraud than ...

...ard, who has just been raised ...e dignity of archpriest of the ...ter's, was in his youth a sol... ...n officer in the Life Guards ...rocession at the funeral of the ...on.

...hat the learned editor of the ...John Reveaby," is engaged in ...e press a selection from the ...dence of Thomas Wentworth, ...t third earl of Strafford, the ...soldier under William III. and ...

...and, John McCullough saw a ...ilver-mounted clarke-jug, and ...he sent an order for one just ...structed the manufacturer to ...e, marked C. C. D., and a few ... arrived, by the Morris Euro... ...graved in beautiful large let... —Chicago News Letter.

...ugh that the only ground on ...n be kept out of his seat in ...of his moral unfitness. He ...n has four wives. If a pick... ...ed to the house, and asserted ...e to remain a pickpocket, he ...dmitted to a seat. Pocket... ...erious crime than bigamy.

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...g. of Massachusetts, asked ... a portion of Mr. John G. ...after an extract from the ...cent famous Thanksgiving ... Whittier replied that he ...ment, but he was not quite ...id, 'king and a warrior. ...found in the company of a ...lican."

...Commercial says that ex... ...scribed $250 for the Gar... ...and offered to make the sum ...his county would raise as ...says that he made no pled... ..., but stated the fact that of ...ent—$360,000—he had saved ...he told Garfield $20,000 ...agement, might be saved.

...wrote in perfect inno...cence, and the least noise was ...writing, the floor about him ...with books and papers, and ...of the privacy of this sanc... ...ever admitted within its ...er days he never gave more ...o compositon. After silent... ...breakfast he would enter his ...regularly at one o'clock he ...work over for the day.

...esting to many of our read... ...ister *Tagblatt*, to take a look ...ful statesman of the age, the ...on his weak side, namely, ...prince's chief trouble, as is ...painful, nervous affection, ...s call "sciatica," and which ...on account of its obstinacy. ...ork suffers at times from ...swelling of the veins in ...all other mortals, occasion... ...dispositions—colds and in...

...ter of George Few, and ... yesterday at Fort Leav... ...nty-two years. He was a ... many respects, being one ...up the Yellowstone with a ...superintended the building ...an Francisco and shipped ...of the Amoor river where ...gether by the convicts and ...miles up the river. He ...Siberia in the employ of a ...merchants—and was con... ...really interested in the fate ...Mr. Few has been all over ...very familiar with South ...ple. He had been living ...r about a year from which ...rried this morning at 11 ...cousin of Jr. S. F. Few, of ...doctor says that he never ...e and genial, kindly old ...e life.—Leavenworth (Kan...) 12th.

Sunday Oregonian.

SUNDAY MORNING, FEBRUARY 19, 1882.

LITTLE BIRD WITH BOSOM RED.

When the winds of winter blow
And the air is thick with snow,
Drifting over hill and hollow,
Whitening all the naked trees,
Though the blustering wind and the jay
And the crafty sly away,
Where the bobolink and swallow
Hage to go to them at their ease,

You may look, and look in vain,
For you will not see again
Any flash of blue or yellow
Flitting down and wildly wing;
There have gone all the untimely things,
All the senseless roving things,
Gone to go no more to-day—
Gone to warmth a southern sky.

But we are not left all alone,
Though the summer birds have flown,
Though the leaves have fallen from the trees,
And the hardships are dread;
Still a cheery singing bird
Keeps a clear melodious throat,
While that winter has not banished
Little bird with bosom red.

Pipe away, you bonny bird!
Sweeter song I never heard,
For it seems to say, Remember!
God, our Father, sits above;
Though the world is full of wrong,
Though the winter days are long,
He can fill the bleak December
With the sunshine of His love.

Mary E. Bradley, in St. Nicholas for February.

DEAD EGYPTIAN MONARCHS.

Curious Transfers by Egyptians of Royal Mummies.

AN EXTRAORDINARY DISCOVERY OF THEBES.

Profound Reverence in Which Priest-Kings Held their Predecessors.

From an Article in London Times.

M. Maspero's official report upon the recent discovery at Dayr-el-Bahari, takes the form of a letter addressed to the minister of public instruction, and will be illustrated with 20 photographs by Herr Emil Brugsch, assistant keeper of the museum of antiquities at Boulak. The interpress of the report is already in type, but the process of printing from the negatives is necessarily tedious. The main historical interest of M. Maspero's report centres in the third part, wherein he gives verbatim translations of the inscriptions relating to the transfer of the royal mummies, and discusses the causes which may have induced their successors to remove them from their original tombs. The great kings of the eighteenth and nineteenth dynasties were, for the most part, magnificent builders, each in his own sculptured and painted sarcophagus. The sites of some of these tombs are known from contemporary documents, while others are to this day visited by every traveler on the Nile. How, then, does it happen that we find the bodies of Ahmes I., Amenhotep I., Thothmes II, Thothmes III; Seti I, Rameses II, etc., laid in one common sepulchre with the mummies of the far more ancient priest-kings of the Her-Hor line? The Egyptians, says M. Maspero, have themselves to some extent furnished a reply to the question. Upon the mummy-cases and coffins of several of the earlier Pharaohs we find hieratic inscriptions testifying to various visits paid by the government inspectors of tombs, and others recording the dates and circumstances of the removal of the bodies. These inscriptions, written by contemporary officials, are in some instances indorsed by witnesses. The Pharaohs thus registered are Amenhotep I. and Thothmes I., (eighteenth dynasty) Rameses I., Seti I., and Rameses II. (nineteenth dynasty,) the last three standing in each other in the relationship of father, son and grandson, and their tombs being extant in the Valley of the Tombs of the Kings. The earliest of these official inscriptions dates from the sixth and sixteenth year of the reign of Her-Hor So-Amen, founder of the priestly line; the last, from the sixteenth year of the pontificate of his great-great-grandson, Prince and High Priest Masahirti. The broken mummy-case of Rameses I. bears but one entry, much defaced; the mummy-cases of Seti I. and Rameses II., are each charged with three almost identical entries.

Now, if we take the trouble to compare these entries we determine a few very singular, but very precise, facts. At the beginning of a priestly dynasty (when Her-Hor counted as the first regual year, but had apparently not yet ventured to assume the regal style) Seti I. had occupied his own magnificent sepulchre, known as "Belzoni's," in the Valley of the Tombs of Kings. In all probability Rameses I. and Rameses II. were then laid in his own tomb in the same valley; but on this head we have no information. The next entry brings us to the sixteenth year of Her-Hor, who now styles himself "the King Se-Amen." By this time a great change has taken place. The bodies of Rameses I. and Rameses II. have at some intermediate date been removed to the tomb of Seti I. Here they are visited by a commission of priests, who proceed to transfer all three mummies to the case of Queen Ansera. In this tomb one of the embalmers would seem already to have found a refuge. "We are not told which Amenhotep this was, but it would be reasonable to conclude that it was Amenhotep I., whose mummy was ultimately found with the rest at Dayr-el-Bahari. Even in the tomb of Queen Ansera, however, our Ramessides are not left in peace. In the tenth year of some sovereign (he has succeeded Se-Amen (almost certainly Pinotem I.) Seti I. and Rameses II. are transferred to a tomb belonging to one of the Amenophs. Again, in the sixteenth year of Pinotem II., Rameses II is actually carried back to the tomb of his father, Seti, in the Valley of the Tombs of the Kings. Whether the last removal was really the last but one, or whether he made other intermediate migrations before being finally laid in the hiding-place at Dayr-el-B hari, we have not. Neither do we know whether the mummies of Raskonen, Ahmes I., Thohmes III., and the rest were periodically visited in the same manner as those which bear the foregoing inscriptions. There can, however, be little doubt that the priest-kings held their predecessors of the earlier dynasties in profound reverence, deeming it a sacred duty to renew their wrappings, to repair or replace their inscribed coffins, and to guard their remains from desecration. Why these pious observances should have been recorded in some instances and not in others it is impossible to guess, nor can we be sure that the uninscribed royalties were shifted like the Ramessides from tomb to tomb. But it may certainly be taken for granted that all these royal mummies of the seventeenth and eighteenth dynasties, together with the three royal mummies of the nineteenth dynasty, were regarded by the priest-kings as forming a single group, and that they were all finally consigned at the same time to the hiding-place at Dayr-el-Bahari.

This hiding place was not, however, merely a hiding place. It was the family vault of the kings of the Her-Hor line. Some leading members of that line are absent; Her-Hor himself; his direct successor, Piankhi, and Pinotem I, the direct successor of Piankhi, being among those whose mummies were either not deposited in this vault or have been abstracted by the Arabs. But queen Notem-Maut, wife of Her-Hor; queen Honttaui, mother of Pinotem II; Pinotem II, and his two wives, queen Makara and the princess Nsitmihsahron; Masahirti, eldest son of Pinotem II and his two wives; queen Isi-em-Kheb, wife of king Menkheperra, second son of Pinotem II, and other members of this royal family were among those found the other day in the mortuary chamber at the further end of the excavation at Dayr-el-Bahari. The last buried therein was queen Isi-em-Kheb. She died during the lifetime of Menkheperra, whose seal is impressed on the basket containing her food offerings. After her interment the vault would seem to have been finally closed. Menkheperra and Pinotem III, being buried in some other place unknown.

For the reasons which induced the priest-kings so far to depart from the immemorial custom of the Pharaohs as to inter themselves and their families in a single vault instead of in separate and costly sepulchres, and for the reasons which moved Se-Amen and Pinotem I. to remove their predecessors from the splendid tombs which those monarchs had prepared for themselves, we refer our readers to M. Maspero's lucid and elaborate argument. Two important historical facts stands out, at all events, in this report with unequivocal distinctness—1. The hieratic inscriptions which attest the various removals of the mummies contain no reference whatever to a "foreign invasion;" 2. The line of priest-kings was maintained in regular descent from fathers to sons, through six generations, during which period the monarchy was probably impover ished and probably feeble, but was evidently not crushed beneath the heel of a Semitic conqueror.

JACK BARONETT, THE SCOUT.

New York Sun.

Jack Baronett stopped in this city one day on his way to Washington. He stayed at the Fifth Avenue hotel long enough to get around the metropolis a little. Baron is not been but half a dozen times with bullets, and nothing of several knife gashes, as I suppose he has lost the use of his right arm and hand. He has lived so many years where the hardest knocks often mean jerk that he has an air of constant watchfulness. His voice is low and his utterances slow and deliberate, like one who instinctively guards against betraying his presence to a listening enemy. He is a man of more than medium size, but his appearance is subdued as to most of a cold and blooded life, considerably over fifty years of age, he is as agile and keen-eyed as a boy and does not look more than 40 years old.

In fact Jack Baronett, a Swede born from Portsmouth, was a native in California and from there he went up to Walla Walla, Washington territory, prospecting. Thence he went out as prospector and outlying scout ranger to Fort Owens and into Deer Lodge valley among the Blackfoot Indians. Since that time he has been a scout, with occasional diversions into the trading line. His dress is plain, his manner quiet and reserved, his English good, and he is modest, speaking unwillingly to strangers of his hairbreadth escapes.

"In 1857," said he, "I went down to Fort Garland, did some trading with the Indians and afterward joined the regular army as a scout, under Gen. Sidney Johnston. I afterward was with the regulars in Arizona. From there I drifted over to Mexico. The Mexicans got hold of me, and gave me the choice of joining them or being shot. They were fighting Maximilian. Why, I told them that was just what suited me just what I came over for. When I say they were fighting Maximilian, I only tell part of their business. They were fighting anything that had money. They called themselves Mexicans, but most of them were Europeans, and all of them a bad lot. Before long I managed to get captured by another party of Mexicans, a little better than the first. They gave me the option of joining them or being shot, and I told them that suited me; that what I came over here for was to join them. They were of Juarez's party. From them I was captured—honestly captured that time, too, after a good solid fight—by some of Maximilian's troops. Maximilian pardoned me, and I joined his forces for a time, but a Mexican party got hold of me again, and under the old option I joined them once more. I hated to, for Maximilian was the noblest man that ever was in Mexico, and I hated to fight against him; but when a man has had the luck to be sentenced to be shot in cold blood a few times, the experience sort of takes out what over nerve he has got for that sort of thing, and he is willing to make almost any sort of terms. Before long, however, I managed to get away from them, and left that country in disgust, going back up to Montana, where I was in the first Blackfeet and Blood Indian war.

"Gov. T. F. Meagher commissioned me to raise a company, and I did so at Helena, St. Louis Gulch and Lost Chance Gulch. I had eighty-five splendid men, good fighters, well mounted and armed. All the mounting and equipping and fitting out of that company I did at my own cost, at an expense to me of $16,000—good dollars in gold. That was in '65. I don't know what the difference between gold and greenbacks was then in the East, but out in Montana gold was five to one, and in fact, people didn't want the paper anyway. Put a handful of greenbacks out on a bar for a drink and the bar-keeper would take them all in, or else he'd shove them back and give you the drink. With me at that time where Charles Carson (nephew of Kit Carson), John Rann, (now in the whoop-up country) Charley Thomas and a lot more whose names I do not remember. At the close of the summer campaign the Blackfeet broke out again. Their first step was to kill their chief, Little Dog, a friend of the whites, on the road between Fort Benton and Willow Round, on the Marias river. His son, who was a little distance behind, got up and demanded to know who had killed his father. The murderers stood around the corpse, silent and sullen. He made another demand, but they didn't answer him. He calculated, however, that he could guess who did it, and went to work to get even. He only killed one, though, before they all turned in on him and killed him. Then they dragged his mother out of the lodge, where she had taken refuge, cut off her ears, and turned her loose. After that they went to war against the whites and killed some trappers and traders.

"I was ordered to go with a party of fifteen men I had gathered together to demand from the Blackfeet the murderers of Little Dog. I went according to orders, not that I had any idea of going with my fifteen men to make any demands from ten or twelve hundred lodges of Blackfeet, but I thought I'd get some Indians anyway. We followed them until we got among their horses and in full view of their lodges. There were more lodges than we could count, too many, we concluded, to make a fight with. But we knew where there was a small camp down on Pablo's island, and made up our minds to go for them. We didn't know exactly how many of them there were, so Carson and I left the rest of the party behind about a mile while we landed on the island. We sneaked around to get information, and got pretty close to the camp, when all of a sudden my mule, which had been raised among Indians, smelled them and made a break straight for the camp. I couldn't stop the brute, but by spurring sent him at a gallop right among the lodges. Carson stuck to me, and we went through there whooping and shooting. The Indians were stampeded at first, and swore afterward that four or five hundred white men rode through their camp. I guess we made noise enough for that many. After that we hung about there and managed to raise some hair, but soon there got to be so many Indians after us that we thought we had better light out for Sun river, sixty miles below Fort Benton, and make a camp. On the road we were attacked by them at midnight, but after a fight of half or three quarters of an hour, they pulled off, and we got down to Sun river, with them pursuing us and shooting from cover when they could get a chance. In the fight we took four of them alive and hung them with our lariats, in full view of the others, daring them to come out into the opening and fight like men, instead of skulking in the bushes like squaws. They yelled back that before another moon our hearts would be on the ground. When we came to look it over and see how many there were of them, and that we had one wounded man on our hands, we thought maybe they might be right. So we pulled out from there again, and made for Helena, the Blackfeet following us and keeping up a running fight all the way to Dearborn river, where the last skirmish took place, and where Charley Carson was killed."

One of Jack's friends, present at the interview, having reminded him of a time when he was reluctant to part with an Indian dog, Jack laughingly related the story. "I was," he said, "sent by Gen. Miles from Fort Kohoe, on the Dry Fork of the Missouri, to carry dispatches to an officer, and bring in a body of 200 Crow scouts. That was in '77. The second day out I was jumped by a party of Sioux, but got away from them by having a fast horse at nightfall. That night, when I laid down to give him a chance to rest and graze, he was stampeded by a bear. Being left afoot in that country is no joke. I had only moccasins on my feet, and in a couple of days walking over the alkali dust and through the prickly pears they were worn out and I went barefoot. Besides, I was almost starved. On the second day of marching I picked up a little lean Indian dog. It was a miserable looking dog, but very welcome meat for me, so I knocked it on the head and packed it along. I had carried it ten or fifteen miles when I saw a fine, big antelope right ahead. But I thought to myself, 'You're safe; I don't want you this time. I've got meat enough,' and I walked along. The antelope was asleep, and let me get within 50 yards. Then I thought I'd have to shoot him anyway, and, after looking well around to see that there were no Indians about I dropped him. He was very fat and nice, and I ate some chunks of his fat and considered. I hated to give up my dog, but at last made up my mind that fat antelope was better than lean dog, and made the exchange. At last I saw some horses grazing in a little valley, not far off. I made up my mind that I'd fight twenty Indians to get a horse, and started to crawl to them. Just as I got to where I expected to shoot from, an Indian sung out to me from right behind me. I think I must have jumped fifteen feet, it came so sudden. He had seen me, and crawled around behind me. I wheeled to shoot, but he dropped down and hollered that he was a friend. 'Friend or no friend,' I thought to myself, 'I'll have one of your horses.' But as soon as he saw my plight he said I was poor and he would give me a horse. And I said, 'Friend, your name is good.' He and I had a good feed of antelope entrails, an Indian delicacy, and then he gave me a good mount and I went on."

Jack Baronett was a man with whom it would be well to travel, and speak in high praise of the wonderful hardening powers of the mountain life, instanced. He was with Major Brisbane in the Bannock war in Idaho. In reply to questions as to his views of the proper treatment of the Indians and the causes for the frequent troubles with them, he said they could easily "Well, there's a good deal of hard work to do with the Indians. The Indian department of the government is the best yet. The government is a trader for the Indians, and a good one at that. They should punish individuals for murder, for depredations and outrages, but as a tribe for the deeds of some of its members. The Indians look upon the whole white race as responsible for the acts of individuals, and that is why we have so much trouble with them. The Indians should have been put on their reservations and kept there. This charge, control over them is a farce. The Jesuit priests who go out and live with them do have a great deal of control over them, but they are the only sort who have."

A principal object of the present visit to the east of Scout Baronett, and several Montana friends accompanying him, is to urge upon congress the ratification of a treaty, made a couple of years ago with the Crow Indians, by which the Crows cede to the whites a part of their reservation lying on the Mountain line. The desired territory is about forty miles long, and twenty-five miles in width at the widest part, and is said to be extremely rough, mountainous, and of no use to the Crows, who are "plains Indians," and never go to hunt in the mountains. It is, however, extremely rich in mineral deposit. Clark's fork is the name of the tract. The climate there is said to be delicious—for those who like that sort of climate—summer lasts about two months every year. This summer there will probably be ten thousand whites in that slice of the Crow reservation, treaty or no treaty, and if the matter is not adjusted, trouble with the Indians is deemed inevitable.

NEW PLAYS.

"King John" Played in San Francisco after a Lapse of Seventeen Years.

SHERIDAN IN THE TITLE-ROLE.

George Jessops' New Play of "Edmund Kean" at the New York Academy of Music —"Old Shipmates" in Chicago.

The revival of the rarely-played Shakespearian tragedy of "King John" at the Baldwin, says Mr. Barnes, in the *Call*, was attended with a good deal of public interest. The attendance was large and appreciative. "King John" is a bustling piece; it is nearly all action from beginning to end, the noise of warlike preparation to settle the quarrels of royalty. It is, therefore, more effective as a spectacle than as a reading play, an idea which is very well carried out in the present production. The glint of armor, the flaunting of banners before the battlements of Angiers, when the "scroyles" of the city refused to deliver it either to France or England, had an exciting effect, as the *ensemble* was admirably managed. Although some of the leading events in John's reign are not touched upon by the dramatist, there are enough incidents given to show the tyrannical nature of the man whose cruelty was equal to his vacillation and cowardice, and in Mr. Sheridan's hands these traits of character were well developed. The defiance of and subsequent submission to the Church of Rome, the procurement of the blinding Prince Arthur, in which Sir Hubert de Bourg's heart failed him, the death of the tyrant at Swinsted Abbey, are Sheridan's principal scenes, and they are certainly carried with great power.

THE DEATH SPEECH.

After the attendants bring the king in the chair, into the monastery garden, while he is writing from the effects of poison, is poetic, but fantastical. Says the dying John:

"Ay, marry, now my soul hath elbow-room;
It would not out at windows, nor at doors.
There is so hot a summer in my bosom,
That all my bowels crumble up to dust;
I am a scribbled form drawn with a pen
Upon a parchment; and against this fire
Do I shrink up.

Prince Henry—How fares your majesty?

K. John—Poison'd—ill-fare; dead, forsook, cast off,
And none of you will bid the winter come
To thrust his icy fingers in my maw;
Nor let my kingdom's rivers take their course
Through my burned bosom; nor entreat the north
To make his bleak winds kiss my parched lips,
And comfort me with cold.—I do not ask you much,
I beg cold comfort; and you are so strait,
And so ungrateful, you deny me that."

There is such a pitiful, hopeless, helpless manner in the delivery of these lines, that one is apt to lose hatred for the tyrant in compassion for the suffering man. The scene is artistically managed by Mr. Sheridan, who plays the entire role, in fact, in his usual finished manner—the manner of an actor, who, having a clear and intelligent conception of his part, proceeds to put it into thorough execution.

MR. JOSEPH R. GRISMER

Reads and acts the bastard Plantagenet, Phillip Faulconbridge, very well. The only drawback is a physical one. In the scenes where he disparages the personal appearance of his brother before King John and Queen Elinor, it is awkward that the legitimate Robert has height superior, and thews and sinews equal to his own. This dulls the point and force of Phillip's remarks. In subsequent scenes he was notably good. Miss Nellie Holbrook makes a brave effort to meet the demand of Constance, whose mind was about equally divided between her fondness for pleasure and personal ambition—love for Arthur, her son, being merely a rider of the latter; but she fails, because the character is above her grasp. The Queen Elinor of Mrs. Saunders is a good study in acting. She has strength in repose, and makes all her points without effort. The comparatively small part of Prince Arthur is assumed by Miss Phœbe Davies, who plays as pretty a prince as ever looped for a crown. Her costume, according to the fashion of the age, while not particularly graceful, is correct. Faulconbridge may be said to infuse whatever of comedy there is to relieve this tragedy; the prince contributes his pathos. His pleading with Hubert to spare his eyes, draws tears.

GEORGE H. JESSOP

Was dramatic critic on the San Francisco *Chronicle* in the spring of 1876, when James F. Latham, of sarcophagus notoriety, was defrauded at enormous expense to write up Jarrett & Palmer's lightning train. Jessop was a clever rhymester and wrote "The Faro Dealer's Story" and several other Pacific coast lyrics. He has now blossomed out into a full-blown dramatist and has adopted the elder Dumas' play of "Edmund Kean, or the Life of an Actor" for the famous Italian tragedian Rossi, who plays it in English. The New York *Times* of the 1st inst. says that criticism of this work—one of the least worthy of Dumas' dramatic efforts—was exhausted by Thackeray, in the days when Frederic Lemaitre's splendid acting gave it temporary popularity in Paris. Thackeray severely rated the French dramatist for his deliberate perversion of the well-known facts of Kean's life, his ridiculous attempt at exposing the inner life of the Prince of Wales and other historical personages, and characterized the work as flimsy and absurd. But it may be said about the play that, apart from its historical inaccuracies, there is a great deal in it to interest and amuse playgoers, and one scene at least has, even at this late day, all the charm of novelty to an American audience.

THE STORY, BRIEFLY TOLD.

Runs thus: Kean is in love with and is loved by the wife of Count Koefeld, the Danish ambassador, and also by a young lady of fortune named Anna Danby, who is sought in marriage by the unprincipled and ruined Lord Melville. Both ladies have fallen in love with the actor through seeing him on the stage. The Countess secretly visits Kean at the theatre, and on one of these occasions leaves on his dressing-table a fan which the Prince of Wales had given her. Anna Danby also visits him to try to induce him to help her to go on the stage to escape the marriage which is being forced on her. Count Koefeld finds the fan and, not knowing that it had been left by the Countess, believes that the Prince of Wales is the lover. He challenges the Prince to mortal combat. The principal scene in the play is the fencing match between the Prince and Kean, in which the latter is disarmed. Kean then tells the Prince that he has been duped by the Countess, and that the fan was left by her. The Prince apologizes, and the quarrel is settled. Here follows the usual love scenes. The Countess and Kean part forever, and all ends well.

The Prince of Wales is represented as [illegible] Kean's reputation and procures for the actor a commutation of the sentence of imprisonment for insulting the Prince in a public place to exile for one year. Kean, in the mean time, having been informed by Miss Danby that she is going to America to fill a theatrical engagement she has secured, coolly declares that he will go with her and of course will marry her. The charm of the performance lay in Signor Rossi's appearance as a genuine comedian, though there are several scenes which are tragical enough. His long speech ridiculing the assumption of superiority on the part of Lord Melville, when the latter refuses to fight with a "Mountebank, a strolling player," was wonderfully fine, and in every scene he was very powerful. His support was also better than it had been in any other play in which he has appeared in this city. Miss Louise Muldener as the Countess and Miss Carrie Turner as Miss Danby especially deserving praise.

"OLD SHIPMATES"

Is one of the few modern plays that will have an existence on the stage of the next century. It is written with a view to the possible and probable, rather than the sensational, and is now having an immense run at Haverly's theater, Chicago, with Frank Mordaunt in the character of Captain Marline Weathergage. It is one of the numerous class of dramas constructed upon those well-known traits of sailor character, fidelity to friends and honesty of purpose, and is not by any means a bad one. The plot has the merit of being simple, but loses much of its interest by reason of this fact. A whaler leaves it in the custody of a friend and former shipmate a large sum of money, the fortune of his daughter, and sails away on a voyage from which he never returns. The child, who is also left with the man grows up to be

A BEAUTIFUL YOUNG WOMAN

And just after reaching that interesting stage of her life is seen for the first time by Capt. Weathergage, who from being a protege of her father's has risen to the command of a ship. The story begins with the return of Weathergage from a cruise, and the announcement by Capt. Whitham, the man to whom Harriet Lane's money was intrusted, that it has been lost in speculation by his son. In order to cover up their rascality this pair resolve that the girl shall marry Capt. Whitham's son, whom, as a matter of course, she does not love. The fact that her father had left with Whitham a large sum of money is known to but one man, and his murder is sought. From this point the plot works out very nicely indeed, the villains are all punished, Weathergage marries Hattie, and everything is lovely. This is the play for the copyright of which (to be used only in California, Oregon, Nevada and Australia) John E. Owens recently offered $2500 and was refused. It is nearly as big a card as "Nazel Krike," and has a good deal more fun in it.

Delights of Patriotism.

The old patriots and veterans of Italy are dying off. The other day it was Castellengo, the Master of the Royal stables; now it is Major Silvagni, who, without having occupied so prominent a position, did his full share of work for Italian independence. Castellengo was probably the late king's intimate friend, and as they drove together, as they usually did, they were generally admitted to be the ugliest pair of men in Italy. Victor Emanuel's death was a great shock to Castellengo and he rapidly aged. Silvagni was a Roman born; and being compelled to emigrate after 1849, he served in Sardinia, Piedmont, the Crimea, Hungary and Spain, and was through all the campaigns that led to Italian freedom. There are several stories told of his struggles for existence while in exile, as there are indeed of all those who suffered the like fate. In Constantinople he was reduced to furnishing carriages. Again, when he was in Barcelona, he was told there was a letter for him at the post; but, unfortunately, there was one and a half francs postage to pay, and he had not got it. However, he found a friend to lend him a piastre, and away he went to the post to get his letter, chucking up the coin and catching it again in the gladness of his heart. Suddenly a hand flashed before him, and a street boy, snatching the coin in the air, rushed away with it, leaving poor Silvagni without money or letter.

Another anecdote is that when Silvagni was at Turin, in 1855, and had applied for service in the Anglo-Italian legion for the Crimea, he was reduced absolutely to his last penny, and did not know where to turn for another; this penny was to buy his breakfast, dinner, everything; but as he walked toward the British legation to hear if his application had been accepted, the thought struck him, "Shall I buy my pennyworth of bread, or sha'l I have my boot blacked and go like a gentleman to Sir James Hudson?" It was a difficult question; but it ended in having the boots blacked, and going without his breakfast. He was gazetted to a captaincy, with his passage paid to Malta, and further a check was given for seventy-five lire. With this he hurried off to the bank. The cashier looked at it, and began counting out little heaps of gold; so that Silvagni, after a minute or two, begged him to attend to him and let him go. "I am doing so," said the cashier. "But mine is only seventy-five lire," said Silvagni. "Yes 'dire sterling'" (pounds sterling), answered the cashier, to the great astonishment of Silvagni, who thought he was to receive "dire Italiano," or francs. During his last years he lived in Rome, a friend of the poet Cossa and of other old patriots, and a bitter enemy of needless and noisy agitation.—*St. James Gazette.*

Women as Listeners.

Lippincott's Magazine.

Woman is primarily a being who listens. She lies in these days lost much of her original teachableness, but she has not yet entirely discarded the appearance of being teachable. In her capacity for hearing without obeying lies her true power. As a talker, she has her peers; as a listener, she is unequaled.

If, as a French writer says, the conversation of women in society is like the straw in which china is packed, worthless in itself, but without which everything would be broken—the listening of woman is what saves us from a Babel of tongues that would bring the sky about our ears in no time. Not that woman is always, or, as a rule unwilling to use her tongue (there is no need of being radical), but the listener who encourages you with eyes and expression and appreciative laughter is a woman. She never lets her glance wander in an absent manner, to be brought back to me, yours at an important point, with an effort which you are both keenly conscious. To whom are you tempted to relate bits of curious personal experience, the suffering caused by some random arrow of outrageous fortune, the fancies suggested by some book, some view, some journey? To a clever, sympathetic woman, whose eyes brighten with interest or sadden with sympathy as she listens, who seems to anticipate your next word with eager pleasure, and who, for some reason or other, just then, while you are in this confidential mood, has very few experiences or fancies of her own to communicate—only hints at them—just enough to keep you in countenance.

Next time you shiver at having a tooth pulled think of Joseph Brooks of Colorado. He lay still and let a bear claw his arm off, and thereby saved the rest of his body. Come to read the item over again, it was a wooden arm, but Joseph wasn't to blame for that.

OUR SUPERIOR FRACTIONS.

All About "Our Sisters, Our Cousins and Our Aunts."

THE DAUGHTERS OF IVE.

A Chapter Devoted to the Worshippers of Santa Crinolina and the Adorers of Fashion.

The Prince of Wales has expected [illegible] Canada in the spring.

A woman died in Chicago on the 20th from [illegible] starving herself on fruit peels at a German restaurant a month previously.

[illegible] Mrs. Langtry [illegible] Mrs. Langtry's husband [illegible] much longer than she would be content to.

A writer says that American women, as a whole, are more pretty [illegible] than the Fiji Islanders with an active vice: the same [illegible] of cosmetics.

The fashionable who wrote "Hatred [illegible] is very popular," had a right to complain of the inspector who set it up "short and pert" is very popular."

"I am afraid, dear wife, that while I am gone abroad we will conquer love." "Oh! never fear, dear husband; the longer you stay away the better I shall like you."

Mrs. Hicks-Lord has just bought, for $70,000, the house on West Fourteenth street, New York, where she lived during her brief married career as Mrs. Lord.

A Canadian girl at Wentworth, Ont., who refused to take the oath because the bible commanded her to "swear not at all," was sent to jail for 48 hours for contempt of court.

Mrs. Ann R. Adams died at Watertown, Mass., Monday, aged 72. She was the widow of the late Alvin Adams, founder of the great express company that yet bears his name.

The movement for the higher [illegible] of women, and opening the professions and civil services to them is making greater progress in Spain than in any other European country.

The Princess of Wales has sent to King Kalakaua several photographs of herself and her sons as a contribution to a bazar to be held in Honolulu in aid of the building of the cathedral there.

It was the wife of President Madison who gave a young woman the excellent advice: "Give your appearance careful and serious thought in your dressing room, and forget it elsewhere."

"Eugenie, Eugenie, will you still insist on wearing the hair of another woman upon your head?" "Alphonso, Alphonso, do you still insist upon wearing the skin of another calf upon your feet?"

It is said that Hindoo girls are taught to think of marriage almost as soon as they can talk. That is much better than the civilized idea of talking marriage as soon as one can think.—New Orleans Picayune.

Maybe fashion isn't a power, but you just gaze at a last spring's bonnet which cost $50, see that it is as good as new, and realize that it couldn't be sold, at any price, and then deny, if you can, the power of fashion.

"So the pedigree of the grandfather of Maud S. is to be investigated, is it? I never did have much faith in those little upstarts that come from nobody knows where. Everybody knows who my folks were."—Goldsmith Maid.

A correspondent in an Eastern paper states that the American women are the worst dressed of any in the world. That may be true, but when it comes to footing the bills the husbands and fathers think they should be the best dressed.

George Smalley telegraphs from London that Mrs. Langtry's "ankles are slender." Let us thank heaven and Cyrus Field that we have the Atlantic cable, so we can have this fact telegraphed to us, and not have to wait for it to come by mail.

"Does our talk disturb you?" said one of a company of talkative ladies to an old gentleman sitting in a railroad station the other afternoon. "No, ma'am," was the naive reply, "I've been married nigh on to forty years." The hardened wretch!

Thomas H. Stringham was employed as a laborer in Mrs. A. T. Stewart's greenhouse, at Garden City, at $1 per day. By a fall of an elevator he was permanently disabled and sued Mrs. Stewart for $50,000. The jury has just awarded him $16,500.

The wife of one of the best known divorce lawyers of Cincinnati prays for a divorce on the ground of drunkenness, abuse, neglect, cruelty, adultery, and several other things. Before deciding whether or not it ought to have it, we want to know what the other things are.

A girl of twenty years old, assisted by her little brother, built a shanty, pre-empted 160 acres of land in Dakota, and took up another 160 acres for a timber claim, upon which she planted 3000 young walnut trees, which were uprooted and brought in their wagon from Iowa.

"I don't see any sense in that sort of thing," said Mrs. Smith, as the waltzers whirled past her; "and not only that," she added, "but it is positively disgraceful." "Why, how can you say so?" replied the young lady by her side; "turn about is fair play, you know."—Boston Transcript.

Four couples were recently married at one time in Richmond, Va. The gentlemen involved in the pleasant affair were personal friends, and finding that they had all arranged to enter the blessed bonds of matrimony, all determined to be married in company, to which the ladies acceded.

The French are still "running" the mother-in-law jokes. *Le Figaro* says: "A traveler, turning to his neighbor said: 'I think, sir, it would be prudent to shut the window on your side; it admits a current of air really dangerous to your mother-in-law.' To which the other, with a cruel smile, answered, 'I know it.'"

A remarkable fact: We have many times been an unwilling listener to the "said she" and "said he" narrations in public conveyances and elsewhere; but never knew an instance where the "said he" didn't say all the smart things and the "said she's" all the stupid and vicious ones, or where the "said he" didn't come off victorious in the end.

Mrs Bonanza Mackey attended the performance given at the Paris Grand Opera House for the benefit of the sufferers by the Ring Theater catastrophe, and wore as mourning a dress of black chantilly lace, the draperies and flounces being looped and caught back with large pink roses. Black ostrich plumes, confined with diamond stars, adorned the lady's coiffure.

A widow called at a sculptor's studio to see the clay model of the bust of her husband. "I can change it in any particular that you may desire madame," said the artist. The widow regarded it with tearful eyes. "The nose is large." "A large nose is an indication of goodness," responded the artist. The widow wiped away her tears, and sobbed, "Well, then, make the nose larger."

"Some years ago Miss Libbie Minkler of Rochelle, Ill., lost both arms by falling in front of a reaper. To-day she is earning a good living by oil painting, holding the brush in her teeth." The above item now going the rounds reminds us that this is the first instance where a tooth brush was used in the pictorial art. Wonder if the young lady also uses it after the manner of a shoe brush?

A foolish old woman, being one evening at a party was greatly at a loss for something to say. At last she ventured to inquire of a gentleman who sat next to her

Sunday Oregonian.

SUNDAY MORNING, FEBRUARY 10, 1882.

Oscar Wilde likes cut steaks. They are not up to gaiter.

His terrible boast is out of the stars in the biting, cold western Unblanketed. It was a cad.

Gov Murray of Utah can't mean to retire himself out of a job. Edmunds-Dill bows to taxes him.

It is reported that Parnell-Dill and their Irish leaders will resign their seats in parliament soon.

It looks as if there was to be actual investigation of the Hawaiian treaty and its results. A committee of the house of representatives is at work on the subject.

England applauds Prelinghuysen's South American policy. But it must be understood that England and the United States view Chili from opposite sides of the fence.

A Seventh street woman put in her odd hours for six months making a door mat with the word "welcome" woven in it and the first person who planted his feet on it was a tramp.

The Union Generale had been in existance only three years. In that short time its deposits reached the prodigious sum of 140 000 000 francs and when it failed the deficit was 96 000,000.

The signal service proposes to establish a standard of time and put an end to confusion which more than seventy so-called "standards of time" set up by various railroad companies have produced.

The people of The Dalles are terribly oppressed by a railroad which has not yet been built. This "oppression" is the constant burden of the song of the two organs (turned by cranks) in operation there.

Forepaugh claims to have made $250 000 last year, and Barnum's combination $400 000. People may not have money at times to buy bread and clothes, but for whisky and a circus it always turns up somehow.

A monument is to be erected to Napoleon Bonaparte on Staten island. Napoleon was a colored man who helped many slaves to obtain their liberty. He was once employed by Horace Greeley, who left him a life pension.

A bill has been introduced in the Maryland legislature to abolish fees for issuing marriage licenses the argument being that the public interest would be subserved by free matrimony. The Boston *Herald* mentioning the proposition says that "some people would dead head themselves into heaven if it could be accomplished by legislative enactment."

Chicago gambling houses are closed by a new special law at 7 o'clock Saturday night but go-as-they-please on other nights. The dealers expressed themselves pleased with the movement, only suggesting that the order for closing be changed from 7 to 6 o'clock, so as to enable them to get their suppers and go to the theatres.

Spanish journals are urging their government to push forward diplomatic negotiations with the United States. They want concessions on imports not only of Cuba, but of Spain, and show that the importation of American products is steadily increasing in the spanish dominions. Among other things clamored for by the journals of Spain is a copyright treaty.

Col. Keating, one of the editors of the Memphis *Appeal*, was arrested in New York recently on a libel suit brought by Joseph Brooks, lessee of a theatre in New York, for damages alleged to have been sustained by him on account of criticisms of his management of the theatre, which have appeared in the Memphis *Appeal*. Colonel Keating was released on bonds of $10,000.

With the view of relieving merchants and others of accumulations of mutilated silver coin, Colonel Snowden, superintendent of the mint, has obtained authority from the secretary of the treasury to purchase such coins when presented in sums of $3 and upward. There will be considerable loss to holders of these coins, as the seignorage thereon is quite large, or, in other words, there is considerable difference between the current and the bullion value of such coins.

At the recent opening of W. H. Vanderbilt's splendid New York city residence, on which so much expense has been lavished, there were 1500 invitations issued, and of all this number only 100 were accepted. Fourteen out of fifteen deliberately snubbed the richest man in America. We often hear it said that wealth is the universal idol of the age and country, and more especially in New York city. The defeat of Astor in his race for congress and this stunning snub to Vanderbilt will go far to shake the confident assertion of pessimism.

The "History of Woman Suffrage," vol. 1 of which has recently been issued from the press of Fowler & Wells of New York, is a well compiled and exhaustive work on the inception and progress of that cause, edited by three of the ablest of its adherents, Elizabeth Cady Stanton, Susan B. Anthony and Matilda Joslyn Gage. The present volume takes up the origin of woman suffrage and carries its history along to 186 , interspersing the drier details with anecdote and reminiscence, and rendering it interesting to the average reader as well as the believer of that particular doctrine. Vol 2 will complete the work. Mrs. A. S. Duniway has the agency for the Northwest with head quarters in this city.

Congress has been coolly informed that the amount required for pensions under existing acts for the coming quarter of a century ending in 1906 will be $1 347 651,593 or a little less than the national debt, which for nearly twenty years has drawn from our people so many millions in taxes that would have otherwise gone toward the great and glorious work of rebuilding business, creating wealth and developing the resources of the country. Claims were already on file last July for $1 264 220, 377 of this vast sum and since then claims have been docketed for inspection aggregating $31,000 000, all for rebellion pensions, and the total includes $31 000 000 for Mexican war pensions. As a mitigating feature of the report the commissioner observes that the amount of appropriations required for the current year will be about $62 000 000, and for 1883 nearly as much but by 1906 only $23 000 000 will probably be required annually. In view of these figures it may become the duty of congress to say whether it is either good policy or patriotic to burden the nation in order that the country may be munificent to her defenders and to those who are said to be defrauding them of what General American Veterans have assured us was only deserved unity to the brave men who saved the union would merely cause an outlay of a few millions a year at first, decreasing rapidly as the years rolled on.

THE OLD AND NEW SKEPTICISM

Mr. Parton has written a very lively biography of Voltaire. A portion of which he has ever is hardly entitled to an English spelling) is another instance of Harper's not very well-timed (we have been publishing for several months) publication of a book of serious, minute historical and mental experiences of the great infidels of the eighteenth century. Nothing this fact is discriminating, however, marks that it is to be interesting, and instructive observe how much the intellectual and moral point of both the religious and the unbelieving world now is from the corresponding positions in the last century. Both arguments for and against the Christian religion seem many of them to have been passed by. Thus the religious argument for the flood in the eighteenth century was the existence of water fossils on the top of the mountains and the answer of Voltaire was that these remains were freaks of nature or mere accidents. Both positions are now known to be false. One of the strong arguments for the divine origin of Christianity was held to be its rapid progress after Constantine. Gibbon's great effort is to belittle this by showing the human causes for its spread. The more philosophical view now among Christians is that it grew too fast in the beginning, and that it would have been better for the world had its progress been slower and more profound.

The stock arguments of the skeptics of the past century were derived from the old religious theory of the inspiration of the scriptures. The philosophical objectors of the present day (unless with here and there an exception like Mr. Ingersoll) do not find anything in the history of the Jews but what might naturally belong to a tribe in its then existing state of development, and the apparently exceptional and archaic features are found to belong to all races at a certain stage of growth. The supernatural elements are to them no more improbable than all evidences of a superintending Providence or of an intelligent and personal cause. They therefore call for no especial sarcasm or refutation. It is quite as easy probably for Mr. Fiske, for instance, to believe in a divine being giving the decalogue to Moses as in a similar being guiding the destinies of the American people. If so reverent a writer ever indulged in a scoff, it would quite as probably be against the theory of any personal cause as against the Jehovah of the Jews. On the other hand the religious world (in general) no longer regard every word and date and historical event of the Bible as divinely inspired. They take a broader view of inspiration. It is to them the supernatural exaltation of the spiritual and intuitional faculties. They draw their religion, not their chronology from the Scriptures. They seek inspiration in the holy writings, not philosophy, or history, or natural science.

As one examines the arguments and probes the statements or the sarcasms of the skeptics of the eighteenth century, a great majority seem directed against ideas and practices which have now quite passed away. Some of Voltaire's most bitter attacks are at the hypocrisy, ambition, superstition, and cruelty of the church. He detested cruelty and struck some of his heaviest blows at the system of torture which was so long defended by the church. He hated ordeals and all superstitious tests which the clergy had so steadily supported. He opposed serfdom and all forms of oppression and was embittered at finding the religious bodies so often defending them. In fact it was not Christianity which Voltaire during half a century assaulted with all the weapons which the keenest wit and most skillful rhetoric could supply. It was rather priestcraft, ignorance and superstitution. The great skeptics of the eighteenth century were not usually "infidels" in the true acceptance of the term. They were "faithful" at least to humanity. They were "unfaithful" to a corrupt church and superstitious faith. Had these leaders lived in his century the sting of their sarcasm and the fire of their rhetoric would have been taken away. They would have found the Christian church leading in all matters of mercy, compassion justice and humanity. They would have met with a different presentation of religion. They would have seen the great Christian leaders resting their faith and hope, not on the Jewish history or the divine dealings with one people, but on the life and teachings of one, to whose ideas of humanity and justice the human race had only begun to approach. No philosophical believer now founds his faith on the character of the church of the past or on that of the church of the present. He admits the imperfection and inadequacy of all human expressions of the spirit which appeared in the teacher of Galilee. But he finds in the life and instructions of that being something which can bring about a perfect condition of human society which meets his ideals, and which from its moral perfection establishes its supernatural claims and throws light on the "undiscovered country" beyond.

THE CANAL QUESTION

Our readers have already had a liberal dishing-up of political pabulum on inter-oceanic canals, in the shape of diplomatic letters involving the Monroe doctrine of which ex Secretary Blaine is the foremost exponent. We are now presenting the case solely in a commercial point of view, in the shape of a letter written by Capt. Wm. L. Merry, of San Francisco, a relative of the SUNDAY OREGONIAN's junior editor. It will be remembered that we re-published a letter written the *Argonaut* by this gentleman, in our last issue, in which he took the ground that while the Panama canal requires 48 miles of continuous excavation, involving the construction of costly locks, the Nicaragua canal is half built by nature as, in high water a vessel of 500 tons can go direct from San Juan del Sur, on the Atlantic to Virgin bay, which is within twelve miles of the Pacific ocean being nearly a dead level for the entire distance. The economy of the proposition is therefore patent on its face.

Capt. Merry has nothing superficial about him either as a business man or a writer. He is practical in everything, he undertakes. At twenty years of ago he was first officer of the clipper ship Dorando, the second largest wood on vessel in the world. He was the first captain of the Nevada, Nebraska and Dakota of the Nicaragua steamship line, being given each new ship as it came out. Some idea of his capacity may be formed from the fact that Capt. H. G. Morse of the George W. Elder was second officer under him. Capt. Merry retired from the sea in 1868 and has since been engaged in mercantile pursuits in San Francisco. From 1868 to 1870, however he was agent of the Nicaragua transit company on the isthmus, crossing from ocean to ocean two or three times per week and thereby familiarizing himself with the subject under discussion.

The safety from ocean ship wreck is not to be overlooked in this connection. Not only is there nearly 800 miles less sea voyage by this route than by the way of Panama and Navy bay but the route is safer in other respects. It passes to the northeast of the dangerous Honeador reefs near Old Providence island in the Atlantic on which was wrecked the splendid steamship Golden Rule in 1864. It also passes to the northwest of the Quita reefs on the Isthmus between Panama and Aspinwall on which several vessels have been stranded, all of which could have been avoided by the Nicaragua route. All this speaks in fact more than to Capt. Merry's practical mind. It speaks to the commercial world.

In his present letter Captain Merry treats the question as applicable solely to Oregon and Washington as wheat producing states and will confine the statement of it to that latter than this of a navigator. The shipowners, who be makes for saving to Oregon and Washington territory of $1 850 00 on the wheat crop of 1881 alone is something that should lead to astonish the student of industrial economy. This amount exceeds in value the total taxable property of several of the oldest settled counties in this state and the question is not to be solved. The letter is written in good plain Saxon with no rhetorical flourishes and therefore commends itself to the reason of all earnest and practical business men.

DEATH-BED SCRUPLES

One of the leading vices of the times is the prevailing laxity in regard to enforcing the laws. The amount of dead letter statutes contained in the nominally living body of our national state and municipal legislation is something startling, when we come to think of it. Law is the popular cure all of our political and social troubles. If an evil curses society or an abuse injects itself into politics the first thought and the first resort in unanimous consent often is that of a statutory remedy. Pass a law is the cry and when the law is passed the public conscience is quieted, alarm ceases for the time being and the evil goes on as before. In this way what should be law has become to a large extent a mere system of rules by which the weak are caught but which the shrewd and powerful habitually disregard and defy.

One reason for this is the slip shod and hasty enactment of ill-considered incongruous and imperfect statutes. In appearance our law making powers deliberate, in reality they act without deliberation. This is proven by the perpetual tinkering and patching of the laws which occupies the principal part of our legislative sessions. There is no end of amendments and amendments of amendments. Had the laws been sufficiently matured in the first place the most of this tinkering would be as unnecessary as it is inexcusable. But much of the time which legislative bodies should spend in a careful examination and critical digest of the measures pending before them is occupied in useless debate intended for home consumption, and having very little if any legislative usefulness. For this, among other reasons the laws passed are often crude imperfect and useless.

Another trouble lies with the inefficiency of our judicial machinery. The courts are, to a large extent an obstruction to a prompt and vigorous execution of the law instead of a help. Both in civil and criminal practice the difficulty, delay and expense of arriving at a final decision as to the application and construction of the statutes have become notorious. The legislative department is partly to blame for this, by reason of the unsettled and perpetually changing condition in which it keeps the body of public statutes, but much of the evil is also due to the multiplicity of motions, postponements, appeals and vain repetitions, not to mention the excessive and irrelevant wrangling of attorneys, and the carelessness, indolence and indifference of judges by which legal proceedings are thwarted and delayed.

Again executive authority is too lax. The law ceases to be a terror to evil doers because they feel assured of the leniency, connivance or incompetence of those charged with its execution. The worst of it is that public opinion indulges if it does not justify this abuse. The executors of the law feel that they are not held to a strict accountability for performing difficult and fully their sworn duty. They have learned to look upon the passage of a stringent statute as something in the nature of a mere formality, or a joke. Besides, if they carry out certain laws fully, they will offend a large class of voters, and gain no particular hold on popular gratitude. The law is therefore simply ignored, and serves no other purpose than a standing proof of legislative, executive and judicial imbecility.

It ought to be understood that laws are made to be obeyed. If they are bad, the best way to demonstrate their imperfections and secure their speedy repeal is to enforce them. If they are good, there is no reason under the sun why they should not have vital effect. What are governments for unless they are to govern? What is the use of making big books of statutes for the stealthy if not open mockery of wrong doers? If we cannot enforce the law, then it is better not to make it, for it is better to have no laws at all than good laws which are openly and contemptuously defied. We should pass only such laws as we can and will enforce, all others, however virtuous and excellent in themselves, had better be taught in the schools and at the home circle than to be placed upon our statute books. More than all, and better than all, a free, self-governing people should learn to look to a law unto themselves. This is especially true as to social evils, such, for example, as intemperance which all the laws in the world cannot obliterate unless those who practice it co operate. We are now having a congressional war on polygamy, and people are anxiously inquiring what sort of a law for the suppression of that evil will be passed. A more important question is will the law, when passed, be enforced? And so of all laws aimed at social or political abuses. We need less law and more execution.

PRACTICAL BENEFITS

The decorative craze in household matters and furnishing has brought something more than dados and "plagues to the adornment of our homes. It has been preceded and accompanied by healthful ideas of hygiene and comfort. There is so much good common sense practicability and above all economy in the suggestions of the new school that they cannot fail in time to commend themselves to everyone. The changes in public taste that have led up to this marked era have been so gradual that even the most conservative has been led along, without knowing it. A few years ago what a horror of fresh air and sunshine in their best parlors various housewives had. Every window must be kept closed lest a ray of that wicked sunlight should stray in and despoil itself among the flowers of the rugs and carpets. A precaution which contrasted in the colors so cherished becoming dull and dead for want of light, just as photographs will and gave the buss. Little moth full swing. Then there was the absurd prejudice against plants and flowers within doors that many have not yet recovered from notwithstanding the scientific demonstrations of their whole some uses the dread of drafts that kept bedrooms persistently closed until going into one was like visiting a tomb. Further books another abomination long inveighed against are hiding themselves away into the recesses of country farm houses among the lilac bushes of New England.

All these changes and many more may not all touch in the health of the present generation but they will co succeeding ones, while they are infant helps to the cultivation of artistic tastes of both. The good old days of only parlor and general much old stuff in use and discomfort are well enough for a mass and poems but the present with its improvements is far pleasanter and preferable. But much the magic of these changes has been brought about by the invention and application of the electric light. We have to thank Edison for the most wonderful of these improvements and sentiments who created it out of this last thing, coarse and soft black and humble as it was. Steam motor and electric lights no gas in sewers, fresh air in no pavement to mosquitoes, in general terms speaking, no portable germs and servant banishes except the tedious and tortuous system of sailing vessels only the comforting coal the mounted comet candle light what awakening, from the dreams that had converted those days into something immensely superior to our own. Gen. Washington was doubtless a pure patriot a man of strong convictions and noble impulses but the small boy of today is practically far ahead of the Father of his Country in seventh knowledge.

MISS DAVENPORT AS CAMILLE.

NEW YORK, January 7.

Miss Fanny Davenport draws a well one crowd on the stage made her re-appearances today at the Fifth avenue theater and performed both in the afternoon and in the evening. The house was full at the matinee but only about two-thirds so at night. Miss Davenport was to give up her role of Camille, a part which has been fairly added to her repertory. This part is somewhat well known to the public, who has stood a good deal of it patiently and kindly it has become like some of the dunning creditors of old comedy, a bore of the first magnitude and it has been played in every possible style light of genius and incompetence. If it is not soon dropped it will give a consumptive twist and cough to all. Miss Davenport, following the best of the sisterhood has taken up the part and draped it in some beautiful dresses. She had experimented with it upon the sympathetic natures of people who live fortunately for their souls outside of our particular bedom. The several capable actresses for example, Miss Coghlan and Mlle. Rhea—she is not at all fitted to the character. She is determined however to experiment upon us.

There is a quality in the character of Camille which is not easily represented this is the quality of morbid passion. The passion at its root unhealthy and abnormal it may be idealized, and Mlle. Bernhardt idealizes it with exquisite skill and judgment, or it may be set forth in its naked realism, as in Miss Morris' deep and strong performance. The character, no matter how it is treated, must, to be truthful reveal a morbid motive and it must suggest a delicate union of strength and sickness, the fragility and passionateness of a high-strung nervous temperament. A bourn Camille is quite out of the question; and an unsympathetic Camille is amusing. Miss Davenport it is to be feared stands rather too squarely on her feet to be very sympathetic, and there is no hint in her performance of a fragile and diseased nature. She acts the part with skill, with good taste, and with straight forward earnestness and in the final scene she comes close to a good imitation of an unpleasant fact. But her acting throughout lacks the fine and necessary sense of illusion and her Camille is simply a robust and not out of the way woman in love. Miss Davenport is an experienced actress, and it would be surprising if she did not manage the part with discretion, certainly with melo ramatic force and with occasional pathos. There are moments when she touches the truth—but those are evanescent. In the closing scene all reads to reform. So she makes her best at least conventional effects and her treatment of the situation shows artistic feeling and conscientious purpose. The situation, from a scenic point of view is arranged after a novel and commendable fashion. Miss Davenport is not afraid to present the sad poverty of Camille, though most actresses prefer to collapse in silk quilts satin and rose-water.

It will be understood by those who enjoy Miss Davenport's acting at its best why this experiment cannot be called successful. Miss Davenport in the her place, either in tragedy, comedy or in straight downright melo drama. She is about equally good in Lady Gay and Mabel Renfew—and these represent her versatility. During the present week Miss Davenport will continue to act as Camille until Friday night, when she will perform in "The School for Scandal." She is assisted by a fair company, which includes Mr. George Clarke, Mr. Charles Fisher, and Miss May Davenport. Mr. Clarke might make a strong and truthful performance of his Armand if he were more in earnest. The character is that of a womanish man and is so done presented on the night I spirit it upon our stage. Mr. Clarke has naught something of its spirit but his work is done coldly. It may be added that Miss Davenport's engagement will last two weeks, and that she will introduce during these weeks her entire repertory. It is also likely that she will present a new play during her brief stay here.

ARTHUR'S CHURCH.

The President's Love for his Dead Wife—His Lonely Life.

Washington letter to the Cincinnati Commercial:

It has been a matter of some surprise that, out of the multitude of Episcopal churches with which Washington abounds the president should have chosen the very oldest and shabbiest of them all as his regular place of worship. Every Sunday morning he may be seen walking unattended like the humblest citizen, across the evergreen Lafayette square with his brown general in the middle, which lies between the white house and the moss-grown sanctuary, wherein he quietly takes his place in the old pew that Madison occupied nearly seventy years ago. Several of the early presidents attended this church but for more than a quarter of a century it has been entirely out of date and quite neglected by modern greatness. For President Arthur this ancient sanctuary has more sacred association than those merely historic and, like Longfellow's Village Blacksmith, in the music of the choir he hears a dream voice "singing in pastimes." Many years ago the lady whom he married—Miss Ella Herndon (daughter of a naval officer then stationed at the national observatory), was a volunteer member of St. John's choir, and it is said that her sweet soprano voice filling the moldy old place with melody, first attracted the attention of an unassuming young lawyer, who happened to be spending a Sunday at the capital and duly strolled into St. John's.—Mr. Chester A. Arthur by name. Be present saith he did not become acquainted with the lady of his love at that time however—not until some years later when her father lay at the bottom of the sea and her widowed mother and herself had sought a home at a house elsewhere. The gallant Captain Herndon who before his duties in the observations had served in the Mexican war and commanded a United States expedition to explore the valley of the Amazon was subsequently commander of the steamship Central America which in 1857 went down in a tempest and New York with over 400 passengers and more than two millions in gold on board. About one third of the persons on board were saved including all the women and children. But the faithful captain stood heroically at his post to the last and went down to the unknown deeps with his ship. It was when her young love was shadowed by this great sorrow that Chester A. Arthur met his future husband in New York's social circles. The broken family had gone to establish a new home. There was a genuine love match with which many romantic incidents were connected. That the president is still faithful to her memory is proven by the fresh flowers which his own hands every day furnish about the portrait which hangs in the white house chamber at the foot of his bed, where his eyes can look upon her the last thing at night and the first on awakening. She is said to have been a lady of lovely character and rare intellect, once with a tall and graceful figure and many claims to personal beauty. She was fond of society had much of that charming tact that stands a woman in better stead than genius and would in every way have graced her husband's glorious position. A London magazine more attentive to the feminine element with which social gossip of the executive mansion do not usually trifle, has described her as the cheerless abode. With his children in New York Heaven in her grave his house closed up and of a cheerless inmate and a vacant his home life must be a blank.

LITERARY NOTES.

Messrs. Harper & Brothers announce a treatise on the Law of Stock, Brokers and Stock Exchanges by Mr. John R. Dos Passos. A Manual of Historical Literature by Charles Kendall Adams, LL. D. and Old Greek Education by Prof. J. P. Mahaffy, who is one of the foremost Grecians in England.

In Harper & Bros. English classics series we have another of Shakespeare's plays "Measure for Measure." The editor Wm. J. Rolfe A. M. in his introduction gives a history of the play the sources of the plot and some selected critical comments on the play. The critical notes are valuable aids to the student, and serve to make the reading of the play additionally interesting.

Roswell Smith of the *Century Magazine*, is about to establish an illustrated weekly in Boston which will bear the imprint of Osgood. The new venture will strike a medium between literature and news something after the fashion of *Harper's Bazar* perhaps however with a more distinct literary flavor than the latter. It is said that Mr. Howells will be the editor.

The Home and Society department of the *Century Magazine* will be devoted during the next three or four months to a subject of first importance to home life the proper construction of houses with reference to protection against fire and the dangers to health and safety from imperfect drainage, bad ventilation and damp walls. The articles will be written by experts, whose aim will be to give practical hints to persons intending to build, so that they will be able to examine intelligently the plans of architects and the work of builders. In the March number will appear the first of the series by George Martin Huss, on "House Foundations," in which attention is also given to remedies for damp walls and cellars.

G. P. Putnam's Sons, New York, have issued Eunice Lattrop, Spinster by Annette Lu cile Noble, in their series of Knickerbocker novels. The story is of New England and London life and is brightly related. There is not any particularly fresh or original in the plot but the writer's vivacity of style makes a sufficiently interesting story. A sensational element is introduced in the shape of a supposed murder and the consequent trial but the chapters devoted to the trial are somewhat tedious inasmuch as the material used and the method of treatment are too well-worn in literature to be novel or interesting. The characters of the story are well drawn, especially those of Miss Eunice and Annie Leigh. The reader will find it a pleasant story with which to while away an agreeable hour.

St. Thomas Brassey, member of parliament is preparing for publication, in six volumes, a work on "Recent Naval Administration," the first and second of which, just out, treat of English and foreign ships of war, with illustrations by the Chevalier E. de Martino, the third will be devoted to naval and professional opinions on shipbuilding for the purposes of war, the fourth and fifth to miscellaneous speeches and papers on naval subjects, and the sixth to the merchant service.

Among the most agreeable and useful books recently published are two volumes of Dr. Holland's writings entitled "Everyday Topics." The two volumes are made up of articles which have appeared in *Scribner* for several years past, under the head of "Topics of the Time." These have been revised, collected in groups under sub-titles, as "Culture," "The Church of the Future," "Personal Development," and many others. The value of these volumes will be recognized at once by the old readers of *Scribner*. For sale by A. L. Bancroft & Co., San Francisco.

One may have much admiration for the hero in "Esau Runswick," Miss Katherine S. Macquoid's story now published in G. P. Putnam's Son's series of transatlantic novels, but one cannot read of his sufferings and sorrows without feeling a deep sympathy for him. The underlying motive of the story is old; how a man's whole life was warped and soured by the faithlessness of the woman he loved. It seems but natural that a man who loved with the intensity and devotion of Esau Runswick should take with equal intensity. The inevitable gloom of the story is relieved by the brightness and lovely character of Clemency, the niece of Runswick, whose affection for her uncle and love for Ralph result in winning the heart of the misanthrope and brightening his life. The denouement, if not particularly original, is a example of rare poetic justice, and altogether the story, with bright episodes and sketches of English life and scenery, is very interesting. For sale by A. L. Bancroft & Co., San Francisco.

There was a striking picture in *Puck*, called the "Mococh of the North," in which the inaccessible North Pole is represented as a shadowy icy figure, with open jaws, the path toward it strewn with the deserted, broken ships and low marked graves of Sir John Franklin, Kane, Hayes, Hall, and others, and in the foreground the rich-slippered, smoking-capped James Gordon Bennett taking a sudden "fancy" to send forth a new set of victims to feed the insatiable monster. It is recalled by latest reports from the *Herald* expedition. Captain DeLong's log has been found buried in the snow. But DeLong and his party are lost. Lieutenant Danenhower's party, Erickson died of exposure on October 7. Another man had his toes amputated. The rest were found in a starving condition. "Jack Colo," writes the lieutenant to the *Herald*, "is tranquil to-day. He is violent at times. He has softening of the brain. My left eye is ruined. My right one is badly impaired!" The "rich man" has had his "fancy" and Moloch has had his meal. A broken ship wrecked far in the northern solitudes, a few wretched, broken men, mourning their lost comrades—these are the grand "results" of this latest attempt to discover in the name of Fair Science that which, if ever found, Science herself will pronounce, like Gratiano's reasons, not worth the search.

The sum of $65,000 has already been contributed in England toward the erection of a memorial to Car ylo on the Chelsea embankment. The figure will be of bronze, modeled by Boehme, and will cost when placed in position $75,000.

RELIGIOUS MISCELLANY.

He who reigns within himself and rules passions, desires and fears, is more than a king.—Milton.

It is the glory of Christians not to be faint-hearted under trials and afflictions.—St. Chrysostom.

Coward conscience asks, Is it safe? Expediency asks, Is it politic? Vanity asks, Is it popular? But conscience asks, Is it right?

It is better to have thorns in the flesh with grace to endure them, than to have no thorns and no grace.—Evangelical Messenger.

When fortified by a self-approving conscience it is impossible we should be greatly afflicted by censure or calumny.—Bishop Berkley.

The purpose of just men depends not upon their own wisdom, but upon God's grace, for man proposes, but God disposes.—Thomas a' Kempis.

Many a small man is never done talking about the sacrifices he makes, but he is a great man, indeed, who can sacrifice everything and say nothing.

The difference of creed is like a difference of language—it keeps people apart who if they knew each other would be friends.—The Christian Union.

Death does not destroy, but catches, crystallizes, and makes permanent the character of a good man, leaving it a priceless bequest to society.—Bishop Daggett.

In the highway of every life there is a man who wrestles with us, strengthens us. The brightest light dawns upon our souls from successful conflict with sin.—Hood.

Dr. Hall said that in England the people are divided into churchmen and dissenters, but that in America they might properly be divided into churchmen and absenters.

The best name by which we can think of God is Father. It is a loving, sweet, heart-touching name for the name of father's in its nature, full of infinite sweetness and comfort.—Martin Luther.

Ritualism, in all its forms of development, is a process of petrification that casts a death shadow upon the altars of a church, and repels the masses from her communion.—The Christian Advocate.

God's treasury, where he keeps his children's gifts, will be it on a mother's store of relics of her children, all of things of no value to others, but precious in His eyes for the love's sake that was in them.—Fenelon.

Out of the warp and woof of common daily life can be woven a noble and useful life, as any life must be woven into a psalm of cheerful labor and obedience, but always to one grand note.—Miss Mulock.

Sometimes does shall be troubled by the neighbors and oftentimes does shall be weary some to direct for God will have thee learn to suffer tribulation, and by tribulation become more humble.—Thomas a' Kempis.

When Darius proposed to Alexander that they should divide the world between them, he replied that there was only room for one God in the heavens. So when God fills the heart there is no room for anything else.—Spurgeon.

Moses was a conservative man. Most great men are conservative. It takes four men to be fussing and fretting all the time. It is the small nature that is inclined to agitate. A great nature is calm and quiet and restful.

The sleep which we call death is but a brief transition slumber from which for the good the awakening is far more glorious than is the dawn of any earthly morning that ever shone. It is God's last best gift to man.—Robert Dale Owen.

There are many visionary Christians who are wise above what is written who lose themselves in the clouds by stretching their faculties beyond their appointed limits who build spiritual castles in the air or lay their foundations in the sand instead of resting them on the Rock of Ages.—Hannah More.

We seem to live in great peace and serenity of mind when things are done according to our own will and opinions but if things happen otherwise then are we straightway moved and much vexed. Let us therefore humble our souls under the hand of God in all temptations and tribulations for by them is man proved.—Thomas a' Kempis.

Beauty is akin to joy, and the beauty of heavenly things has the same effect of making us unworldly. Much of worldliness consists in a sentimental and moral atmosphere, and the presence of divine things, bringing with them their own especial joy, surrounds us with a supernatural atmosphere, which assimilates our inward nature to itself after a time.—Faber.

An idle word may be seemingly harmless in its utterance, but let it be fanned by the breath of evil intention, of prejudice, and it will soon grow into a sweeping fire, that will melt the chains of human friendship, that will burn to ashes many cherished hopes, and blacken the fair names than one.—Charles A. Dickey.

Cloudy days are many; bright days are few. We must catch each ray of sunlight when it comes. The clouds gather, and as they do they hide the distant shores from our sight. The clouds that hide our future never lift from the blessed shadow. Who would wish to see it? Step along the way? Is unseen hand is to guide us safely to the other side, if we take it by the hold and cast our care on him. It is better to trust than to see.—Payson.

Gratitude is the dew that moistens and refreshes all the plants in the garden of goodness. The moment that the earth refuses to put forth its hidden moisture, which rests in the dew and rain, that moment the trees and flowers begin to lose their stores of refreshment, and must soon wither. In like manner, ingratitude will make our very blessings become parch and soon become dry and unfruitful.—Watson.

The clouds and storms of life are lightened by our love to God. The closer we are living with him the less heavy are the storms of our earthly pilgrimage, and the less will we see as we enter into the clouds and darkness of sorrows and affliction. And when all the past is burnt away, toilsome and steep, or smooth and pleasant, has been trodden, those who have learned to live in the sunlight will enter with gladness into His unveiled presence, and walk in the light of His countenance forever.—G. S. Field.

Sailors in the storm must sometimes lighten themselves to the rigging that they may not be washed overboard. The helmsman must often trust to himself to the wheel. The same precaution is necessary in spiritual things. The waves of temptation are too high for us, and would sweep us away. We need to be bound. Church membership is a bond. The communion of God's people, the prayer of faith and the study of God's word are bands which keep us from evil.—Methodist.

Let not any man deceive himself with the thought that, because the general spirit of his life is right, his minor shortcomings will bear no bitter fruit. No man sins and does not suffer for it. Toward our infirmity, sin has infinite tenderness; but he never lets us do wrong and escape the evil consequences. This is his kindness toward us—that by chastisements he forever seeks to turn us back into the way that leads to blessedness.—George Merriam.

The dew which bathes the summer rose and glorifies the meadow with its morning sheen had its origin in what might seem to be seas and wastes of the planet. And when rose and meadows have exhaled their dews at the heat of the sun, the voiceless, imponderable vapor is not dissipated beyond recall; it is not all spent on the thankless air; it is gathered and garnered in the chambers of the sky, and returns again in due season, according to its need, in orient dews or refreshing showers. And shall not the finer exhalations of the soul—the prayers which are breathed from the depths of the breast the secret vows, the gushing thought, the devout aspiration—shall not these also return according to their circle and bring their blessing?—N. H. Hedge.

MARRIED.

In Vancouver, W. T., Jan. 30, 1882, by Rev. Mr. Olson, W. B. Shanks, of Vancouver, and Miss Jo Roberts, late of Roseburg, Or.

In Vancouver, W. T., Feb. 8, 1882, by Rev. H. Banks, Wm. E. Morton, of Vancouver, and State Roberts, late of Roseburg.

[Roseburg papers please copy.]

NEW TO-DAY.

NEW MARKET THEATRE.

MONDAY, FEB. 20, 1882,

FIRST CONCERT

OF THE

ORCHESTRAL UNION.

SOLOISTS:

MRS. D. GOODSELL ..... Contralto.

E. E. COURSEN ..... Violinist.

CONDUCTOR ..... W. M. KERR.

General Admission to all parts of the house, $1; extra for reserved seats during the first act, afterwards no extra charge. Box Sheet at Prentice & Co's, on Friday, Feb. 17th at 9 A. M.

FOSTER'S KID GLOVE

5 Hooks $1 60—7 hooks at 75.

Also, the Only Genuine Jouvin Gloves in the city. Every pair of these Gloves guaranteed.

Fine assortment of HAMBURG EMBROIDERIES from 5c up.

The latest styles of LADIES and GENT'S COLLARS in a large variety of colors and patterns.

Our Stock of Buttons, Gimps, Fringes, Laces and Jouvin Trimming speak for themselves.

The only genuine C. P. FRENCH Corsets all sizes, white, drab and colors.

No end to our assortment of Ladies and Children's HOSE and LINEN HDKFS.

Felt, Wool, and Materials for Fancy Work at Reduced Prices.

A. SALMON,

(SUCCESSOR TO S. BING)

165 FIRST ST.

Help Us!—We Seldom Ask

FIREMEN'S BALL!

AT

Turn Verein Hall, Feb. 21, 1882.

BENEFIT OF THE

Firemen's Mutual Aid Association

FIREMEN'S MARCH AT 8 P. M.

Honorary Committee:

W. A. HART, Chief Engineer P. F. D.
JOHN KEARNEY, 1st Asst. P. F. D.
W. C. McLAIN, 2d Asst. P. F. D.
THOS. A. JORDAN, J. HYDE,
A. B. HALLOCK, HARRY MORGAN,
JOS. BUCHTEL, ROBERT HOLMAN,
JOS. WEBBER, H. W. WISE.

Committee of Arrangements.

W. A. HART, R. L. NORDEN,
HARRY MORGAN, WM. LUNDBERG,
JOHN BARRY, P. B. HARRINGTON,
HARRY GLEIM.

Reception Committee:

JOS. SIMON, Pres. P. F. D.
GEO. C. SEARS, Pres. H. & L. No. 1.
R. M. McMASTER, Sec'y P. F. D.
THOS. A. JORDAN, ex-Chief Engineer.
CHAS. ALBEE, Foreman No. 1.
T. B. TREVETT, Foreman No. 2.
JAS. KIERNAN, Foreman No. 3.
HARRY MORGAN, Foreman No. 4.
L. C. DOBERSOWER, Foreman No. 5.
M. F. SHEPHARD, Foreman No. 6.
WM. McLAIN, Foreman H. & L. No. 1.

Floor Committee:

JOHN BARRY, S. G. SKIDMORE,
W. E. JONES, H. D. GRIFFIN,
CHAS. CHROSTH, W. S. MATHEWS,
WM. LUNDBERG, MARTIN WALLACE.
HENRY GLEIM.

Members of the fire department are requested to appear in uniform.

Tickets admitting gentleman and lady, $1.

TWO SALESMEN WANTED—APPLY TO THE Singer Manufacturing Co., 308 Washington st., corner Fifth.

Monthly Dues 25¢ Quarterly Dues $

Directors

WILLIAM M. LADD
PHILIP S. SCHUYLER
MATTHEW P. DEADY,
H. W. CORBETT,
F. S. KEARNEY,
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M. F. DEADY, ... Vice-President.
H. FATTING ..... Treasurer.
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M. W. LEHELMER, ... Corresponding Secretary.
HENRY A. OXER, ... Librarian and Recording Secretary.

STAMPS, STENCILS, SEALS, STENCILS, SEALS, STAMPS, ETC. MAKER OF STENCILS SEALS

SEAL & STENCIL WORKS, 31 FIRST ST.

Sunday Oregonian.

SUNDAY MORNING, FEBRUARY 19, 1882.

IN AND ABOUT PORTLAND.

Mr. J. S. Woods is confined to his room by illness.

The State arrived in San Francisco Friday at midnight.

Mr. Andrew Roberts will be a passenger on the outgoing steamer.

Mr. Sam H. Greenberg is among the outgoing passengers this afternoon.

Mr. R. H. Lord arrived yesterday in San Francisco from Honolulu, much improved in health.

Hon. N. H. Bloomfield of Vancouver, leaves this afternoon for a ten days' visit to San Francisco.

Those interested in the Y. M. H. A. tribleaux will meet at the rooms of the association today at 5 o'clock.

Mr. B. Blumauer, formerly of this city, now with Blumauer & Son, at the Dalles, is a passenger by the Columbia.

Miss Lizzie Root who has been visiting her brother Mr. N. B. Root for six months past, returns home by the steamer this afternoon.

Because proper precautions were taken, no case of small-pox has appeared at the insane asylum, since the Chinaman Ah Yick was taken away.

Charles Mayhew, who was on trial in the circuit court upon two indictments of violating the liquor law, was yesterday fined $75 on each charge.

DeLashmutt & Oatman are erecting a business building on L street near First, in East Portland, and will soon commence another in the same neighborhood.

Miss Cora A. Packard, the accomplished vocalist, is soon to return to her home in this city, where she will teach voice training and other branches of music.

It was yesterday ordered in the circuit court that H. W. Corbett, the guardian of B. F. S. Coffrey, pay a stipulated annual interest on $500 to the father of his ward.

Levi Knott and Levi Estes, have begun suit in San Francisco against the California Insurance Company for $3000, the amount of insurance on their mill recently burned at Hubbard.

Constable Wm. Eppinger yesterday arrested a Chinaman who gave his name as Wong Wun, who, in the row at the Chinese theater the night previous, had beaten a brother celestial. He will be examined in Justice Davis' court to-morrow.

The grand jury yesterday found a true bill against Thomas Ward, a former runner for Jim Turk's sailor boarding house, charging him with perjury. The case in which Ward is charged with having perjured himself is that of George Hansen, who was on trial for a charge of assault with a dangerous weapon, in which Ward was the prosecuting witness.

Thomas Anderson, a carpenter, formerly a resident of Portland, was arrested in San Francisco, charged with felony, in making a die, by which $20 pieces could be counterfeited. He claimed upon his arrest, that the die was for a washing machine on which he had obtained a patent and was trying to put in the market. He has a wife and several children living in this city.

The First Philosophical Society have moved from Nonpareil to Masonic hall. Conference at 2 o'clock this afternoon. Subject: "After death do we retain our individual inte ligence and powers of communicating with mankind in this life?" Everybody invited; seats free. In the evening Rev. Dr. Rosenspitz will "prove that the dead do not and cannot communicate with the living."

Jean Baptiste Antoine Riviere, a California pioneer of '49, and for the past 12 years a resident of Oregon, died yesterday at St. Vincent's hospital from heart disease. He is well known throughout the coast, having been in business in almost every point of consequence from Walla Walla to San Diego. He came to America more than fifty years ago, and has been an inmate of the hospital for many months. His funeral took place from the Catholic cathedral yesterday afternoon.

E. E. Coy, now in this city, presents a very different version of the difficulty between himself and Hicinbotham at Columbus, W. T., from that hitherto published. He says that as he was riding through the street on a horse back, Hicinbotham rushed out and fired three shots at him; that his horse, being frightened, threw him, and that H., supposing him hit, ran into the nearest house; that H. was bound over in the sum of $1000 to appear before the grand jury, and that he himself was placed under bonds of $500 to appear as a witness, and not to keep the peace, as heretofore stated.

RAILROAD ACCIDENT.

A special dispatch to THE OREGONIAN, from Spokane Falls, last night, says that a caboose and passenger coach attached to a snow-plow jumped the track between Cheney and Marshall Friday night, demolishing both cars and seriously injuring Jack McDonald and Tom O'Connor.

A VALUABLE BOOK.

Messrs. Hill & Barr, of the City Bookstore, have sent us the "New York Clipper Annual" for 1882, containing all sorts of statistics of pedestrianism, boat-racing, fire-engine playing, leaping, wrestling and horse-racing. It comes very handy for reference in an editorial room.

THE DRAMATIC BREVITIES.

In the way of typography and illustrations this enterprising young San Francisco paper surpasses all its eastern contemporaries. It has recently published excellent portraits of Sheridan, the Rattenberry Brothers and James T. Maguire, all of which we pronounce to be speaking likenesses.

TO EFFECT ORGANIZATION TO-DAY.

This afternoon at 3 o'clock the new Presbyterian church, to be called "Calvary," will be organized at Westminster chapel, corner Eleventh and Main streets. Services will be conducted by Rev. Dr. A. L. Lindsley, of the First Presbyterian church, and by Rev. R. W. Hill, of Salem. At 7 P. M. the elders will be ordained, and at 7:30 the first regular services will commence.

RECALCITRANT COAL-HEAVERS.

When the steamship Umatilla was approaching Columbia river bar Friday morning and needed considerable steam, two coal heavers, Barney Hughes and Chris. McKenna, refused to work one hour beyond their watch. Capt. Worth promptly ordered them into irons, and they were so confined until the steamer arrived here. Yesterday Capt. Worth lodged complaints before the U. S. commissioner charging the men with mutiny.

SUIT FOR DAMAGES.

Yesterday Kahn Bros., through their attorneys, Williams & Thayer, began suit in the state circuit court against Edward S. Kearney, U. S. marshal, for $10,000 damages. The plaintiffs, shortly before the failure of Ike Barman, bought his stock of clothing, corner of Front and Morrison. It was seized by the United States marshal December 26th on attachment suits by San Francisco creditors, and, so the plaintiffs allege, the lease was given up and a valuable business destroyed. The goods were removed and stored elsewhere.

Y. M. H. A. PURIM ENTERTAINMENT.

The committee having charge of the above entertainment, which is to take place Monday, March 6th, at New Market, are sparing no effort nor expense to make it one of the finest affairs ever produced in Portland. The tableaux and scenic effects are under the enlightened management of Prof. R. C. White. Mr. W. H. Kinross has charge of musical parts and choruses. For dance music the service of Messrs. Varney and Bray's band has been secured. Prizes for best maintained characters, handsomest and most original costumes will be awarded. The first rehearsal of those participating in choruses and tableaux takes place this afternoon.

JUST LIKE THE SEATTLE ROUGHS.

James Russell, a vagrant, who had been out of the county jail only a few days, was again incarcerated yesterday. Friday night, when on the corner of First and Morrison streets, he struck Guild Atherton, a one-armed young man about sixteen years old, and knocked him to the sidewalk. The attack was wholly unprovoked, Atherton having said nothing whatever to bring it about. Deputy Sheriff Eppinger, who saw the attack, immediately arrested Russell, who was yesterday fined $30 and costs in Justice Davis' court. After hearing his sentence, Russell thanked the judge for fining him so heavily, saying that he wanted to be locked up where he could get board and lodging without charge, as he was unable to obtain enough work outside to enable him to live comfortably. It would be a good scheme to turn this class of law breakers over to the city authorities, where they would be compelled to work in the chain gang.

CHARGED WITH STEALING.

Yesterday afternoon just before banking hours were over, O. C. Yokum, who resides at 183 First street, stepped into the First National Bank and drew quite a sum of money, which was paid in gold "twenties." In putting them into his pocket he dropped several to the floor, where they rolled in all directions. N. W. Gow, one of the leading men of the firm of Sun Ark & Co., and Dot Bour book-keeper for Ye Ark & Co., were in the bank at the time. After all the money on the floor had been picked up, Yokum found, upon re-counting it, that twenty dollars was missing. He thereupon accused both Chinamen of stealing it, and accordingly made complaint in the police station charging them with larceny from person. He there stated that he saw Gow pick up a "twenty" and hand it to Dot Bon. Both Chinamen were arrested by policeman Luther, and up to a late hour last night no bonds had been furnished for their release.

DOLLY ADAMS ARRESTED.

A complaint was yesterday made by Chief of Police Lappeus, which was issued by deputy district attorney Mulkey, charging Dolly Adams with being principal in the murder of J. N. Brown, in the house of ill-fame of which Carrie Bradley was proprietor. Both Molly Flippin and Adams are still in the county jail, Flippin can leave whenever she sees fit, but the complaint made against Adams will of course detain her.

A dispatch to THE OREGONIAN last night says that Simmons will leave San Francisco with the prisoners by the State, which sails Thursday the 23d inst. He was not able to make the transfer of papers in time for yesterday's steamer.

THE CONCERT.

The first concert by the Orchestral Union takes place to-morrow evening at New Market theater. It is perhaps somewhat premature to praise, but much good work has been done at the rehearsals and the Portland public may be assured that in giving the new departure hearty support it is not assisting at a mere experiment. The programme is a pleasing one throughout. The Haydn symphony chosen is one of the most musical of the celebrated Salomon set. It has none of the hard features characteristic of a later school, but is melodious from beginning to end. The acoustic properties of the theater are not well adapted for concert work, but preparations are being made to bring the orchestra as far forward as possible by building out the stage over the space usually occupied by the theater band. The sparkling overture, "Banditenstreiche," is put last on the programme and will be likely to rivet attention till the concert is over, and save the unseemly rush towards its end.

H. J. M.

A PROTEST AGAINST GAME FISH.

TO THE ROD AND GUN EDITOR OF THE OREGONIAN:

The efforts of the SUNDAY OREGONIAN to prevent the extermination of the red deer and some of our finest game birds, meets with the hearty approbation of all true sportsmen, and in the interests of health and good morals should have the unanimous support of all interested in the welfare and physical development of mankind; for where, except in the intimate association with nature which must necessarily follow a ramble through the woods in quest of the "antlered monarch," or over swamp and stubble for "feather," are pleasure and profit so closely allied? But I must enter my feeble protest against the introduction of game fishes. The civilization of our state is too young to bear any additional strain. The magic touch of the rod makes mendacious the best of men, and would have transformed the late lamented G. Washington into a Munchausen had he been a devotee of the chosen art. A hunter is never untruthful—that is, hardly ever—as to the results of his day's search, but ye gentle angler—heavens! What an incarnation of untruthfulness he becomes from a single day's sport. The luxurious idleness of whipping a dark pool in the association of a well-filled lunch basket and plethoric wicker flask, develops a train of romantic imageries to which the "Arabian Nights" were Holy Writ in comparison. Again, I say, in the interests of the morals of the community, defer the movement till our civilization is strong enough to bear it. I subscribe myself

BILL JOHNSON, Reformer.

REAL ESTATE MARKET.

The following special report of the real estate market is furnished THE SUNDAY OREGONIAN by J Fred. Clark & Co., real estate agents:

We extract the following from our report published in THE OREGONIAN on the 18th of February, 1881:

"The business of the past week has been about average. As compared with the month of February last year, the present month, so far as it has progressed, makes a somewhat better showing. * * * The transactions of the past week number 22 and amount to $24,897."

The business of the week just ended, and corresponding to the week of 1881, above cited, shows:

Transactions recorded..52 deeds.....		$76,303 31
Mortgages.....17 "		41,700 00
Releases.....20 "		51,173 00

Again showing that the amount of indebtedness incurred by purchasers of property is about twenty per cent. less than the amount of the clearance of debt. This week Couch takes the van, county and suburban holds a high second place, whilst East Portland makes a good third showing. The city proper is all but unrepresented, as the following table will show:

DEEDS RECORDED.

Couch and northward.....15 deeds....		$31,031 00
East Portland.....15 "		10,481 61
Country and suburban.....13 "		29,686 00
Caruthers and southward.....5 "		4,378 67
City proper.....4 "		1,494 00
St. Johns.....2 "		2 00
Total.....52 deeds		$76,303 31

Of the above, eight deeds were for nominal consideration, some of the properties being of considerable value.

PORTLAND PULPITS.

Who will Fill Them To-day and what Their Themes will be.

Baptist church—Rev. J. A. Gray, pastor, will preach morning and evening. Sunday school at 12:30. Seats free.

German-Methodist church on Sixth street, between Morrison and Alder. Preaching in German by F. Bohn, at 11 A. M., and in English at 7:30 P. M. by Rev. A. G. Fairchild.

Christian church—East Pork and Columbia streets Preaching at 11 A. M. and 7:30 P. M., by the pastor, Bruce Wolverton. Sunday school 12:30 P. M. All are made welcome.

The Norwegian-Dane Lutheran Church, R. R. Bull pastor—Service every Sunday except the first Sunday in the month, at 11 A. M. and 7:30 P. M., in the Episcopal chapel on Fifth street. Pastor's residence on Sixteenth street between K and L.

First Congregational Church, corner Second and Jefferson sts., Rev. Dr. Jones, of Petaluma, will preach at 11 A. M., Sunday school and bible class immediately after morning service. Seats free and a cordial welcome to strangers, who are especially requested to make themselves known.

Taylor-street M. E. church, Geo. W. Izer, pastor—Morning discourse, 11 A. M., subject, "Three Lessons of Divine Trust." Evening discourse, 7:30 P. M., subject: "Uses and Abuses." Praise meeting in the lecture room at 6:45 P. M. The public will be welcome to all the services. Ushers in attendance.

Unitarian church, T. L. Eliot, minister—Services at 11 and 7:30. In the evening will be given the third lecture on churches. Theme, "Ichabius Loyola and the Society of Jesus." The public is invited.

Portland Mariners' Church, corner Third and D streets—Regular Sunday School at 9:30 A. M., for one hour. Ship meeting on the Selene, foot of Washington street. M. Preaching in the evening at 7:30, by the Chaplin. Prayer meetings Tuesdays and Fridays, at 7:30 P. M.

Hall Street M. E. Church—Quarterly meeting service will be held at Hall Street Church. Love Feast at 10 A. M., preaching at 11 A. M. Communion after the morning service. All services conducted by Presiding Elder Fairchild. Sunday school at 12:30. All invited.

German Evangelical church, Chas. Washlte, pastor, cor. Eighth and Clay streets; preaching at 11 A. M. only. Prayer meeting at 7:30 P. M. Sunday school at 9:30 A. M. Preaching at Milwaukie at 3 P. M. All are invited. Chas. Washlte, pastor.

Advent Christian Association—Meetings at Sedlack's Hall, Northwest corner Sixth and Salmon streets, on Sunday at 11 A. M. and 7:30 P. M. Prayer meeting on Thursday at 7:30 P. M. Worship conducted by E. C. Bromagh.

Services at the Episcopal Church—Trinity church (Oak and 6th), Sunday, 11 A. M. and 7:30 P. M.; St. Stephen's chapel, (Madison and Fifth), Sunday, 11 A. M. and 7:30 P. M.; St. Matthew's chapel, (First and Caruthers), 11 A. M. and 7 P. M.; Trinity mission chapel, (Watson's add.), Sunday, 7:30 P. M.; St. Timothy's chapel, (Grammar school), Sunday, 3 P. M.; Good Samaritan hospital, (21st and Lt), Thursday, 3:30 P. M.

Fine oil paintings, engravings, chromos, Ornamental frames made and regilding done. Yohe & Co., 151 Third St.

SOCIAL AND PERSONAL.

Miss L. Beasley of Canada is visiting the family of Mr. D. Mackay.

The engagement of Mr. Isaac Oppenheimer of Fort Colville and Miss Lizzie Bertman of this city is announced.

Lieut. Fred G. Schwatka left on the steamer of Tuesday for San Francisco. He may possibly go east before he returns to his station.

Mr. and Mrs. Oscar Meyer of New York and Miss Rosa Mayer of this city will sail for Europe April 27th, and will spend the summer in England and on the continent.

The betrothal of Mr. Julius Lippett of Colfax, W. T., one of the most successful and popular merchants of the Palouse country, to Miss Gustina B. Selling, daughter of Mr. I. Selling of Oregon City, is announced.

The friends of Mr. and Mrs. Wm. Underhill of East Portland arranged and carried out successfully a grand surprise at Neppach's hall, Wednesday evening, the occasion being the 17th anniversary of Mr. and Mrs. Underhill's wedding day. Guests numbered nearly one hundred, and a most pleasant evening was passed.

THE BACHELORS' PARTY.

The reception given by the Bachelors in Turn Halle on Friday evening last, was one of the most elegant and enjoyable affairs given in the city for many years. The invitations which created quite a flutter amongst our society people, and which were very unique and pretty in design, read as follows:

The Bachelors request the pleasure of Mr. and Mrs. ——'s company, on Friday evening, February 17, 1882, at Turn Halle. Dancing 8:30 o'clock.

Lady Patronesses—Mrs. Lewis, Mrs. Corbett, Mrs. Green, Mrs. Ladd.

The hall presented a most inviting appearance, the walls being completely covered with flags and evergreens, and from balcony to stage and from corners to center, hung long lines of streamers, while the musicians were almost completely hidden by an artistic arrangement of the same drapery.

The Lady Patronesses, assisted by Messrs. Geo. Taylor, W. M. Ladd, F. M. Gilmore and John Lowis, received the guests, standing at the right of the hall immediately adjoining the reception room. Dancing commenced about 9:30 and consisted of a programme of eight dances which lasted till 11, when small tests were placed about the room and a sumptuous supper served. At midnight chairs were placed for the "German," which was managed in ten figures, the favors being very odd and attractive in design. 1st, painted fans; 2d, satin banners, hand embroidered; 3d, Japanese umbrellas; 4th, fancy bon bons; 5th, golden sleigh bells hung on silken cords; 6th, silk pincushions; 7th, satin scent bags, hand painted; 8th, satin streamers with esthetic emblems; 9th, miniature bottles of champagne on cardinal silk; 10th, souvenir fans fringed with silk and gold, with monogram surrounded by wreath of flowers.

The "German" was led by Mr. E. L. Canby and Miss Reed and passed off with much *eclat*. The costumes of the ladies were very beautiful, amongst them the following were particularly noticeable:

Mrs. Ladd, black velvet en train, the front and sides elaborately embroidered with jet; ornaments diamonds.

Mrs. Corbett wore an elegant costume of dark maroon velvet, court train, the front being composed of light pink silk, completely hidden by a network of white beads.

Mrs. Green, black velvet, the front covered with rich black lace and jet passementerie; ornaments diamonds.

Mrs. Lewis, long black velvet; around the neck and shoulders white lace caught at the throat with spray of diamonds.

Miss Reed, white silk underskirt with overdress of pink satin combined with lace. Pink crush roses at waist and throat with strings of pearls, making a very charming costume.

Mrs. General Miles wore a lovely dress of white satin, cut away from the front showing an underskirt of rose colored velvet combined with the same material as body of dress.

Mrs. Baldwin, blue brocaded satin with bronze ornaments.

Mrs. J. B. Montgomery, bottle green velvet.

Mrs. Henry Corbett, short pink silk.

Mrs. Chas. Ladd, ecru satin and white jet.

Mrs. Cushing wore a blue brocaded satin, cut princess; the front being covered with alternate rows of white lace and silk.

Miss S. R. Reed was very quaint-looking in an underskirt of white satin with overdress of white lace caught with bunches of violets.

Miss Lewis, blue nuns-velling and silk.

Miss L. Lewis wore a charming costume of white muslin.

Mrs. Laidlaw, pink satin entraine with drapery of rich white lace, ornaments pearls.

Miss Williams, rose-colored silk.

Mrs. Myrick, black satin entraine, ornaments diamonds.

Miss Ladd, a beautiful costume of white satin and grenadine, the front and bottom of the skirt being embroidered with silver and pearl beads; bunches of roses and grasses at waist.

Miss Myrick, white muslin with garlands of flowers and leaves.

Miss L. Myrick, blue silk with overdress of white lace.

Miss Green wore a simple costume of white terminating at the bottom of the skirt in a broad band of white brocaded silk, with delicate pink roses.

Miss Failing, beautiful costume of ecru satin elaborately draped with rich white lace.

Miss M. Failing, blue brocaded satin and grenadine.

Miss Yarndley, pink silk with overdress of white muslin.

Miss Whalley, white swiss with bunches of marguerites in hair and at throat.

Miss Burnside, white lace with gold ornaments.

Among those present were: Judge and Mrs. M. P. Deady, Judge and Mrs. J. K. Kelly, Col. and Mrs. W. H. Effinger, Mr. and Mrs. R. Kochler, Mr. and Mrs. H. D. Green, Mr. and Mrs. C. H. Lewis, Gen. and Mrs. Miles, Gen. and Mrs. Dandy, Gen. and Mrs. Greene, Captain and Mrs. Baldwin, Major and Mrs. Cushing, Mr. and Mrs. J. Laidlaw, Mr. and Mrs. Chas. Hodge, Mr. and Mrs. D. W. Burnside, Mr. and Mrs. W. J. Burns, Dr. and Mrs. D. B. Wilcox, Mr. and Mrs. Geo. L. Story, Mr. and Mrs. Theo. Wygant, Mr. and Mrs. Chas. Ladd, Mr. and Mrs. Henry J. Corbett, ex-Senator and Mrs. Corbett, Mr. and Mrs. E. J. Corbett, Mr. and Mrs. J. B. Wyatt, Mr. and Mrs. W. S. Sibson, Mr. and Mrs. James Reed, Gen. and Mrs. Eaton, Mr. and Mrs. Treadwell, Mr. and Mrs. J. Frank Watson, Mr. and Mrs. J. W. Whalley.

Miss Failing, Miss M. Failing, Miss Lewis, Miss L. Lewis, Miss Reed, Miss S. Reed, Miss Green, Miss Story, Miss L. Story, Miss Burnside, Miss Sawier, Miss Myrick, Miss L. Myrick, Miss Williams, Miss Ladd, Miss Ewald, Miss Whalley, Miss Greene (of Vancouver), Miss K. Green, Miss Brooks, Miss Eaton, Miss Stout, Miss Yarndley, Miss B. Yarndley, Miss Kelly.

Captain Chas. F. Powell, Major Larned, Dr. Geo. Wilson, Captain B. B. Tuttle, Lieuts. Kernan, Long, Bonesteel, and Messrs. H. D. Sanborn, E. L. Canby, W. M. Ladd, John Lewis, F. M. Gilm ro, Geo. Taylor, Jr., Wm. Wygant, Hamilton Corbett, Hamilton Brooke, Davis Burnside, Josiah Myrick, Geo. Good, H. M. Kelsey, Theo. Wilcox, S. Mears, Paul Deady, R. Olcott, Chas. Whitney, Chas. Kamm, Alfred Holman, W. M. Molson, T. B. Trevett, Geo. Piper, J. Read, I. Dawson, Fred V. Holman, Dr. Eaton, Dr. Wm. Jones and many others.

ANOTHER FREEZE-UP PROBABLE.

From Portland to Lewiston the weather was colder yesterday than the day before, and down the pass in the Cascade mountains came again that dreaded east wind. Umatilla and Ainsworth reported considerable heavy ice running. Unless a warm rain sets in by this evening—such an event is not among the probabilities—the middle river will be blocked Monday, if indeed it is not closed to-night. Passengers and mails got through to The Dalles yesterday without delay. During the afternoon the line above Rooster Rock went down; hence we are without customary evening reports. Following are the morning bulletins:

8:30 A. M.

Station.	Weather.	Wind.	Ther.
Portland	Clear	Calm	21
Cascades	Clear	Down	18
Shell Rock	Clear	Down	22
Hood River	Clear	East	8
The Dalles	Clear	Calm	14
Celilo	Clear	Down	16
Grant's	Clear	Light down	14
Blalock's	Clear	Calm	10
Umatilla	Clear	Calm	4
Wallula Junction	Clear	Calm	8
South Ainsworth	Clear	Calm	6
Tolmbel	Clear	Calm	
Whitman	Clear		
Walla Walla	Clear	Calm	4
Rooster Rock	Clear	Heavy down	18

Cold at The Dalles.

SPECIAL TO THE OREGONIAN.

THE DALLES, Feb 18.—Last night was the coldest of the season, the thermometer standing nine degrees above zero. The company's boats were towed into winter quarters today. There is considerable ice in the upper river, and it is doubtful if the boat will attempt a trip Monday.

Best coffee in city. Eastern and Pacific oysters on any style. White cook in charge of cuisine. Open at night. Burrows', 115 North First street.

MUSIC AND THE DRAMA.

Next Monday evening the Orchestral Union will give its initial concert at New Market Theatre with thirty-two performers in the orchestra and solos by Mrs. Goodsell and Mr. Edgar Courser. Of Mrs. Goodsell's singing it is hard to speak in terms of actual justice. Herself but an amateur, she possesses traits of excellence in which many professional singers are wanting. To a rich and resonant voice, she adds great self-possession and a depth of feeling which renders acceptable everything she undertakes. Of Mr. Courser as a concert player on the violin, we can only say he pleases us better and better at every appearance. His technique is fine and free from the slightest approach to rasping or slurring in the more rapid passages, while he possesses a great deal of that adagio power which made Ole Bull the greatest performer of his day on that greatest of instruments. The rest of the instruments are in good hands, some of whom are undoubtedly musicians of the future. This is especially true of Warren Burgess, the Ehrenmeth, and Dr. Rea, the violoncellist, both of whom are earnest students and believe that practice makes perfect. Every seat is already taken in the dress circle, and to those single gentlemen, who do not mind going up into the balcony, we would say that they will catch the blended harmony of the instruments and enjoy the music better than those who occupy the circle, although they may miss the sights and have no opportunity of sighting the misses. The Union has hired a hall in Hardenberg's block, corner of Second and Morrison streets, where they practice every Friday night, and we are in hopes that the proceeds of their concerts will defray the expenses of establishing a conservatory of music of which our city, in the near future, may well be proud.

The last issue of Wheeler's "Nym Crinkle" gives a list of sundry actresses who will be on the road as stars, next year, and enumerates among their ranks Mrs Emma Chi e as a protege of Fred. Lyster's who performed Hebe in a local "Pinafore" troupe in Oregon about two years ago and afterwards visited this city as a supernumerary in the Molville Opera company. Her pronunciation of the proverbial refrain of "His sisters, and his cousins, and his aunts" was most bewitchingly British. We can understand how a painstaking little actress like Annie Pixley, whose early life on the stage was one long siege of uncompensated drudgery, should finally rise to popularity and prominence in that line of business of which Madame Vestris was the founder. But with Miss Chiddon the case is different. Her looks overturn and the apprenticeship which is the sole stepping-stone to success. However, this is an era of miracles. Minerva emerged a full grown woman from the brain of Jove, and we have seen a full-grown man come forth from—well, a lager beer saloon.

In another portion of this paper we print a criticism from the San Francisco *Call*, written by George E. Barnes, the only surviving founder of that paper, upon Sheridan's performance of the title-role of "King John." It is seventeen years since that play was put upon the San Francisco boards with Charles Kean as the tyrant, J. F. Cathcart as Faulconbridge, Frank Mayo as Hubert, Mrs. Kean as Constance, and Charley Johnson, now grown to manhood and become managing editor of the *Alta*, as Prince Arthur. The piece was produced with the finest stage setting ever given in San Francisco up to that time, if we except the production of "Don Giovanni" at the Metropolitan in 1854, under the management of Mrs. Catherine Sinclair, the divorced wife of Forrest.

Of course no one can for a moment urge that Sheridan is the equal of Charles Kean as a reader, but there may have been points in the part which Sheridan brought to light where Kean failed for want of power. Kean, despite all his scholarly attainments, was a very artificial actor, while Sheridan is realistic, and remarkably true to nature. His "Lear" shows this, as well as his "Louis XI," and in stormy passages there is a degree of dramatic intensity which Kean never could reach with all his wonderful grace in accentuation and reading. Faulconbridge is the part of the piece, to our notion, and Cathcart made it a magnificent portrait. As Sheridan is about to depart for Australia, to electrify the good people of the antipodes with such acting in Shakespearean parts as they have not seen since the days of the lamented Booth, we regret being compelled to miss his rendition of this arduous and seldom presented character.

Harry Colton, who visited here with Katherine Rogers, and subsequently came up again with Sheridan on his last visit to Portland, has organized a provincial troupe of his own and will play two weeks at Eureka, Humboldt bay. Although a very uneven actor, Mr. Colton is a man of a good deal of native capacity and occasionally gives his audiences some startling impersonations, as witness his Edgar in "King Lear," and his "Iago." Possessed of a very symmetrical figure and a good voice, he too often trusts to those advantages and neglects his study, not so much of his lines as of their import. He is no more careless than was Edwin Booth or the younger Wallack at his own age; and hence we may yet indulge hopes that he may reach the top round of that long ladder.

W. Haydon Tilla, who brought up an English opera troupe here several years ago and figured with chequered success through the interior of the state, has since resumed his normal position as tenor singer in minstrel troupes since having here. Last week he secured his connection with the Emerson minstrels and assumed the position of stage manager of the Winter Garden in San Francisco.

Charles B. Thorne, senior, the oldest tragic actor on the American stage and a man of wonderful versatility in his palmy days, is to make his first appearance in twenty years as Othello, at the Baldwin Theatre, San Francisco, on the occasion of Sheridan's farewell benefit, the beneficiary sustaining the more difficult role of Iago. It will be a grand performance, if the octogenarian tragedian has not altogether lost his voice.

James M. Ward and wife (Carrie Clarke) are at the Adelphi Theatre in San Francisco, doing such rantipole heroes as "Buffalo Bill" and other characters calculated to congeal the sanguinary fluid. While we never liked the man, there was much to admire in the actor. As an eccentric comedian, we deem him the best we have seen since T. B. Johnston, the original "Uriah Heep" at Burton's, where the part of Micawber died with the great but vulgar genius of Dickens.

The Lingards—Alice and Horace—have been playing their repertoire of society lays through the interior of California with varied success. They have three new pieces—The Money Spinner, Divorcons, and Stolen Kisses—which have never been played here and for which they have the copyright for the Pacific states. If they will bring up the Banker's Daughter and Hazel Kirke, they can play fifteen nights to fair business, provided they will wait till after the termination of Lent. Then there will be lots of people in town from Eastern Oregon and plenty of money in circulation, so they cannot help playing to a fine run of business. As good an actress as Mrs. Lingard can always play two good engagements here in the course of a year. Every lady in Portland would go that often, just to see how the shapely Alice puts on a dress.

STAGE GOSSIP.

Georgie Knowlton remains with the Rose Eytinge Fehcia company for the balance of the season.

Sara Jewett has been ill and her role in Lights o' London has been assumed by Miss Ellie Wilton.

Minnie Maddern, a western actress of repute, will star next season under the management of John H. Havlin.

Rose Stella, it is stated, has withdrawn her suit for divorce against her husband, H. A. Froom, and every thing is lovely.

W. A. Mestayer will be the sole proprietor and manager of "The Tourists" next season. Two new pieces will be added to the repertoire.

Manager Henry E. Abbey will give a brief season of Italian opera with Adelina Patti at the Germania theater, New York, beginning February 23d.

Sarah Bernhardt is now having fainting fits. She is not above borrowing ideas from Clara Morris, although she says the American actress has no talent.

Rose Osbourne, recently of San Francisco, has a new and said to be strong emotional play, which she intends producing in that city during the season.

Oscar Wilde, it is rumored, will shortly appear at San Francisco minstrels opera house. New York, in a song and dance, entitled "The Big Sun-flower."

George Smalley telegraphs from London that Mrs. Langtry's "ankles are slender." Let us thank heaven and Cyrus Field that we have the Atlantic cable, so we can have this fact telegraphed to us, and not have to wait for it to come by mail.

John Stetson, who pays $28,000 rent for Booth's theater, can retain it another season at an increased rental $32,000 provided he gives notice of same desire in March next. It is probable that he will permit his lease to expire on May 1st.

Miss Adelaide Cherie now playing in the west, is winning golden opinions by her good acting in Only a Farmer's Daughter. She is also a charming lady off the stage and deserves all the praise she is getting. Thus all the ingredients in this organization are happily at an end.

Mr. Barrett closes his memoirs of Edwin Forrest with the following characteristic anecdote: "Toward the end of his professional career he was taking supper late one night with an old friend, who remarked to him: 'Mr. Forrest, I never in my life saw you play Lear so well as you did to-night.' Whereupon the veteran, rising slowly and laboriously from his chair, and, stretching up to his full height, replied: '*Play* Lear! What do you mean, sir? I don't *play* Lear. I play Hamlet, Richard, Shylock, Virginius, if you please; but by ——, sir, I *am* Lear!'"

Miss Genevieve Ward is quoted by the New Orleans *Picayune* as making pleasant speeches about the late Wilde: "I've known him since he was a boy," said she. "His mother is a charming woman and a great friend of mine; highly accomplished she is, and Oscar was always very nice until he got this absurd æsthetic notion in his head. He began by wearing yellow cravats; sometimes he and Mrs. Langtry, who is really beautiful, would come to see me play, and she generally carried a lily or two in her hand, frequently sending them behind the scenes to me and always charmed if I carried them on the stage.

John McCullough tells the Boston *Herald* that he will try no more new plays for a long time, if ever. "The production of 'The Bonnie Man' in New York," he says, "was an experiment I do not care to undergo again. Yet everything seemed in its favor. The play had been well. Isn't it curious that you never can accurately gauge the value of a play until it is acted? Well, it was an utter failure. No play was ever better announced. I spent $1000 in getting up the costumes, and worked like a beaver at numberless rehearsals; but all the labor and outlay were in vain. My money loss on the production, aside from the time and labor I gave it, was over $3000. This convinced me that I had better let 'novelties' alone."

It is said that Charles R. Thorne will cease to be a member of the Union Square theatre company, New York, after the present season. Next season he is to travel under the management of A. M. Palmer, playing The Black Flag. This piece is to be produced at Niblo's Garden, New York, in March, and Mr. Thorne will play the leading role. He will afterwards rejoin the Union Square theatre company and play with it at the Park theatre, Boston, and there his engagement will close. He will play a star engagement in The Black Flag at the Grand Opera House, New York, early in June, and then rest until October. E. F. Thorne, who owns The Black Flag, will be a member of the combination, and interested in the profits with his brother Charles and Mr. Palmer.

By telegraph from Chicago, February 8th, we learn: Manager J. A. Hamlin, of the Grand Opera House, has filed a bill in the county court, in which it is set forth that after having sunk $100,000 in the Opera House property, and having lost the ownership of it, but with privilege of leasing it from its present owner, he had secured the lease to April, 1883; that having taken Will J. Davis into his employ as associate manager, he has been foiled by him, as Davis has secured the lease of the property from the date on which Hamlin's lease expires. Hamlin claims that the lease so obtained by Davis was in his employ, must be held in trust for him (Hamlin), and that it is Davis' duty to assign it to him, which Davis has refused to do, owing to the insolvency of Davis. Hamlin fears an assignment, and prays for an injunction restraining negotiation or cancellation of the lease. Judge Barnum granted an injunction.—Dramatic Brevities.

PAPER SHELLS.

On Tuesday of last week, J. W. Snappington, of Wappato lake, trapped a beaver weighing 100 pounds.

Thomas Monteith, of Albany, has twenty-five Oregon quails which he intends to tame by means of his gentle disposition towards them.

Four of our young bloods went over the other day hunting in Bachelor's island. They killed fourteen geese, three ducks and a muskrat.—Columbian.

Mr. Vaughn, who lives upon the Mollala, in Clackamas county, is doing the sheep-man a service by hunting down coyotes with a fine pack of deer hounds.

Some of our sportsmen have been successful in bagging ducks along the river this week. Webfooted birds are said to be quite numerous down the stream about five miles.—Wood River Miner.

A big panther was killed last week up on Canyon creek, "Sandy" brought one of the forearms of the beast to town. Judging from its appearance, the animal must have possessed enormous strength when alive.—Grant County News.

The commissioners of Walla Walla county have ordered that three cents a scalp be paid for squirrels killed during February and March, and 2 cents a scalp for squirrels killed in April, scalps to be delivered to the auditor on the 1st days of March, April and May.

The boys about Walla Walla have already commenced ridding the country of game-destroying vermin. Mr. West reports one young man bringing in recently, hawks, owls, magpies, etc., to the number of 24 points, and another bringing one coyote scalp, for which he got 10 points.

S. G. Reed and A. J. Knott went over to Vancouver on Tuesday night, shot at a lake near Vancouver on Wednesday morning and evening, and came home on Thursday with 59 canvas-backs, of which the field editor got his share. Mr. Reed shoots a 14-gauge gun and kills them deader than J. Cæsar. Think of that, you fellows who pack 10-gauge Columbiads and load with two ounces of shot.

WHITEBAIT.

It is terribly cubarrassing to come into town from a fishing excursion and find there is not a fish in the market.

A soldier named Emil Stattes, at Fort Coure d'Alene, caught 4626 trout with hook and line during the year 1881. The largest one weighed ten pounds.—Spokane Times.

Salmon have been running up Bear creek within the past two weeks, but most of them were of the "dog" variety. A few fine large salmon trout have been speared by the boys.—Ashland Tidings.

The Astoria boys are catching long strings of bull-heads from the docks every day, beginning at dead low tide and fishing till high water. The meat is white and flaky, and next in sweetness to that of a mountain trout.

Sturgeon are coming in very plentifully and and a dozen wer hung up at the Morrison street fish market last Thursday morning. The captain of an English ship inquired what sort of fish they were and was told "Vancouver Smelts" to his ine able disgust.

REAL ESTATE TRANSACTIONS.

DEEDS.

Ellis Walker to A. C. Myers, S. ½ of Walker donation claim, consisting of 321 acres on Sauvies island, Nov. 21, 1881, $900.

G. Tibbetts and wife to Kate Overlin, part of Tibbetts' donation claim, E. P., Feb. 18, $400.

A. N. Ring and wife to John Bays, part of King donation claim, Feb. 5, $700.

R. Henschenck and H. E. Schmidt to A. Bissenger, part of Terwilliger land claim, Feb. 17, $2600.

QUIT CLAIM DEEDS.

J. H. Steffer to L. —. A. Lacom et al., blks 20 and 24, town of Albina, Feb. 18, $1.

AT COST—Till March 1st, will be sold the entire stock of millinery goods at Miss A. L. Jorgensen's, 103 First street. The ladies should note this.

For a f

The Evening
WEDNESDAY MO
THE

have decked my
With the peacoc
And the dado's dar
And the frezo
I have decked my
And the last sun
With pale plants
I have made my

The slender tablet
On waxed and n
The convex mirro
The horse-chestn
'Twas Botticelli's
Drew Venus the
I sit, as in a dream
Close huddled a

Oh, let me be late
I pine, I pant, a
And my hair haus
And my neckties
My soul is so intr
My culture is so
I sometimes fancy
That I shall bur

THE LOVE

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"And he can stay a
for all of me," Tillie
how he had called her
though to be sure she
Tillie was a devou
bent on walking the
path she could find.
"Been a-plantin' m
all the blessed morni
of packages of seed,
marigolds."
"Dear me, what a
Bell.
"But as Kizzy sang
peared, the large carp
the floor on the one si
of worsted on the oth
color, and Miss Tillie
present entirely, and
and her soft eyes loo
hills across the fields
It was the word "
her thoughts, wande
simple word which s
tions.
There was sac nessl
stirred remembrances
to her through ther
Now she was pretty a
she was slender and
seen the wide world
been promised and a
little brown cottage
with a fancy, shaggy
of the bit of front
very little money of
vested three pence in
to beautify the yard.
"For," she said,
hearty, jolly kind of f
satisfaction in t'sem."
But just as they h
bloom in huge brilli
lowns had velvet-soft
fore the wedding day
light out of them—
and sweetness out of
What but a horri
quarrel in which they
wisdom and common
great children fight
portant as a rag doll
against each other.
And Joe had w
the brown cottage
walling up every morn
ing them spitefully a
Tillie's home as 'pon
heap of bright-color f
sun.
If a straight s
trying to look as mue
lids, had slipped out o
sight of a peacock's
little velvet-red star
with dew, and if that
dry, was in one of Mi
now, why, no one but
of it.
And Joe had sold
away.
"And he can stay a
for all of me," Tillie
how he had called her
though to be sure she
Tillie was a devou
bent on walking the
path she could find.

Fishing in the ri
Main island is not co
Japanese, but as a r
therefore "the gentle
much encouragement
the land of the rising
front, and as (a sm
educated," I believ
the fly. The Japs wo
fine tackle, slight ba
they are very successf
the game will be foun
die on the mainland,
the salmon, trout, ca
streams near Satsuga
and June, with a g
most important expo
salmon, which are not
ties in various rivers
the inland and in t
sport in these rivers
of fish is out of the q
priators of the fishing
to be poached. The Ja
where pictures ing, ay
fish, giving employme
sands of fishing-boats,
coasts, numbers of
sharks, both large an
latter being caught by
fins are counted a del
many uses. The hilts
covered with white sh
Field.

"How long would it take to go to the moon?" asks an occasional reader. It much depends upon the route you take. If you go by way of a rock blast, or a dynamite upheaval, you would probably arrive in about fifteen minutes, but if you went by the Guiteau train express, you'd strike it about when the twilight was settling down upon eternity.—Rome Sen nel.

TID'S WIFE.

Lippincott's Magazine.

When "Tid" came into the Tom Lake Range he had but one acquaintance in the settlement there. This was a man whose name was really Peter Brown, but from "Pete" his habits of universal curiosity had gradually changed it to "Peek," and as "Peek" Brown he is forever distinguished in the annals of the place. "Peek" had known "Tid" over on the Wisconsin side, where his st a ty attention to business, lack of "luck" and uncommunicativeness had made him a marked and mysterious character.

"What's his name, anyhow, Peek?" asked Handy Graham, one of the old settlers.

"How should I know?" demanded Peek impatiently. "He ain't the sort o' chap to tell his business to everybody. They did say over thar—mind ye, 'twas only 'say'—that his last name was Slocum, but the 'Tid' part, by ——, that's too deep for me!"

"Likely it's short for Timothy," suggested Handy, speculatively.

"Timothy!" Mr. Brown gazed at his companion as though he doubted his sanity. "Short for that's Tim. Didn't ye know that?"

Peek's manner was overbearing, and Handy did not attempt to push his case or advance a further theory while i had its origin in a certain sarcastic streak in Handy's nature, and which derived Tid from tidbit, Tid being almost a giant in stature. And thus it happened that Tid came to be unquestioningly accepted throughout the Tom Lake settlement as Tid and nothing else, until a day when the Slocum postulate received absolute confirmation.

That day was one of great excitement on the Tom Lake range. In order to understand this excitement in all its bearings, we must premise that among the hundred and fifty-odd denizens of the little mushroom village there were but half a dozen women. One of these was the wife of "Ole Bill," the veteran of the place. She was old and infirm, and seldom seen beyond her cabin door. Another was a staid and respectable matron, the mother of a row of sturdy urchins, and the wife of Jack Peabody, known as "Copper-bottom Jack," who had amassed a moderate fortune by mining and speculating, and talked of "retiring" before long. The other four women resided at "Gulick's," a long, low shanty of the general character of a hotel, and with a bar-room attachment, which, in point of earnings, quite eclipsed all the rest. Mrs. Gulick was a weak but well-meaning woman, while of Bridget and Jane, the kitchen divinities, and of Lize, the tawdry bar maid, perhaps the less said the better.

As the winter and spring wore away, Tid was observed to be fixing up his already comfortable "shanty" a good deal, and then he disappeared for a full month. May was well along, and the straiat were open, when he appeared, riding in on the Houghton stage straight from Detroit, via the "Soo," in company with a woman—a young woman—a pretty woman—whom he introduced to the stage driver and the one or two passengers whom he knew as "My wife, Miss Slocum."

Now, Tid, though possessed of sterling and acknowledged virtues, had not had generally accredited to him the power of captivating the female sex. "Lize" and "Jane" had unmercifully made fun of him, and it was commonly supposed that he cared as little about women as the representatives of the softer sex at Tom Lake cared about him. Consequently, as the stage conveyed Tid and his bride to their humble home, the "residents" to a man surveyed the sight with open-mouthed wonder.

"Dumed if he hain't took us in like thunder!" said Peek Brown, who had suspected nothing and owned up to the oversight like a man.

"She looks like considerable of a gal." This was Gulick's opinion, and fell with weight.

"What you good lookin' fellers doin'," said Handy Graham, poking Dan Morey, the handsomest man in the place, facetiously in the ribs, "tellin' a chap like Tid, yer, get ahead of you like this?"

The idea of Tid's coming out in advance of Dan in such a contest was, indeed, absurd, and made the good natured miners laugh. Enormously tall, large and ill built, with a gait like an elephant's, a hanging head, a shock of tawny hair and a mouth always full of tobacco juice—there certainly was nothing attractive about Tid; while Dan, tall, straight with curling hair and beard and a bearing like a king's—Dan Morey, though not implicitly to be trusted, was certainly the sort of man in his appearance of whom women are traditionally fond.

"I see her," said Dan sententiously, "and by —she is harnsum."

In reality Mrs. Tid Slocum was simply a good-looking, healthy and well-built young woman of twenty-five or thereabouts; but to the rough men of the place, who had nothing at hand to compare with her but the senile wife of "Old Bill," the faded and flavorless charms of Mrs. Peabody and Mrs. Gulick, and the slovenly pertness of the "girls" at Gulick's, she seemed a species of angel, as, in her dark-print gown, with a collar—a veritable shining, white linen collar—her hair neatly brushed and wound about her head, and a mien that commanded respect, she took up her daily life among the disorderly inhabitants of her husband's adopted home. Numerous theories were hazarded as to the mystery of her acceptance of Tid, but no satisfactory conclusion was ever reached, and, like the agitation in regard to her husband's name, this also subsided, and the fact was gradually accepted as stubborn but irrefragable.

Mrs. Jack Peabody, except for now and then "running in" to see "Old Bill's" wife, did not consider it expedient for her to recognize socially the other women of the settlement. After weighing the matter for a fortnight, apnowever, and having watched Mrs. Slocum approvingly in her daily peregrinations between the grocery and her home, she mentally decided the important question. "Ought we to visit her?" in the affirmative. Accordingly, the very next day, arrayed in a well-preserved black alpaca dress, and after a period of trying indecision between a faded straw bonnet, elegant a decade before, and a new-slatted sunbonnet of her own manufacture and of recent date, she donned the latter article and made a state call upon Mrs. Slocum.

While there—but I'm Mrs. Peabody's own graphic description, given later to her faithful spouse, covers the ground much better than any other could possibly do: "I set down," said Mrs. Peabody, "an' I sez"—Mrs. Peabody had been born in the state of Maine, and east and west battled for the victory among her idioms—"I sez, sez I, 'You come quite unexpected like,' sez I, 'but,' sez I, 'I'm sure it's so glad to see yer,' sez I. 'There ain't much time for sorciety ter Tom Lake,' sez I. 'No,' sez she, and she talked along a spell, quiet an' purty enough, when, aller a sudden, I heerd a voice say, kinder gentle 'n' piesaant like—couldn't ermaxine whoser 'twas—'Luey, say, where be yer?' 'n' she jumps up 'n' sez she, quite perlite, 'Excuse me, my husband's a-callin' me, 'n', do yer believe it, that was

Sunday Oregonian.

SUNDAY MORNING, FEBRUARY 15, 1885

I BREATHE

[poem]

A CHAPTER ON MULES.

[illegible] Sporting Life

The word politics surprises in himself a study of no mean magnitude observed count Sm ullorck to Mr Pickwick during their memorable conversation at Mrs Leo Hunter's *at chezmpetre* The same is the case with the mule, long suffering animal and hotel [illegible] drudge though he is supposed to be A prophet is not without honor save in his own country and ditto with the mule that is if we could consider the United States as the home of the hybrid from whose good qual ties we derive so many advantages

We are so accustomed to the sight of the mule that we little understand the benefits that accrue to us through possessing him In any country in the world except our own and perhaps Spain the appearance in the streets of almost any one of a hundred mules that pass by the spectator during a single quarter of an hour of a day would be the cause for admiration and inquiry whilst here mules, that can not be equalled in any other part of the world pass by without either a compliment or comment There are a few in the city so superlative in size and quality that they possibly provoke remark but as a rule the eye even of the lovers of draught quadrupeds is so satiated with excellence as far as mules are concerned, that nothing under seventeen hands provokes remark or admiration Mr Cupples owns a mule that the most casual observer cannot let pass him in the street without a word of praise, and a few matched pairs belonging to well-known firms will also draw forth laudatory remark, but as a whole our mules pass by without query or a second glance Outside of this country the conduct of the spectator would be far different and at least fifty per cent of the mules that we do not honor with notice would provoke enthusiastic praise and admiration The mules that we see in common use around us would each be almost a *lusus naturæ* to the European eye But very few people in any country are aware of the advantages (other than personal) that nature has afforded them and our possessions in the shape of the, to us thoroughly familiar mule, are no exceptions to the rule We are so used to him that we do not study his virtues or excellence We expect him to drag a street car substantial enough to require a pair of horses to move it We see a span of fine mules in charge of the knight of the levee who is ignorant of the fact that he is demanding work of them that a four-horse team could scarce compass We are further witnesses to the successful result of the imposition, we see the mule working away oblivious of our summer dust and we see him, half amphibious when facing our car tracks in a winter such as the present. Whenever and wherever he is called upon as man's assistant he is all there, an excellent and a willing servant, and—neglected accordingly

"Mules to the right of us, mules to the left of us, slaving, not blundering " are so common to us that we get to think that they are not worth a second thought This should not be the case. Elsewhere mules are as rare as here they are common Till but a very few years ago it was, except in countries peopled by the Latin races, more than rare to see a mule Old Rome knew the mule, its patience and its excellence, and utilized its qualities accordingly. The ox became too slow for the patrician, the horse was too fiery for his womankind; the mule stepped in and filled the bill of Roman requirement. Pompeian and Syracusan ruins still bear silent witness to the patient labors of the hybrid whose merits were perhaps better understood during the later days of the Roman era than they are in this country at the present Why or wherefore those merits were allowed to fall out of the knowledge of mankind for many centuries we cannot tell The church apparently always recognized their value The well-fed churchman and his "well-appointed" mule are the words that are constantly come across coupled together in mediæval story. The abbot going to hunt or returning from the feast at a neighboring monastery, apparently always patronized the jennet or the mule The lay part of the community neglected the long-eared cross of mare and donkey, and with the reformation the mule seems to have gone, in Protestant England in to limbo, side by side with the power of priesthood and the Inquisition It is very singular but yet a fact, that till lately the only parts of Europe where mule raising has remained an industry have been the catholic countries It can hardly be advanced as sound argument that this is due to the fact that these countries are mostly in the south of Europe, and that the best common to them is detrimental to the breeding of horse-flesh of decent size, through many and many a generation during and subsequent to the Roman era the littoral of the Mediterranean was replete with horse-flesh, excellent in quality, of substantial size, and even often of high lineage It is true that the bulk of English writers who attempt to trace the pedigrees of the horse of the British Isles, and therefore of the United States, strike north for the root of the equine tree True that for centuries the fabled horses of Norseland are they from whom almost god-like powers were claimed for many centuries but it remains that during the Saxon regime, and later, during the Norman occupation of Great Britain the cream of animals used by the nobility and the prelates were of southern origin and pedigree. Gaul Huns and Vandals were all more or less horsemen The masses perhaps did not ride did not breed decent horse-flesh but the more fact of their knighthood erected horses on their leaders and a most natural emulation made the knights themselves look to their mounts and the vulgar see to the quality of the animals bestridden by their leaders These horses as far as we know came one and all, from the sunny south A single glance at Grecian, Roman even Egyptian bas-reliefs shows us that the Arab or the Barb was the type of horse most in request with the rulers of the world of nearly two hundred centuries ago The Norman war horse was superior in every respect to that the Saxon thane had bred the exiled charger of Alaric or Attila a hundred fold superior to the animals bred at home by the men who mustered at the standards All those highly bred horses hailed from the southern shores of Europe or from still more remote regions northern Africa or Arabia The renown won by the Barb and Arabian stock permeated Europe, and the whole of the northern world had when even in an almost undivilized state of existence, learnt to look to the south as the home of the finest breed of horses There can therefore have been no special reason why the dwellers on the northern shores of the Mediterranean should have taken to breeding mules instead of horses To this day the inhabitants of southern Europe have fine horses in their carriages or for saddle use There is but very little racing, as we understand racing, on the upper shores of the inland sea as it is in Spain There however there is plenty of it, and though Spain is beyond all other countries the home of the mule she nurses home productions in the shape of horse-flesh and strives to improve her stock by occasional importations of English Barb and Arabian horses

As far as size of horses goes Italy beats Spain Rome Naples and France possesses teams that would almost shame Paris which [illegible] of course [illegible] Germany [illegible] Russia [illegible] Austria [illegible] Hungary [illegible] Belgium [illegible] Holland [illegible] Switzerland [illegible] Sweden [illegible] Norway [illegible] Denmark [illegible] Scotland [illegible] England [illegible] Ireland [illegible] Wales [illegible] Canada [illegible] United States [illegible] Mexico [illegible] Central America [illegible] South America [illegible] Australia [illegible] New Zealand [illegible] Africa [illegible] Asia [illegible] Europe [illegible] America [illegible] Pacific Ocean [illegible] Atlantic Ocean [illegible] Indian Ocean [illegible] Arctic Ocean [illegible] Antarctic Ocean [illegible] Mediterranean Sea [illegible] Black Sea [illegible] Caspian Sea [illegible] Red Sea [illegible] Persian Gulf [illegible] Gulf of Mexico [illegible] Gulf of St Lawrence [illegible] Hudson Bay [illegible] Baffin Bay [illegible] Davis Strait [illegible] Greenland [illegible] Iceland [illegible] Spitzbergen [illegible] Nova Zembla [illegible] Siberia [illegible] Kamchatka [illegible] Japan [illegible] China [illegible] India [illegible] Burmah [illegible] Siam [illegible] Cochin China [illegible] Malay Peninsula [illegible] Sumatra [illegible] Java [illegible] Borneo [illegible] Celebes [illegible] Philippines [illegible] New Guinea

The Daily
WEDNESDAY MOR

THE

dresses. I saw
Will [illegible]
And [illegible]
Will [illegible]
I saw [illegible]

For absence of [illegible]
On wax [illegible]
The one I miss
'Tis [illegible]
I see [illegible]
Lose Bonnie [illegible]
Where [illegible]
I see as in a dream
Close, huddled a

Oh let me be [illegible]
I pine I yearn
As I lay my hair hung
And my neck t
My soul is still
My culture is no
I sometimes fear
That I shall bur

THE LOVE

Miss Tillie Mus
bes
He's an old bache
Mercy on us, Kizz
bachelor?

Miss Tillie Bell w
deeply as to whether
would be best to hea
to had evidently not
ing remarks of her b
Kizzy gave her bro
to her mistress' quee
'The fellor that's t
dor on the hill I d
young He's kinder
feetle gram, and wh
a-doin' all the mornin
'Goodness me Kez
"Been a-plantin' in
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against each other.
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pulling up every mar
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sum.

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ble, had slipped out o
light of a crescent m
little velvet-red marig
with dew, and if shad
dry, was in one of Mi
now, why, no one but
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"And he can stay a
for all of me," Tillie
how he had called her
though to be sure she

Tillie was a devout
bent on walking the
path she could find,
temper would get in
trip her up.

"And as if," she t
higher duties in life t
nate goose of a man w

And yet how many
that little dead, marig
was not so unforgivin

And now a man ha
on the hill—a bachelo
who had been plan
morning. Well; Jo
young now. Suppose

Kizzy's head was p

"Miss Tillie," said
married, this fellow w

As the head disappe
the thread of her raver
patient little toss, ma
and eer wool, began h

"Well, well," she h
their duty there is no
could cut all right son

Kizzy came dying i
some one stalking soft

"Here he is, Miss
cried, shocking a bitter,
shouldered man in th
brown hair was lightly

It was Joe Gifford,
ferent from what he h

"Tillie," said he w
come back and bough
planted the marigold
think we had better
broke so long ago!"

"I thought," fluttere

"I wasn't me, 'twa
she fetched the mu
brother Jaff was in
boys s-a-vin' of him."

Joe, "if he was a-goin
said; 'You had better

"And so I am, if sh
Joe, coming forwarc
feed the chickens, or
my dear."

And as she disappea
giggle Joe went straig
ping down beside her
all up by catching he
ing at a knot.

"What importance
suppose I have forg
were? Have you ref

"I don't know,"

"I have tried And w
Charity, sufferoth lon
you are kind and sood
try me again

"Ah, Joe" sighed
need of heaven's hel
strength and help wo
be kind to each other

"And when shall we
asked.

"Oh, not till the n
answered

Fishing in the ri
Main island is not con
Japanese but as a r
therefore the gentle
much encouragement
the land of the risin
front and as (a sm
educated I believe,
the fly The Japs wo
fine tackle slight ba
they are very successfu
the game will be found
do on the mainland
the salmon trout ca
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most important exports
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ties in various rivers
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sport in these rivers
of fish as out of the q
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to be poached The da
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sharks, both large and
latter been, caught by
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many uses The hulls
covered with white sm
Field

"How long would it take a cannon ball to reach the moon?" asks an occasional reader. [illegible] upon the [illegible] a rock blast or a [illegible] would probably, [illegible] in about nine hours, but if [illegible] was [illegible] to keep up [illegible] acceleration [illegible]

Sunday Oregonian.

[illegible] FEBRUARY [illegible]

GENERAL NEWS.

A Large Portion of Haverhill, Mass. Destroyed by Fire.

THE LOSS REACHES NEARLY THREE MILLION DOLLARS

Governor Cameron of Virginia Declares War Against Maryland Oystermen

HAVERHILL, Mass. Feb 18—[illegible] Haverhill shall state that after startling the business part of the town last night, and [illegible] with great rapidity [illegible] burning [illegible] of wood and lighting very quickly. The [illegible] department was unable to cope with the flames which [illegible] control and at [illegible] o'clock [illegible] Boston & Maine depot [illegible] Newburyport Lowell and other towns The [illegible] at 30 this A M was all ablaze and the best [illegible] opinion will undoubtedly be destroyed. The fire covers the entire tract from the railroad track to Little River and between Essex and Wingate streets [illegible] with merchandise and furniture at rest and there is not a single [illegible] of people are rendered homeless The main telegraph office [illegible] Newburyport Lowell and other towns [illegible] was at 4